MUSIC - UNIVERSITY OF TORONTO
3 1761 07915605 5

Glazunov, Aleksandr Konstantinovich
[Vremena goda; arr.]
Vremena goda

M
1523
G543
OP.67
1984
c.1
MUSI

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761079156055

А. Глазунов

ВРЕМЕНА ГОДА

БАЛЕТ
В ОДНОМ ДЕЙСТВИИ

КЛАВИР

Ленинград
«Музыка»
1984

А. Глазунов

ВРЕМЕНА ГОДА

БАЛЕТ
В ОДНОМ ДЕЙСТВИИ

КЛАВИР

A. Glazunov

THE SEASONS

BALLET IN ONE ACT,
FOUR SCENES

LIBRETTO BY M. PETIPA

PIANO SCORE
BY THE COMPOSER

DEC 18 1984

Leningrad
«Musyka»
1984

А. Глазунов

ВРЕМЕНА ГОДА

БАЛЕТ
В ОДНОМ ДЕЙСТВИИ,
ЧЕТЫРЕХ КАРТИНАХ

ЛИБРЕТТО М. ПЕТИПА

ПЕРЕЛОЖЕНИЕ АВТОРА
ДЛЯ ФОРТЕПИАНО

Ленинград
«Музыка»
1984

ДЕЙСТВУЮЩИЕ ЛИЦА

Зима
Иней
Лед
Град
Снег
Весна
Роза
Птица (Ласточка)
Зефир
Лето
Колос
Фавн
Сатир
Осень
Вакханка
Вакх

Снежинки, гномы, розы, васильки, маки, колосья, озерные нимфы, вакханки, фавны, сатиры.

М
1523
В543
ор.67
1984

Г $\frac{5212030000-665}{026(01)-84}$ 539-84

М. Петипа

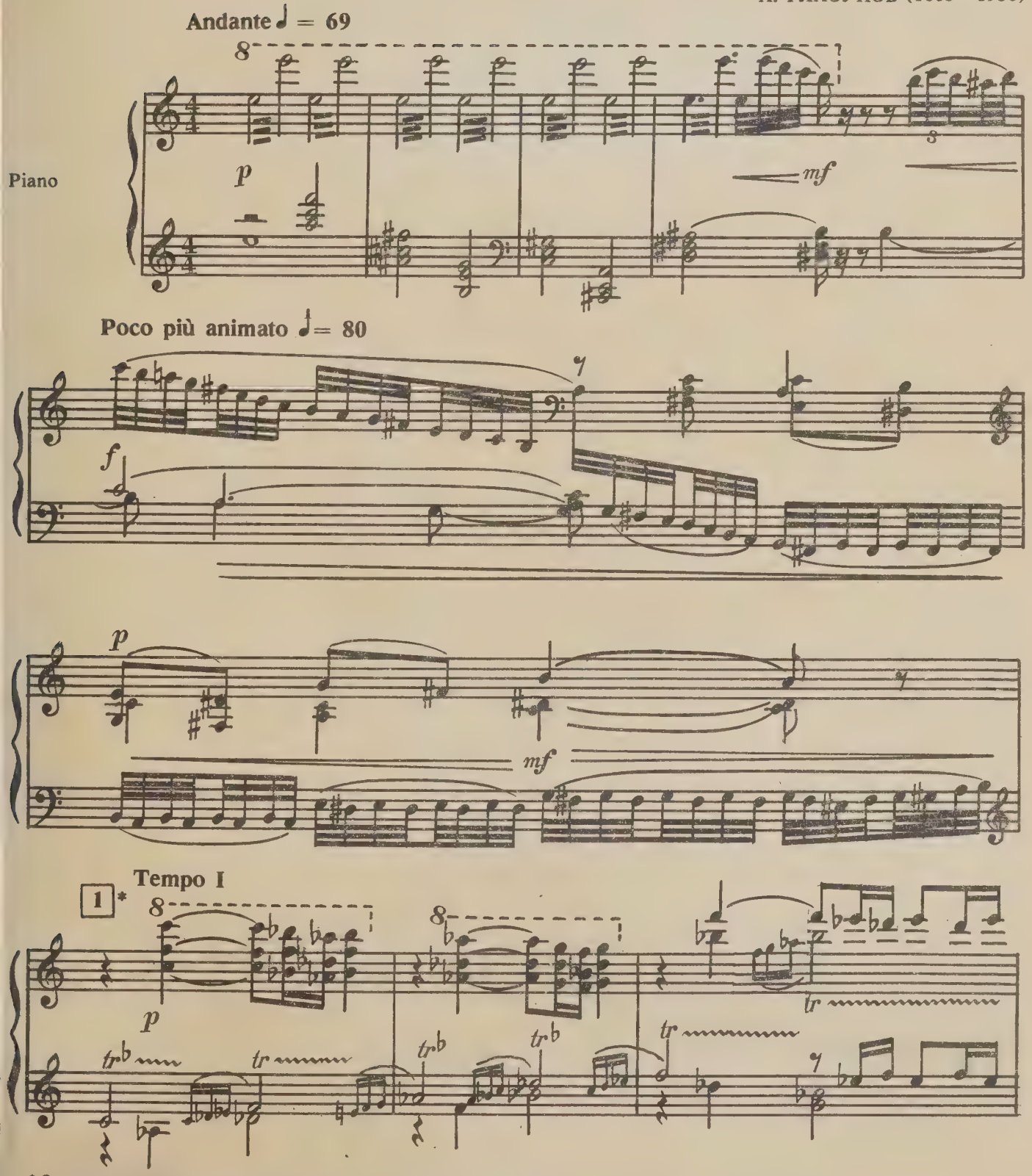
ВРЕМЕНА ГОДА

Балет в одном действии, четырех картинах

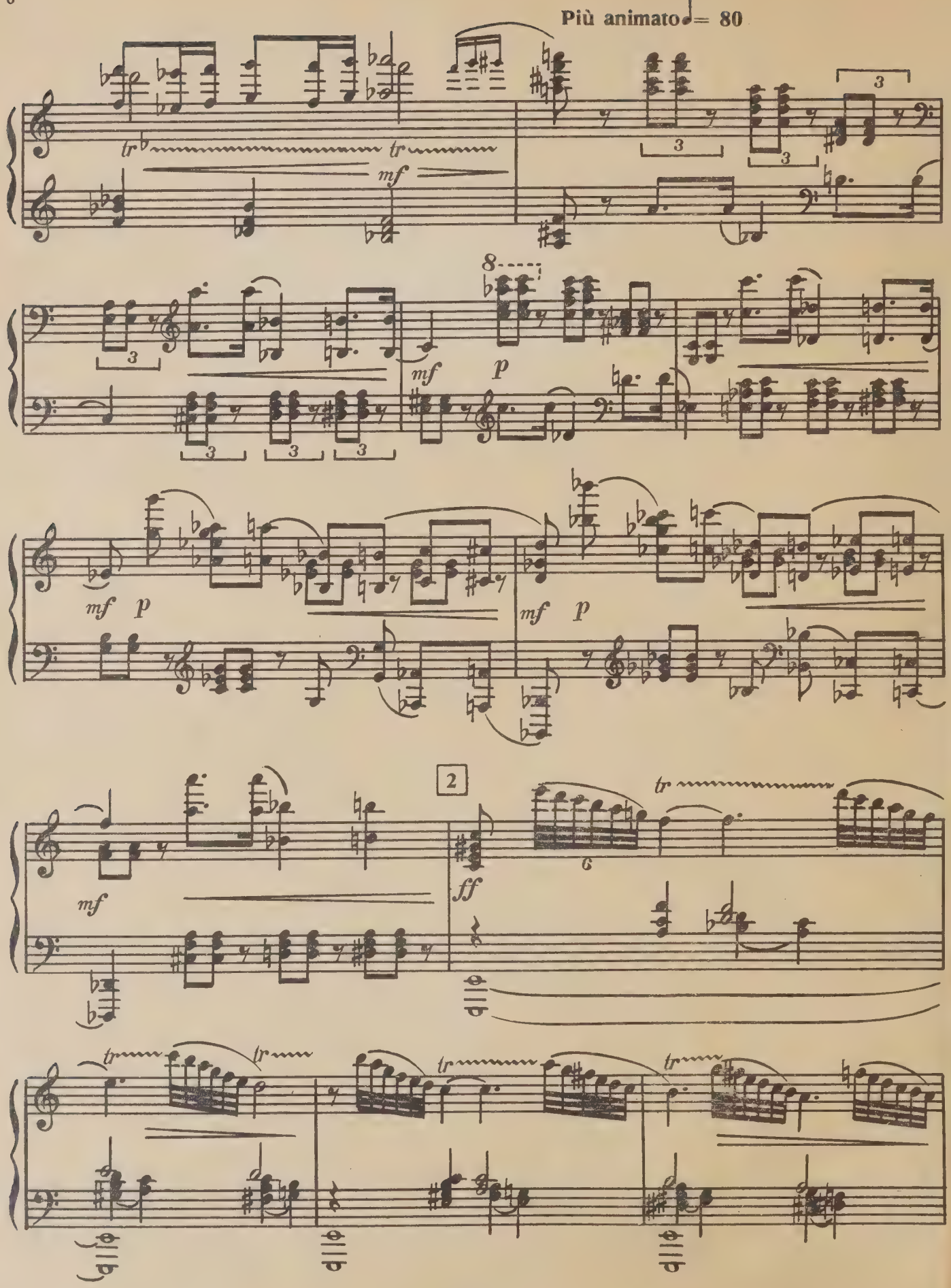
Соч. 67 (1899)

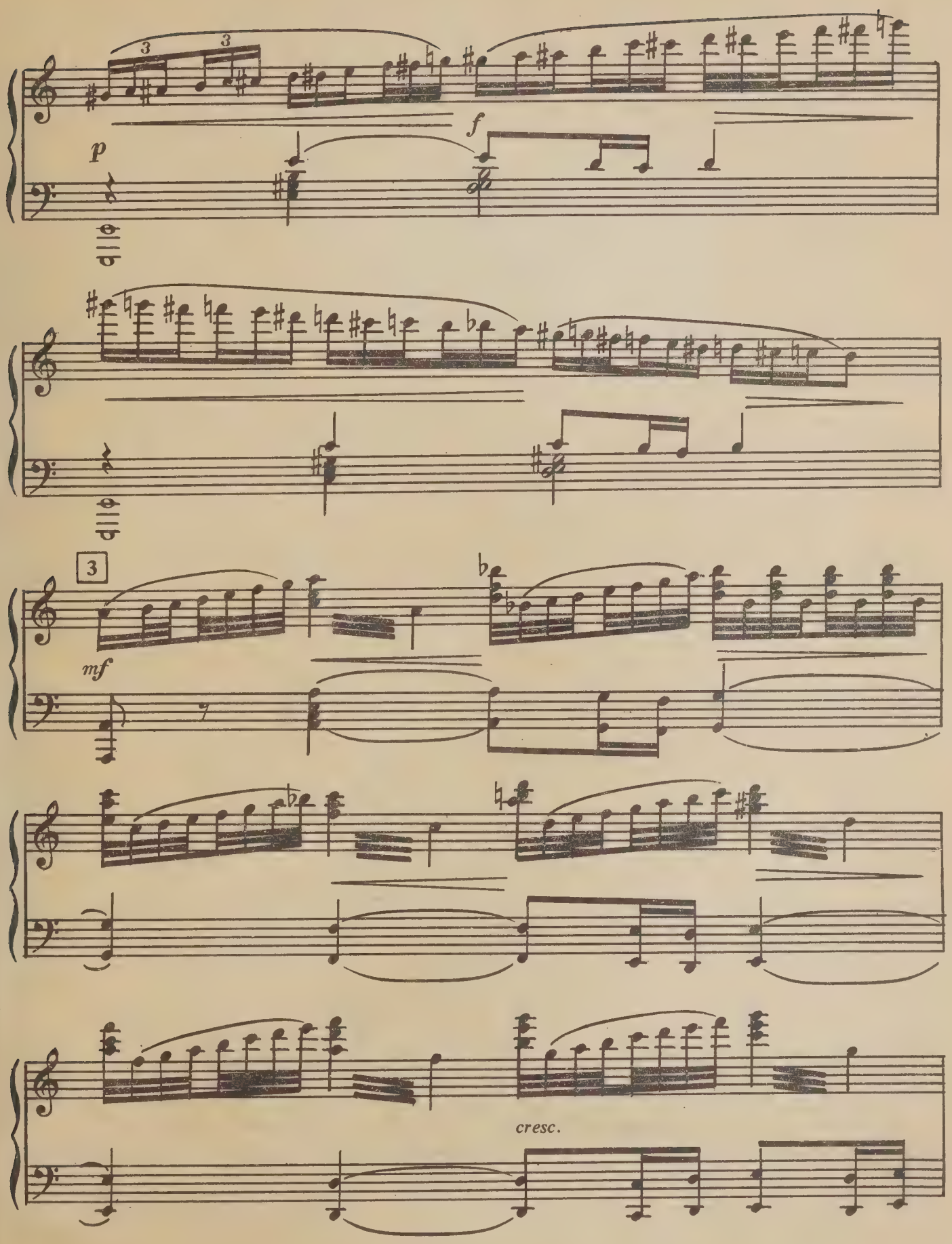
ВСТУПЛЕНИЕ

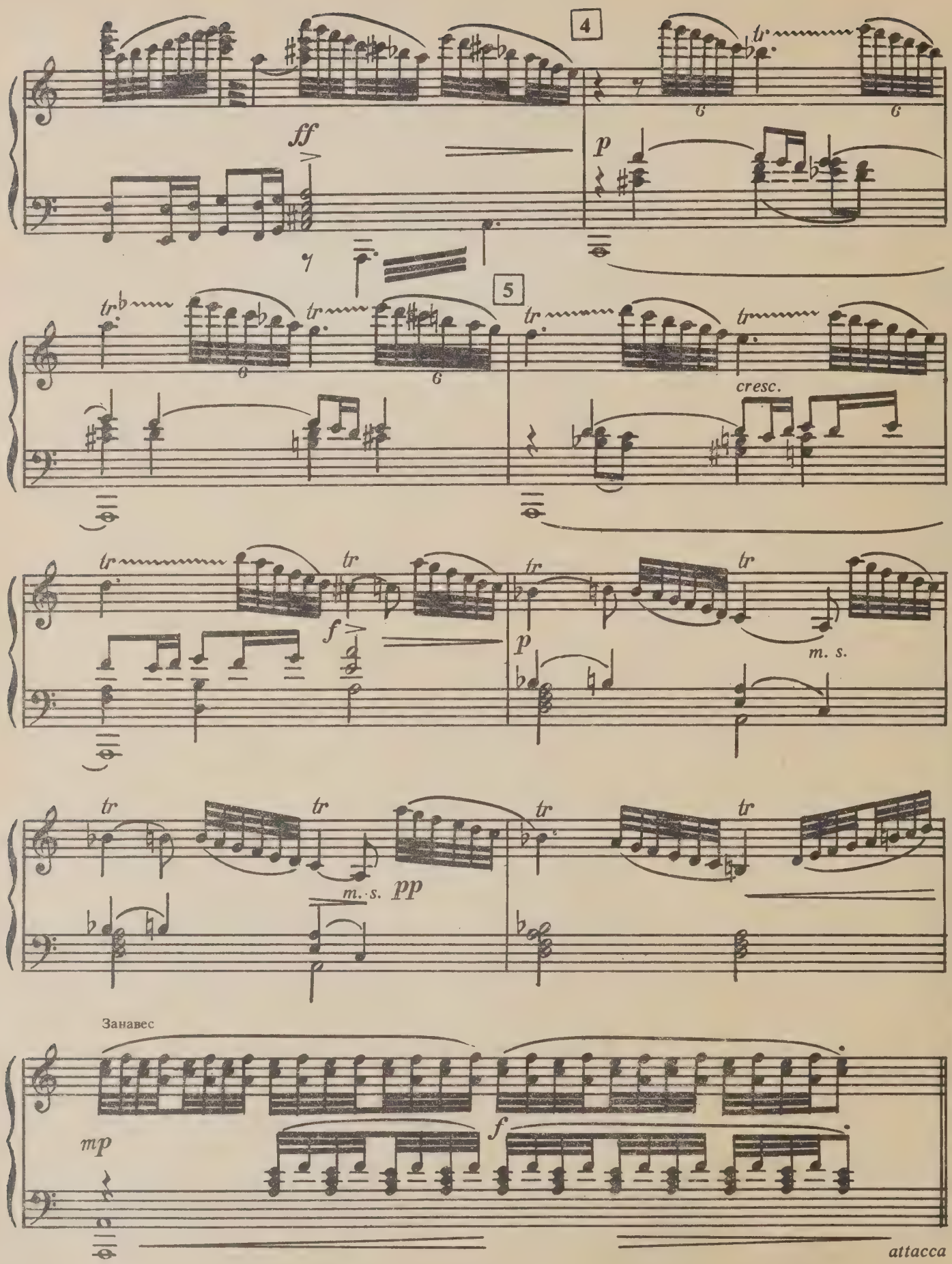
А. ГЛАЗУНОВ (1865—1936)



* Ориентиры приводятся по партитуре балета (Лейпциг, 1901; М., 1953).


Più animato ♩= 80
tr
mf
3
8
p
2
ff
6

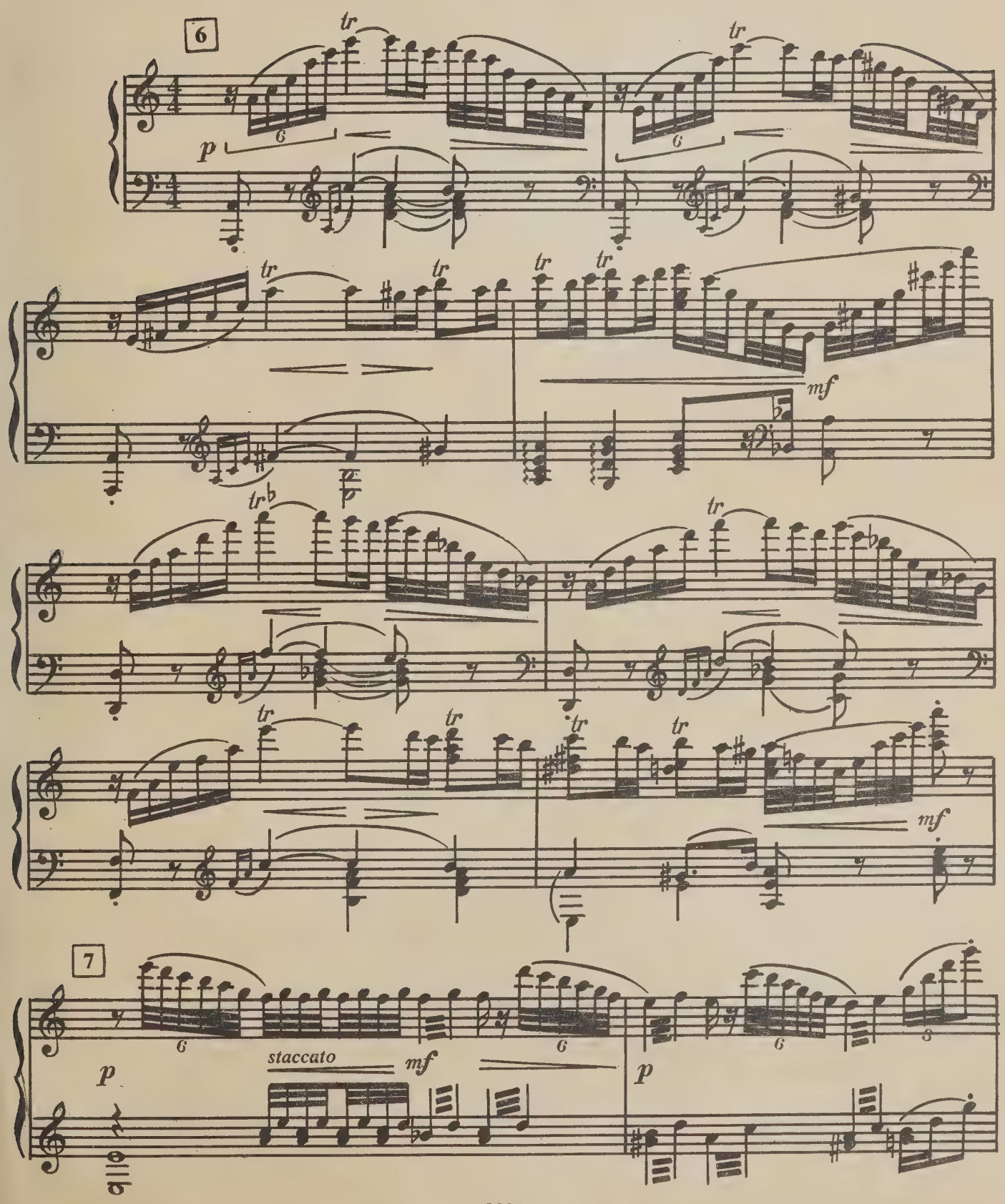

p
f
3
mf
cresc.

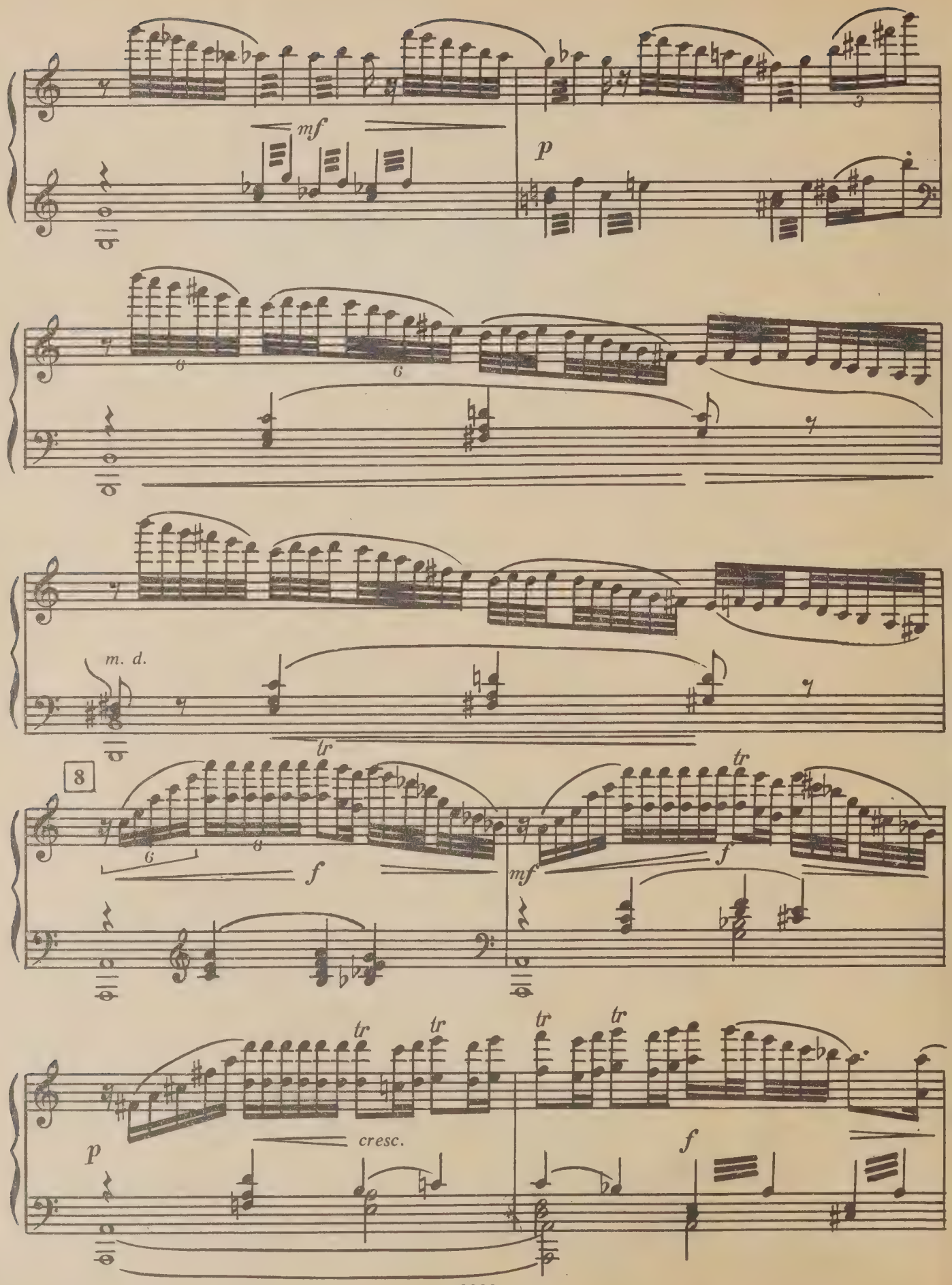

4
ff
p
5
cresc.
f
p
m. s.
m. s.
pp
Занавес
mp
f
attacca

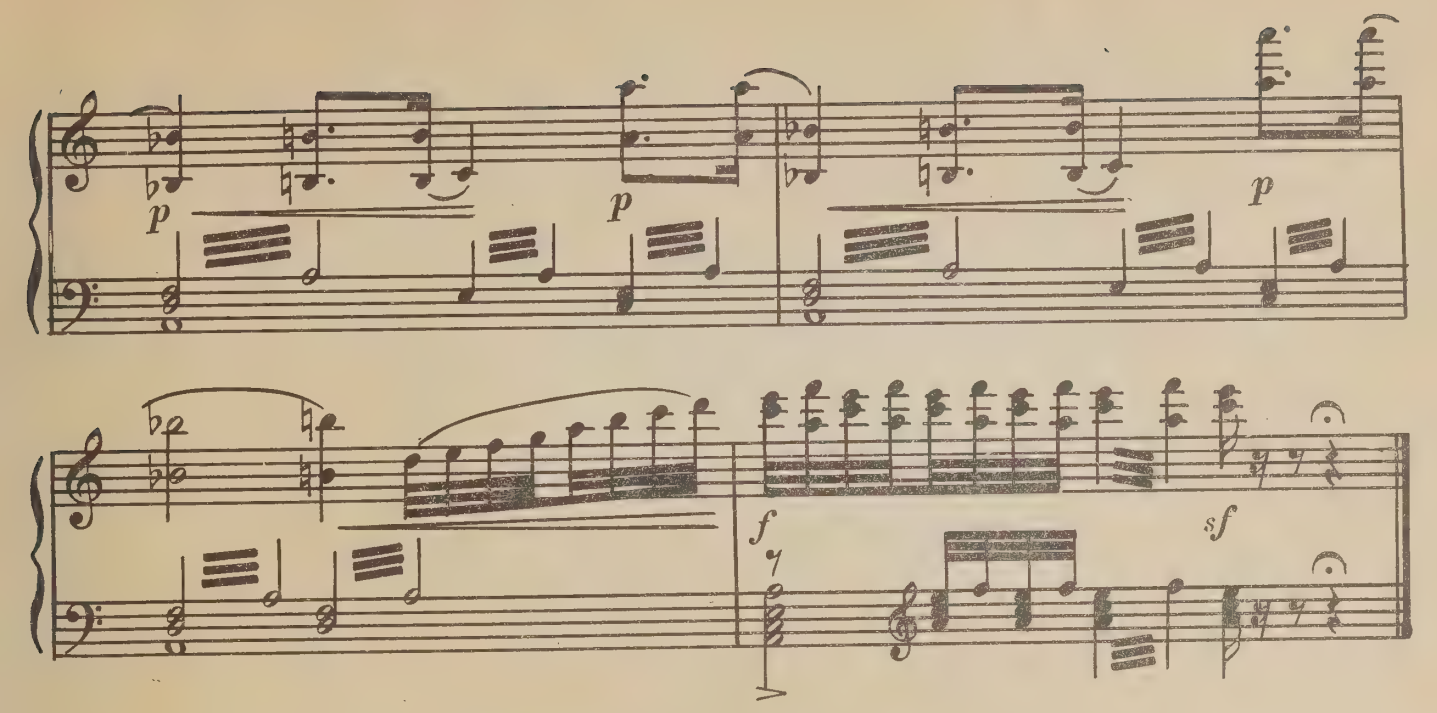
КАРТИНА ПЕРВАЯ

Зима

На заснеженном холме — Зима со своей свитой. Кружатся хлопья снега.



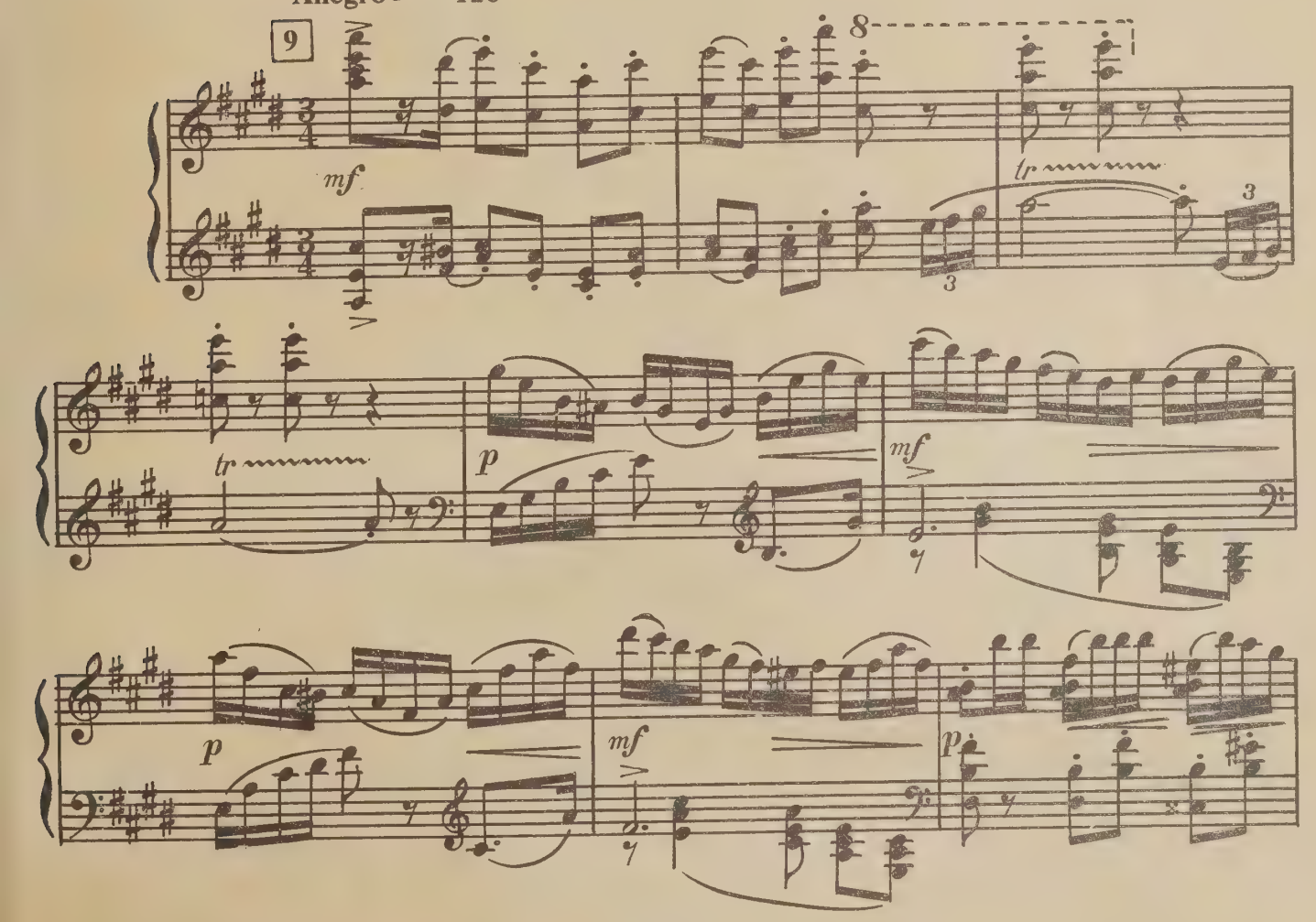

mf
p
m. d.
8
tr
f
mf
cresc.

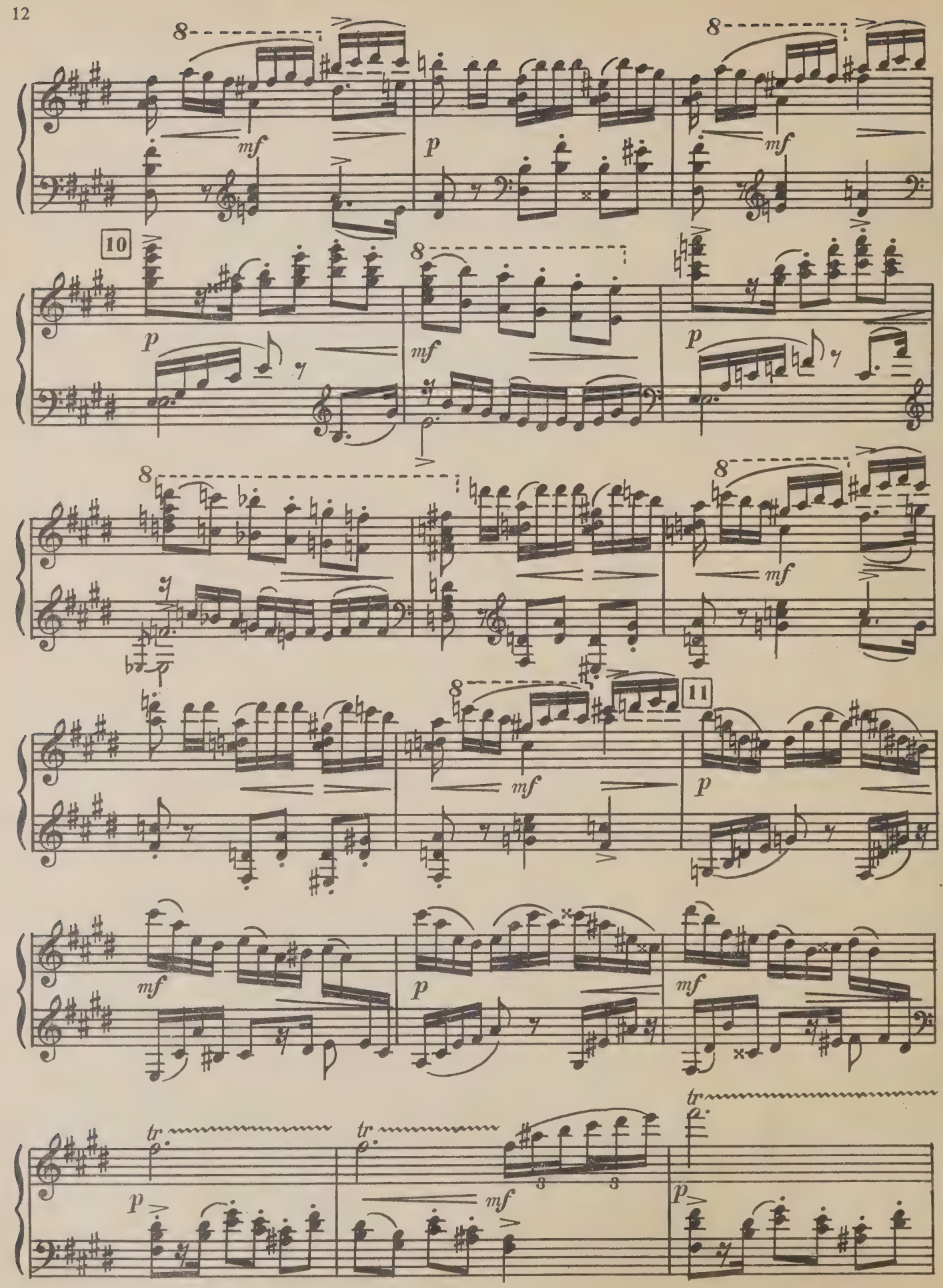


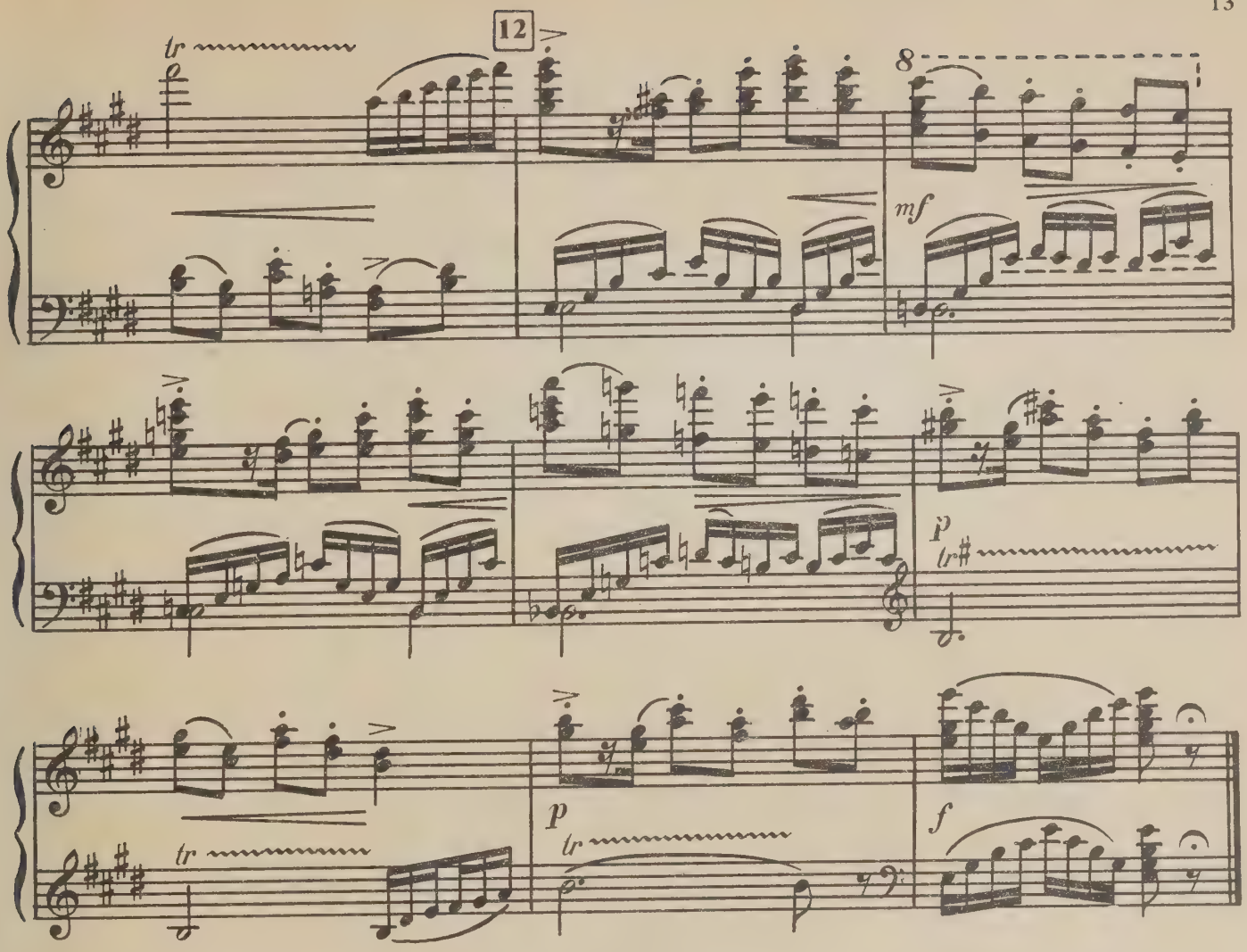
ВАРИАЦИЯ 1

Иней

Allegro ♩ = 126

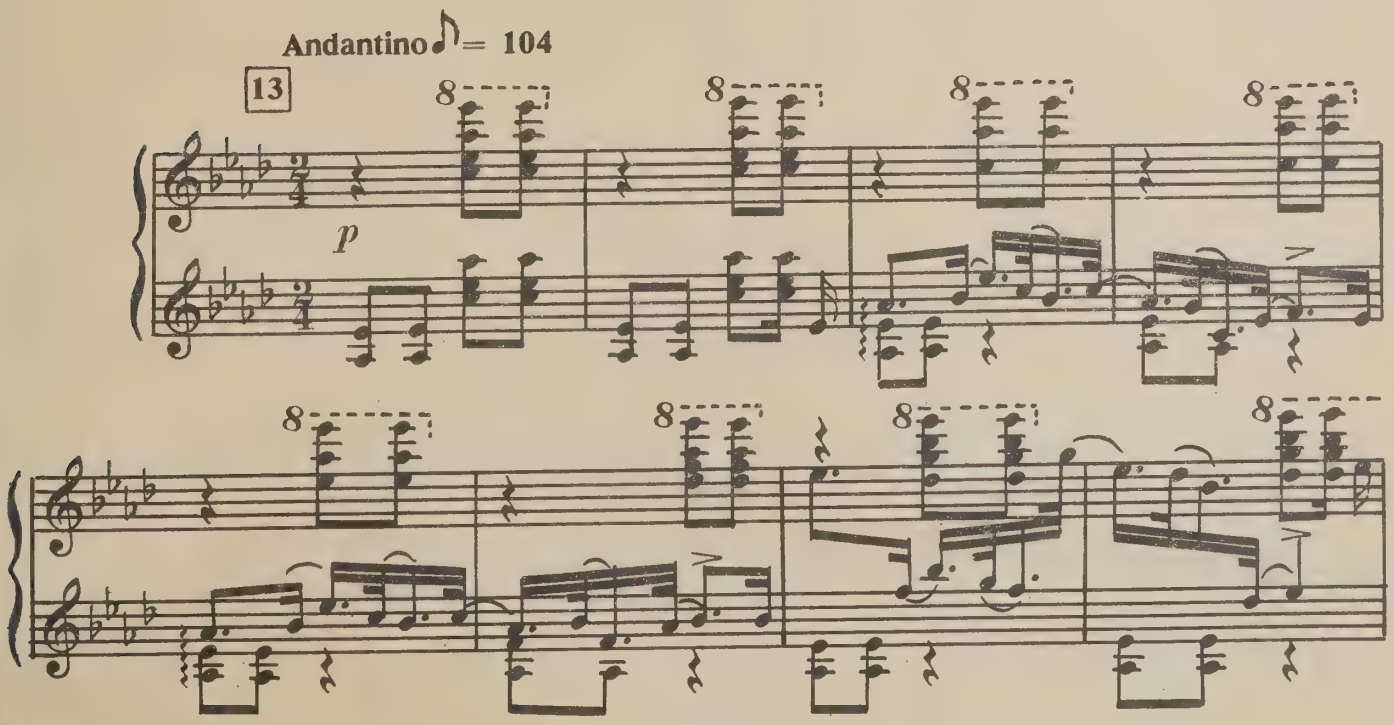


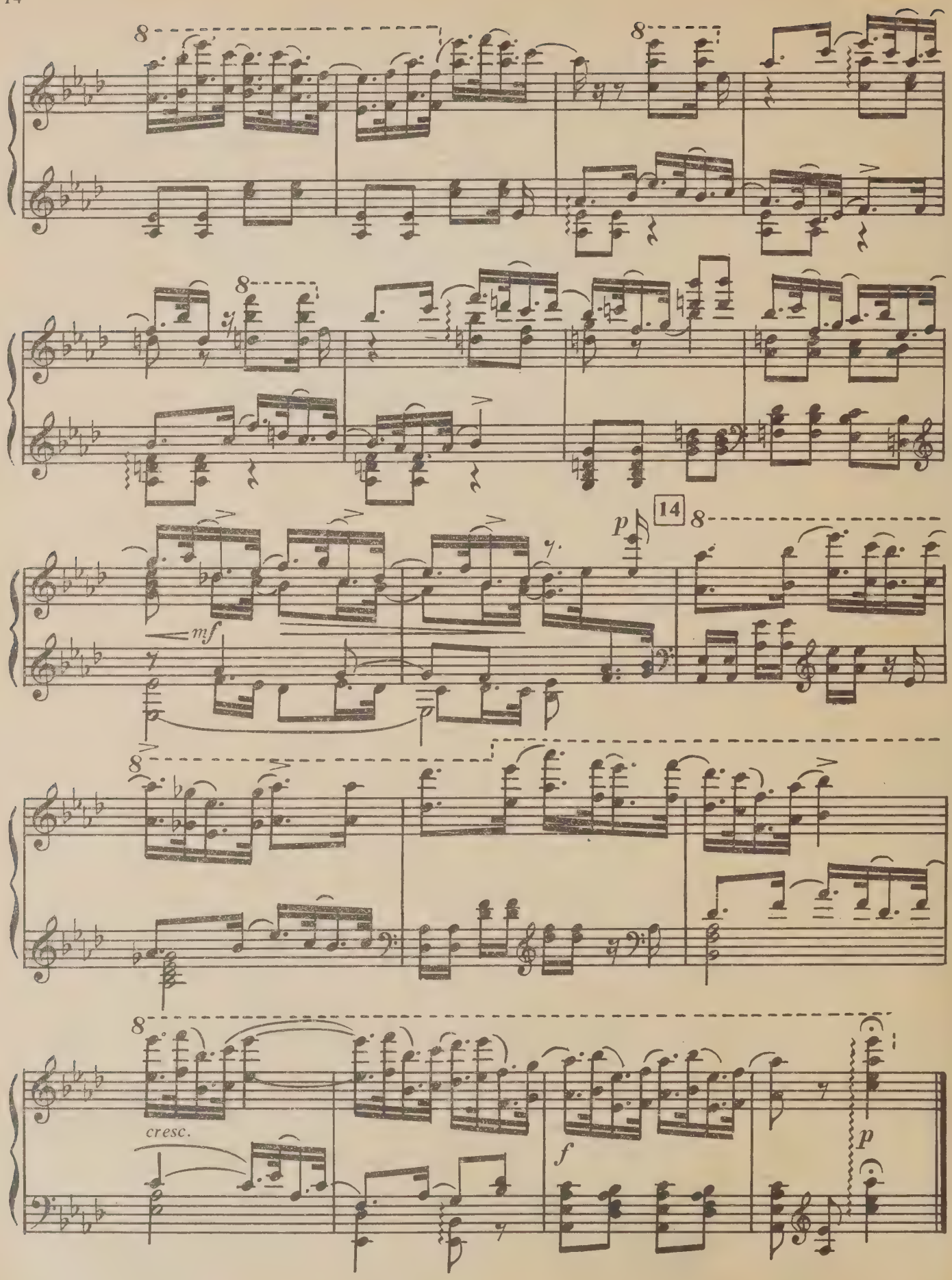

8
mf
p
10
11
tr
3



ВАРИАЦИЯ 2

Лед




8
8
8
14
p
mf
8
8
cresc.
f
p

ВАРИАЦИЯ 3

Град

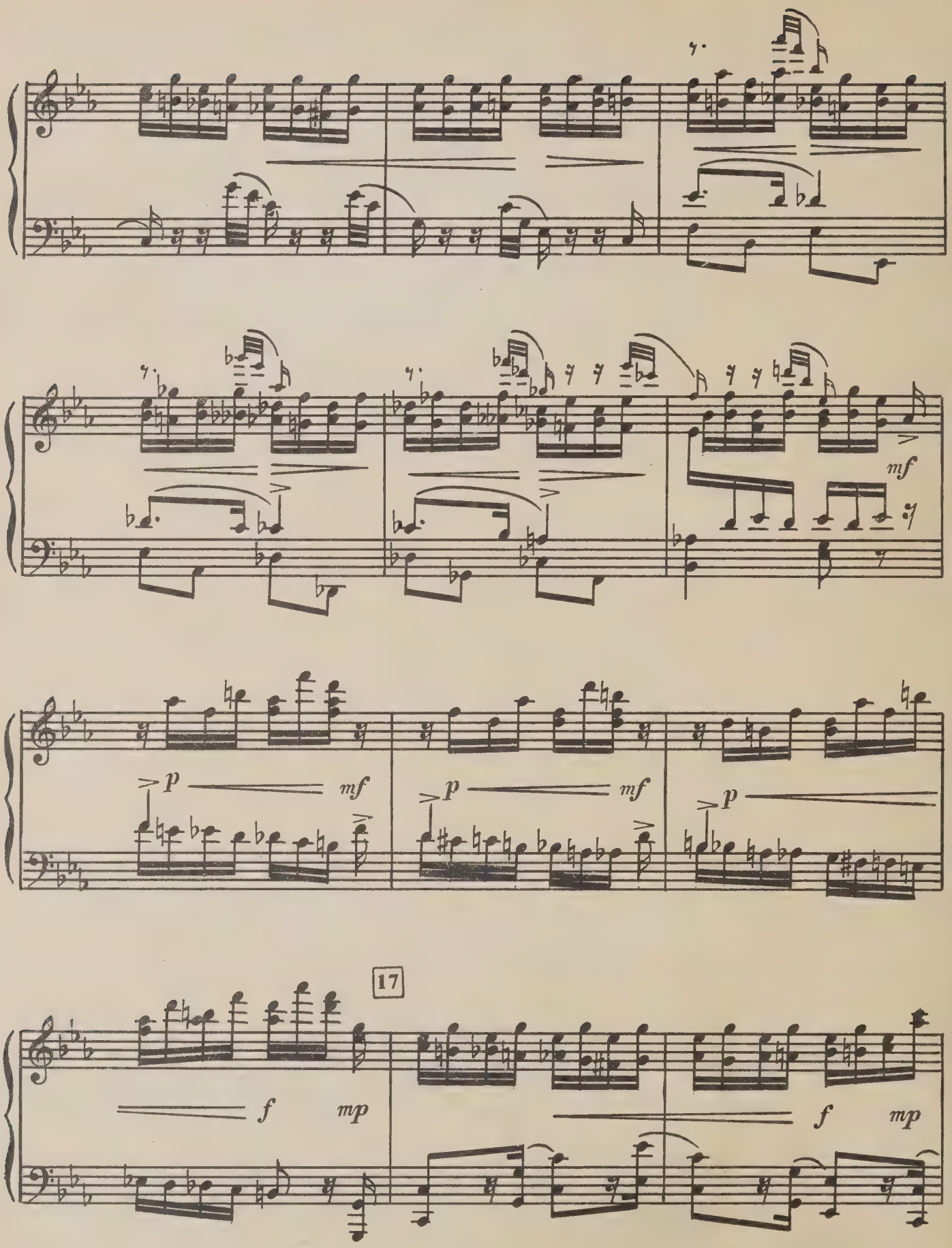
Allegro moderato ♩ = 84

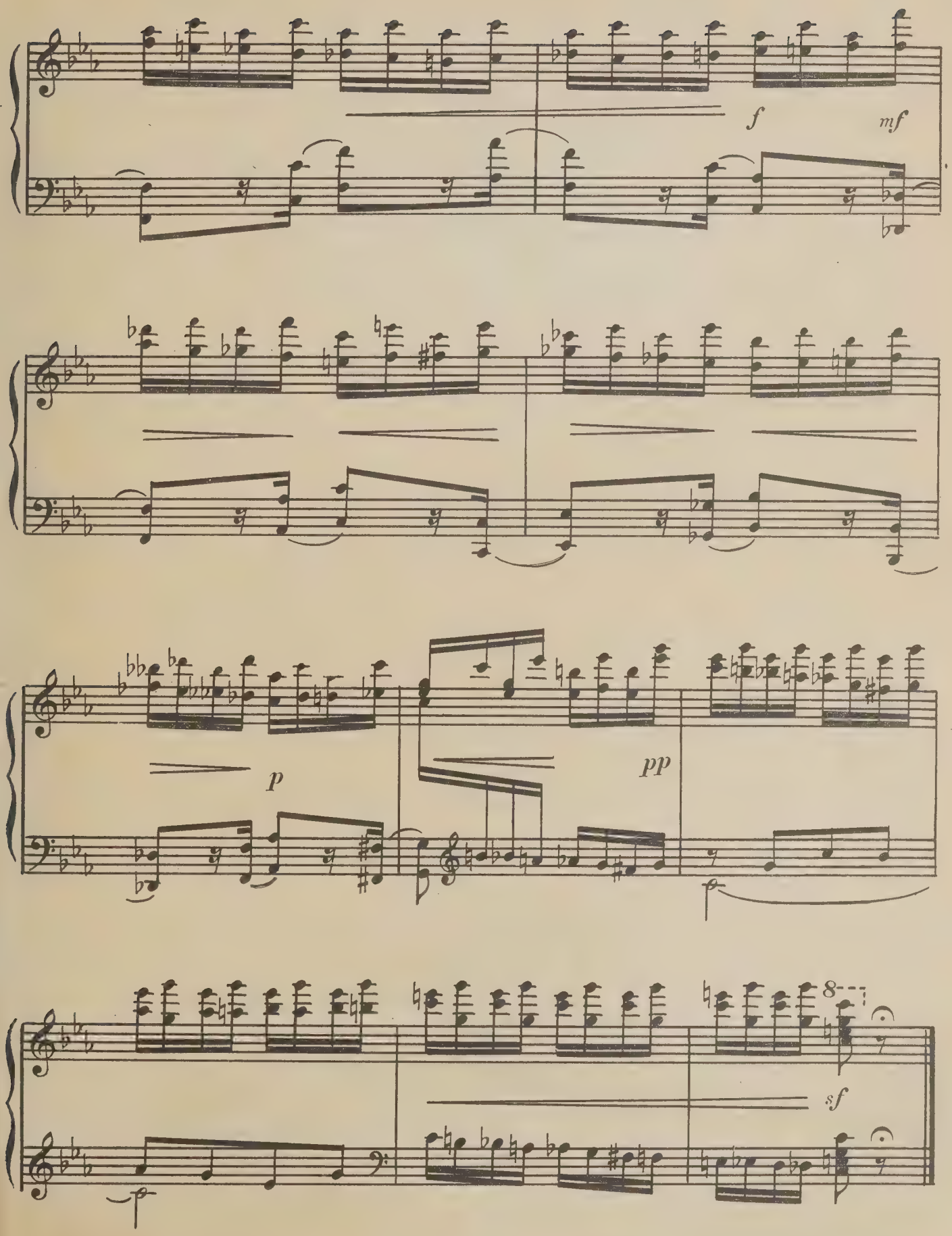
15

p

16

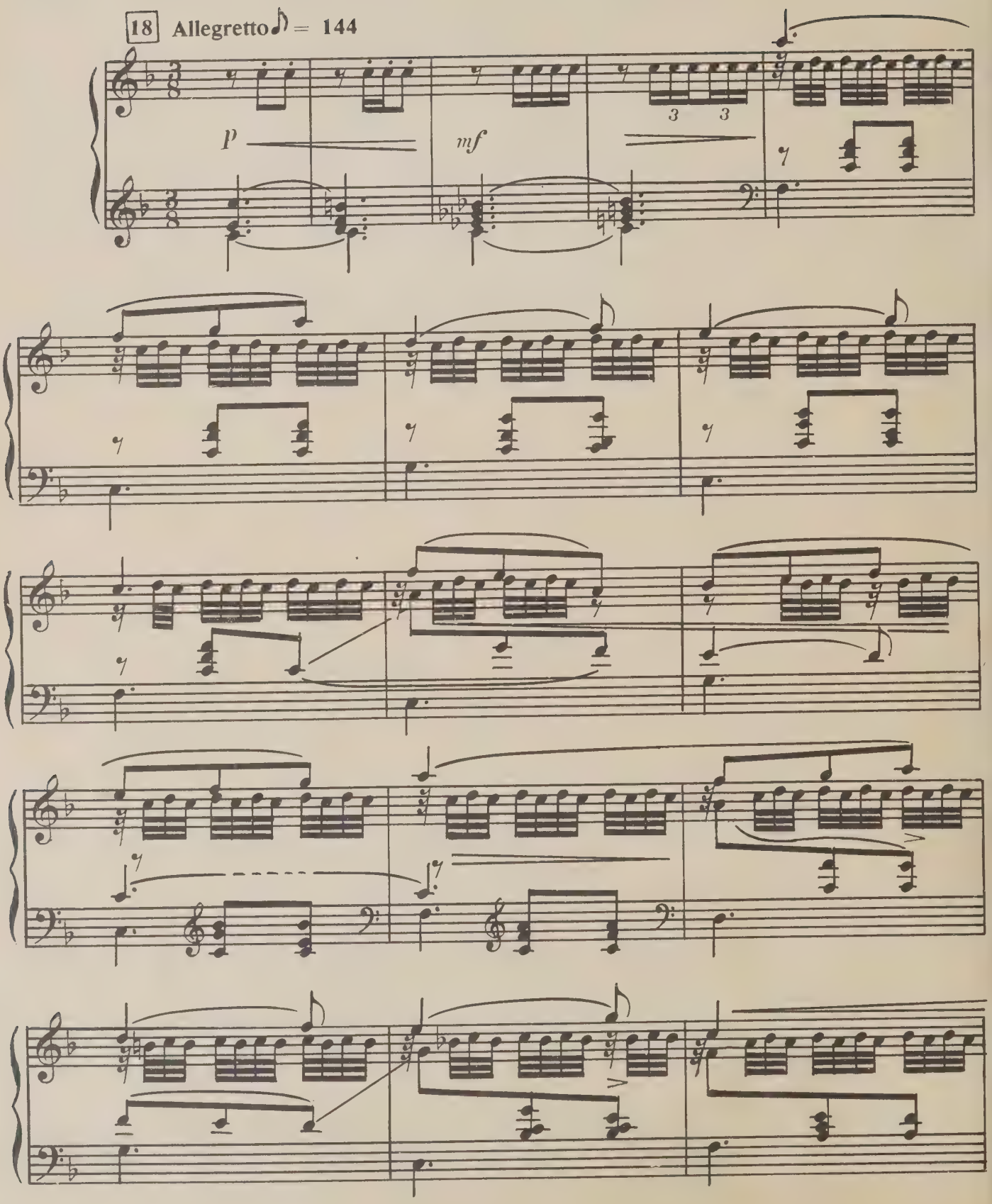
p

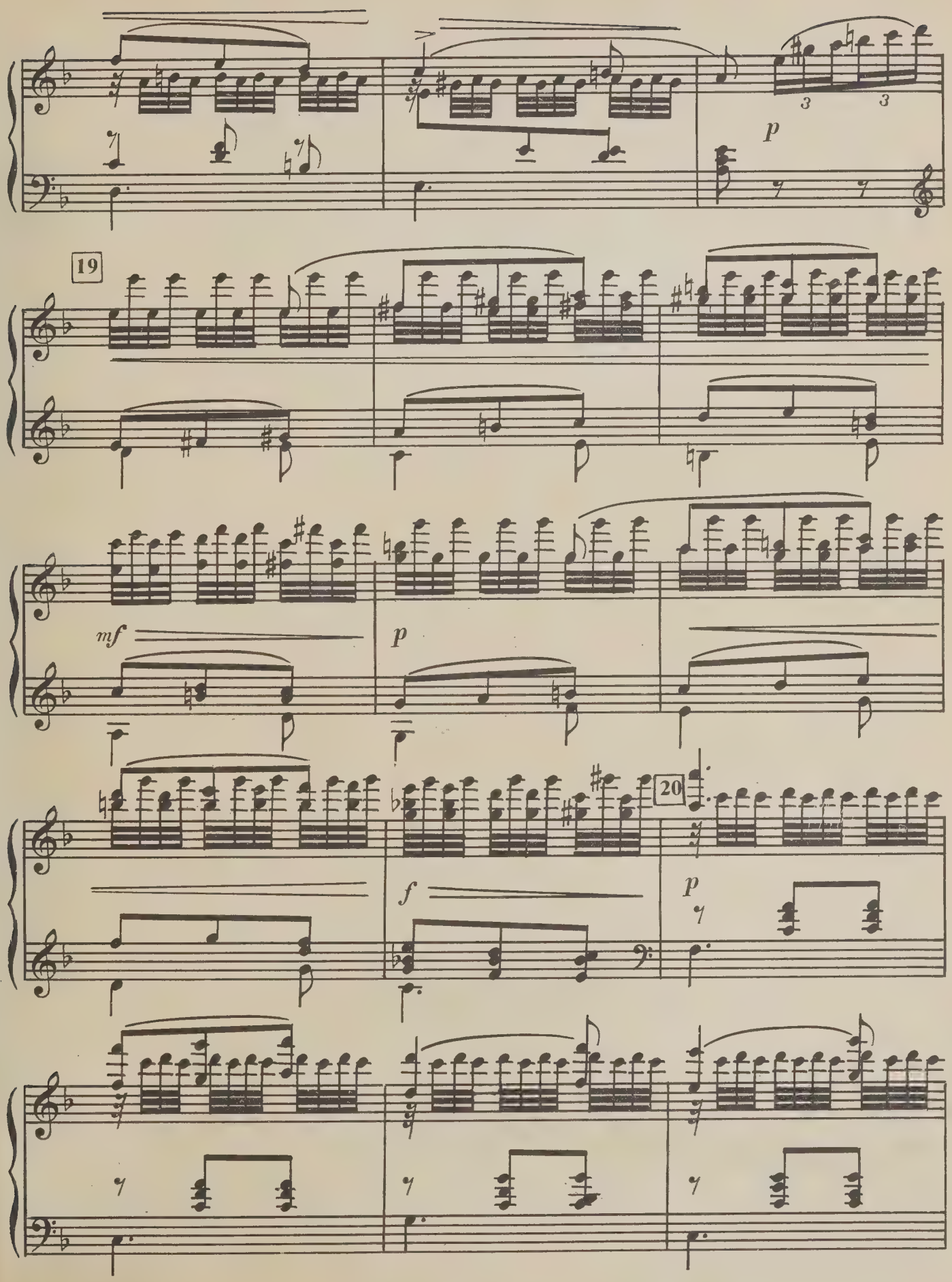

mf
p
mf
p
mf
p
17
f
mp
f
mp

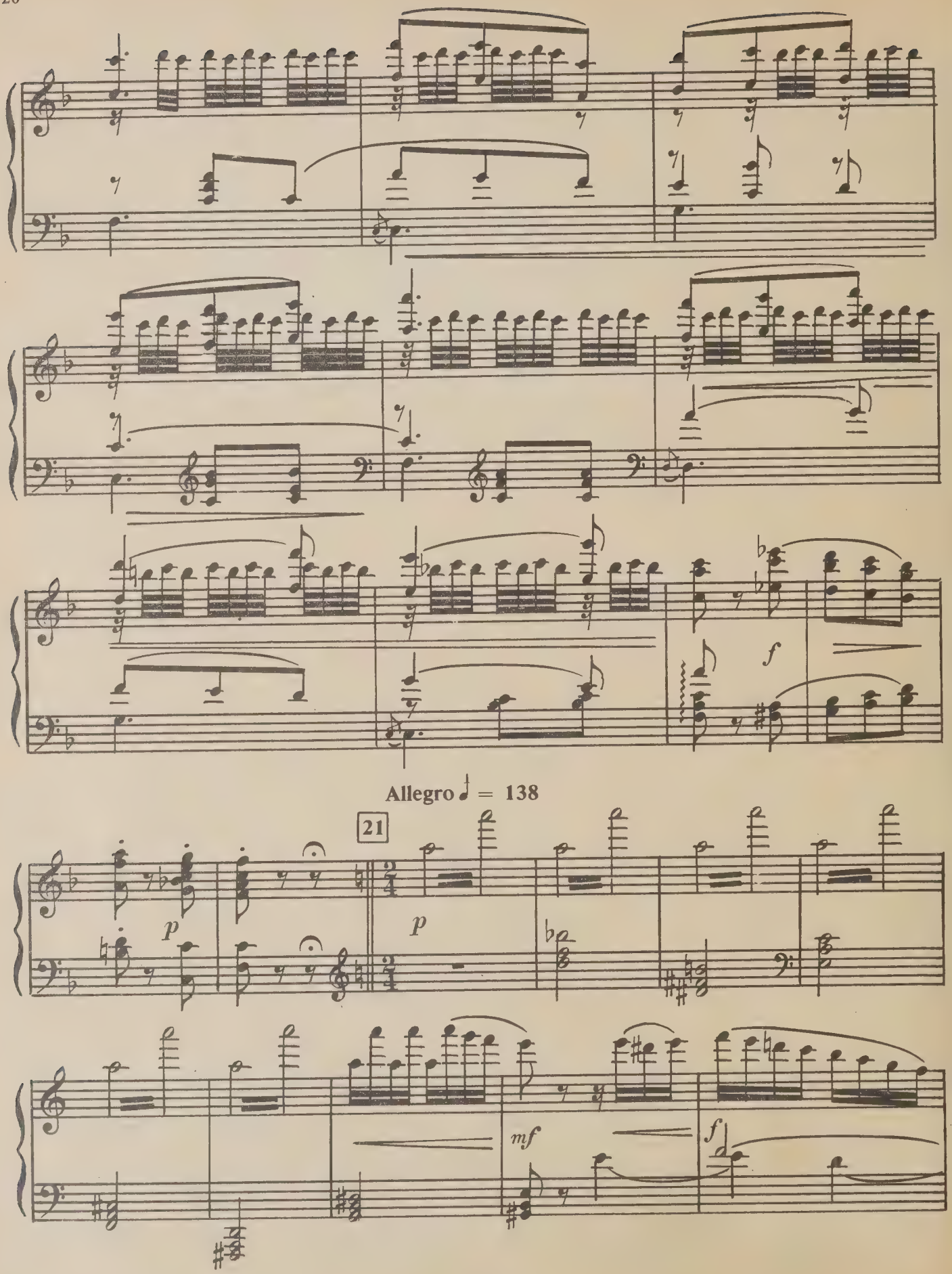

f
mf
p
pp
8
sf

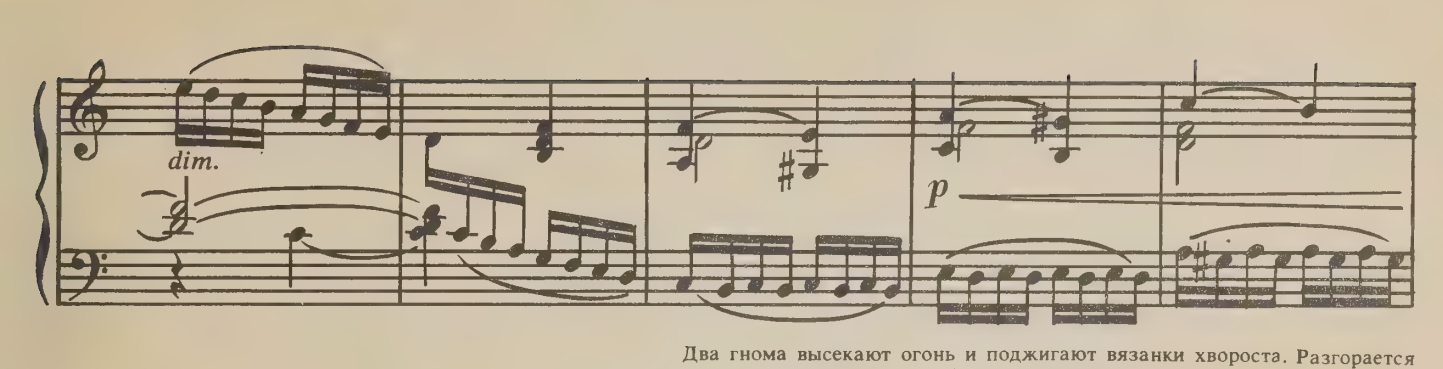
ВАРИАЦИЯ 4

Снег

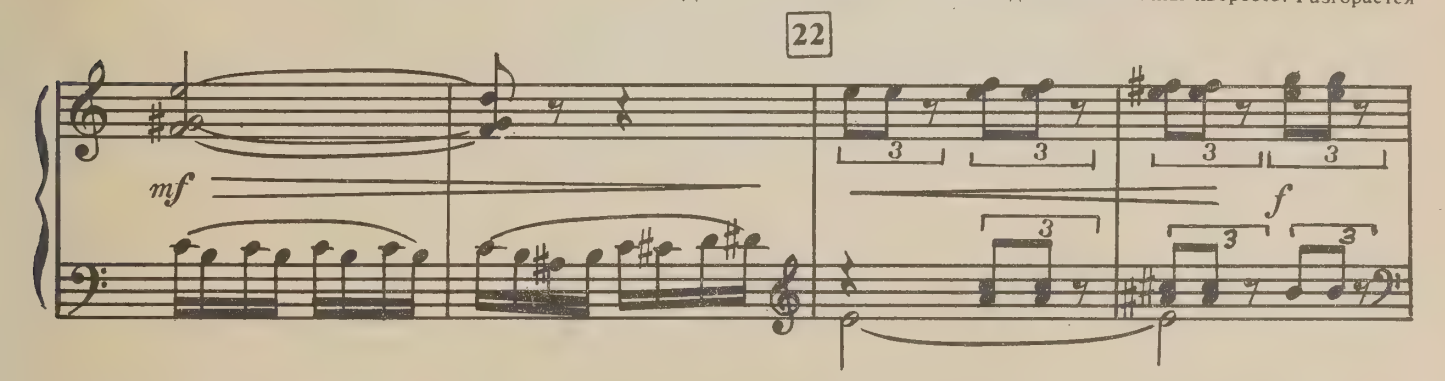



p
19
mf
p
f
20
p

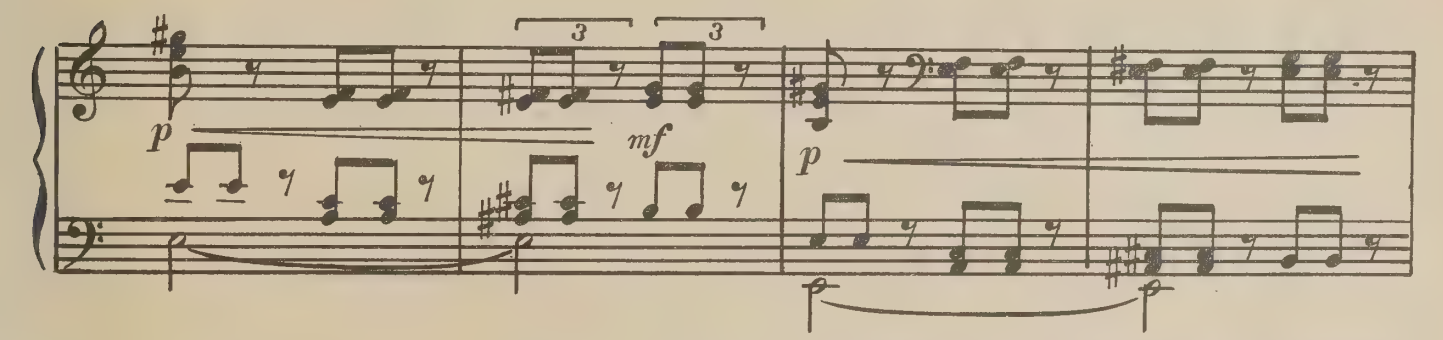

f
Allegro ♩ = 138
21
p
p
mf
f



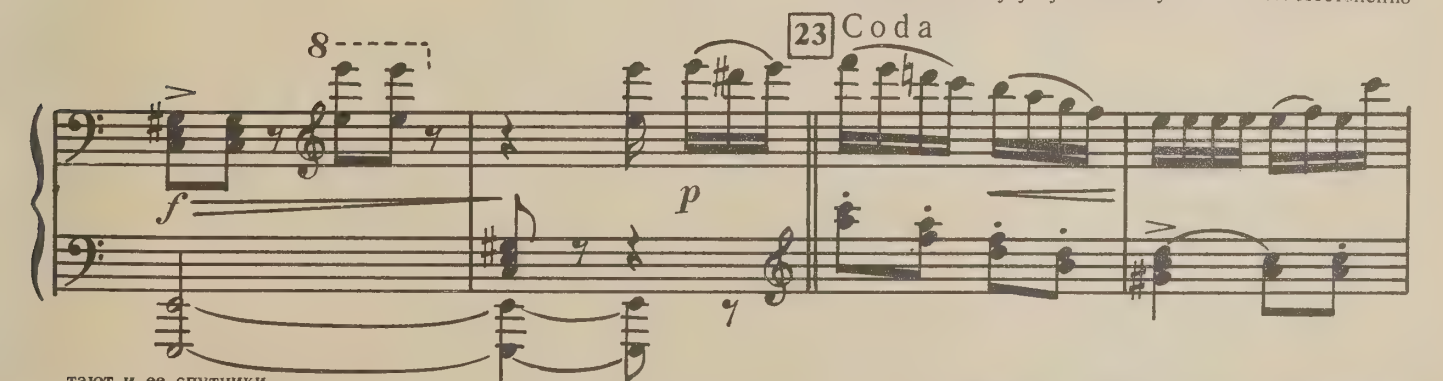
Два гнома высекают огонь и поджигают вязанки хвороста. Разгорается



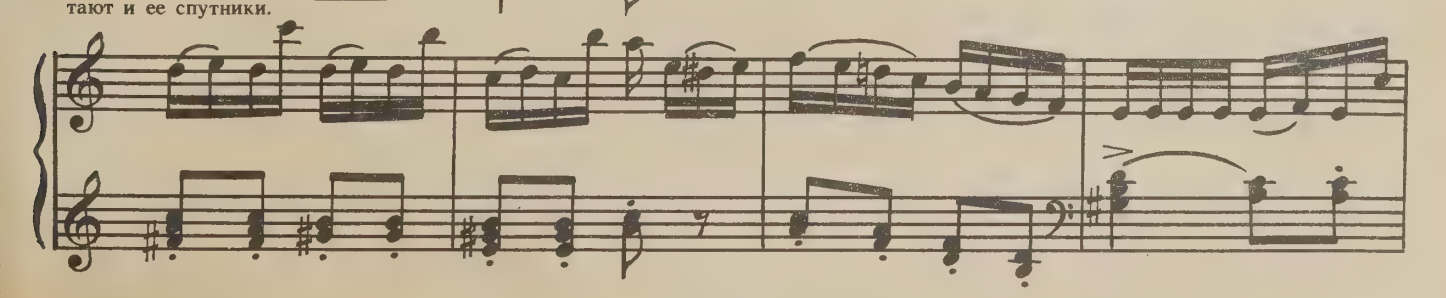
жаркий костер.

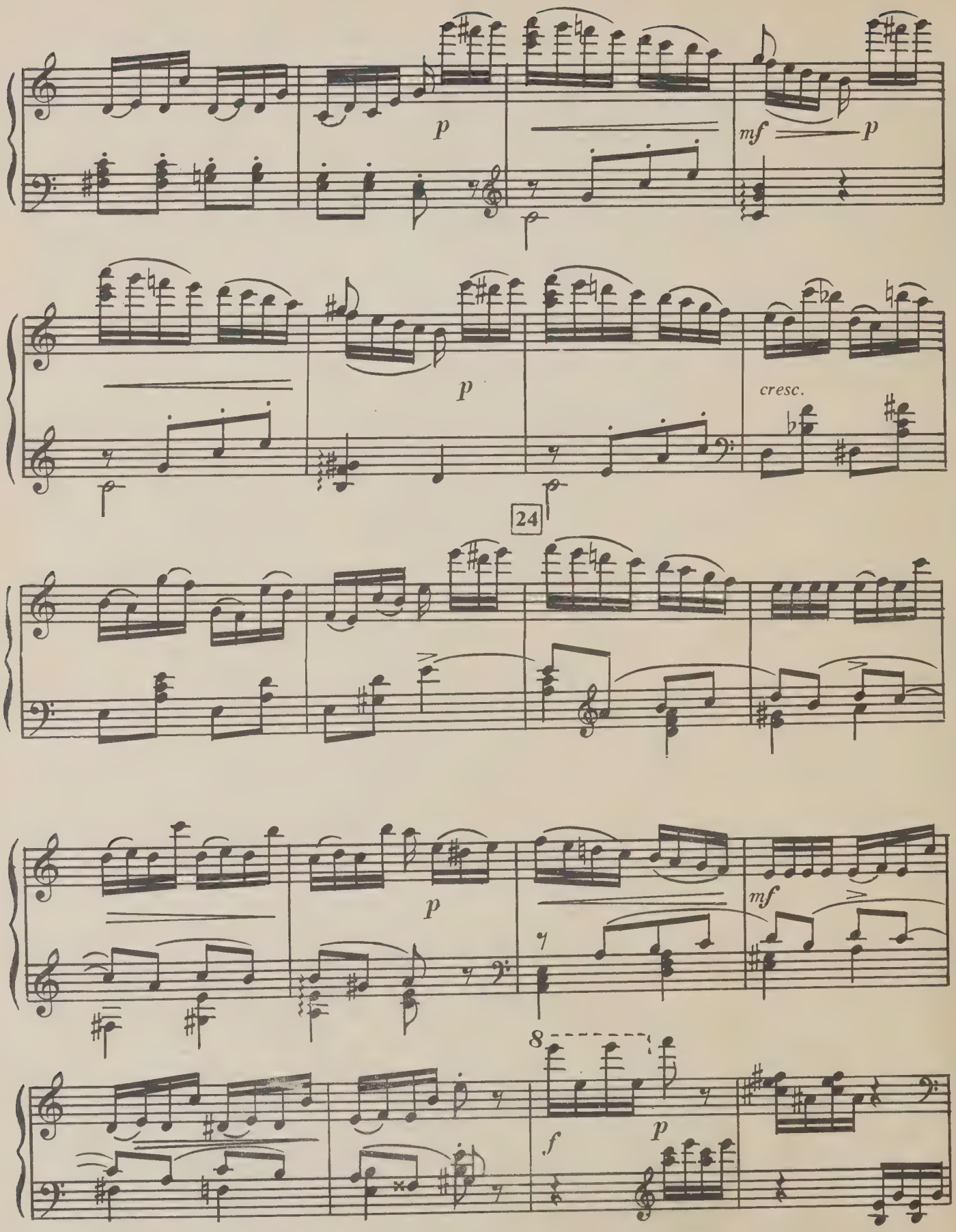


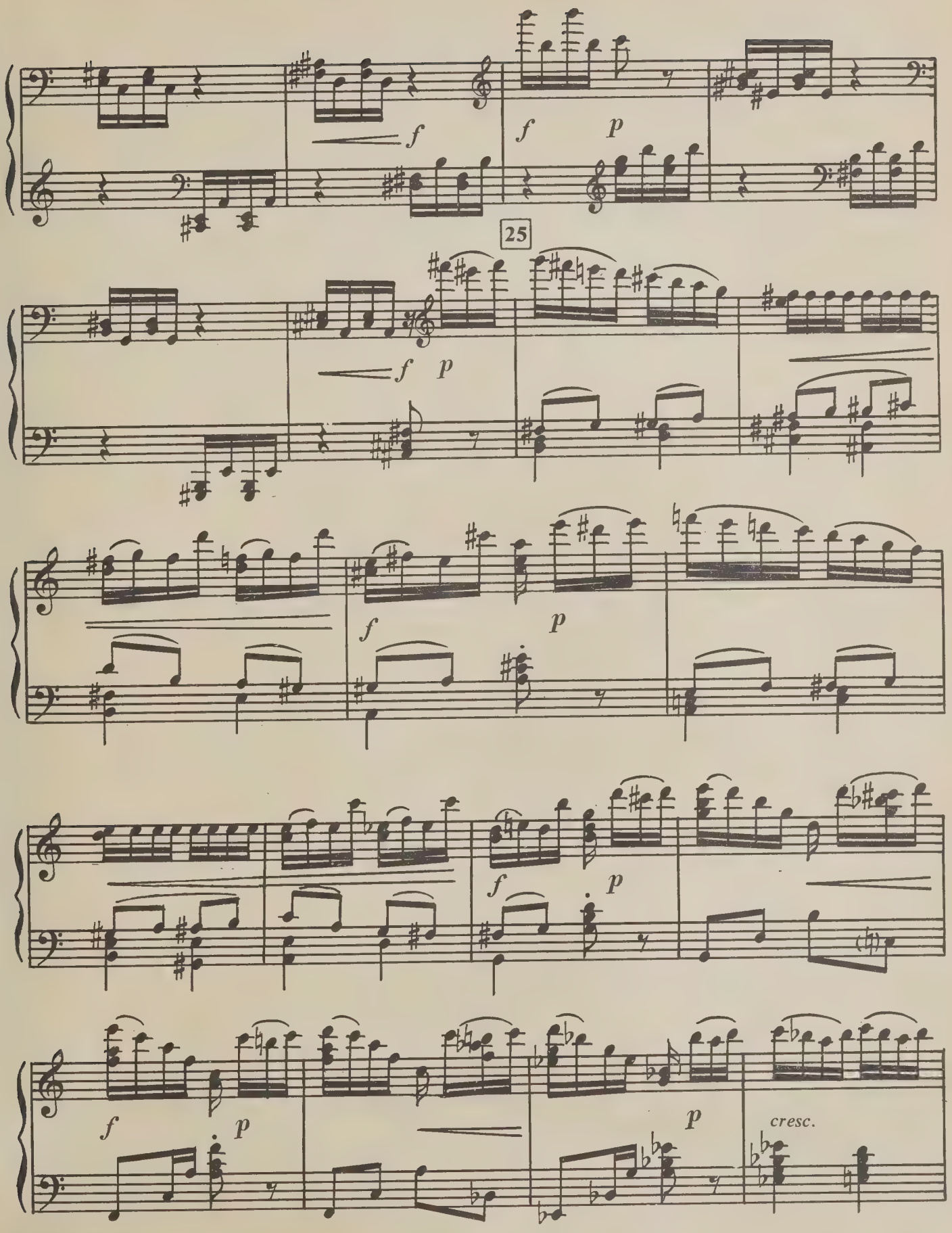
Зима мало-помалу уступает теплу и исчезает. Постепенно

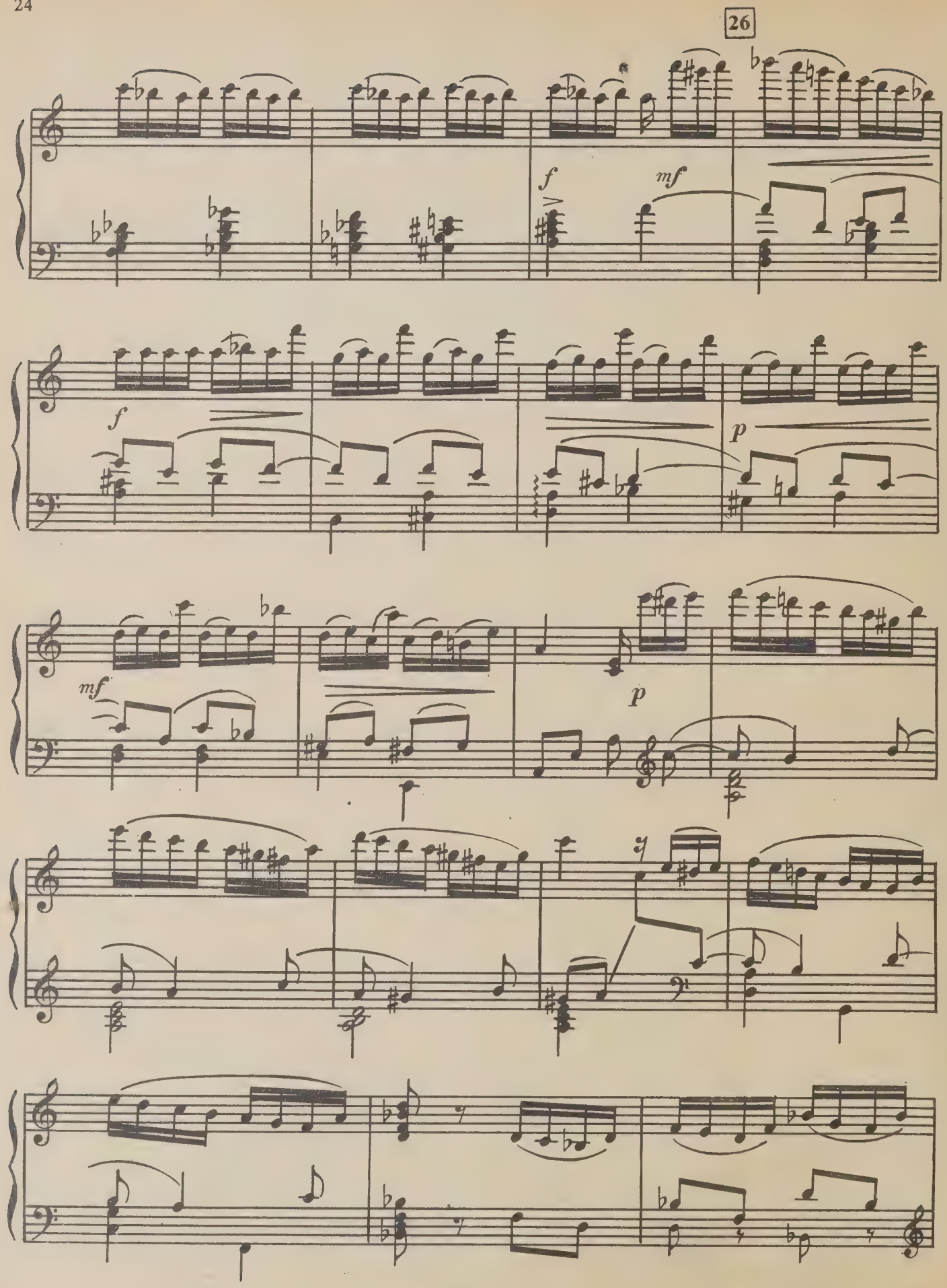


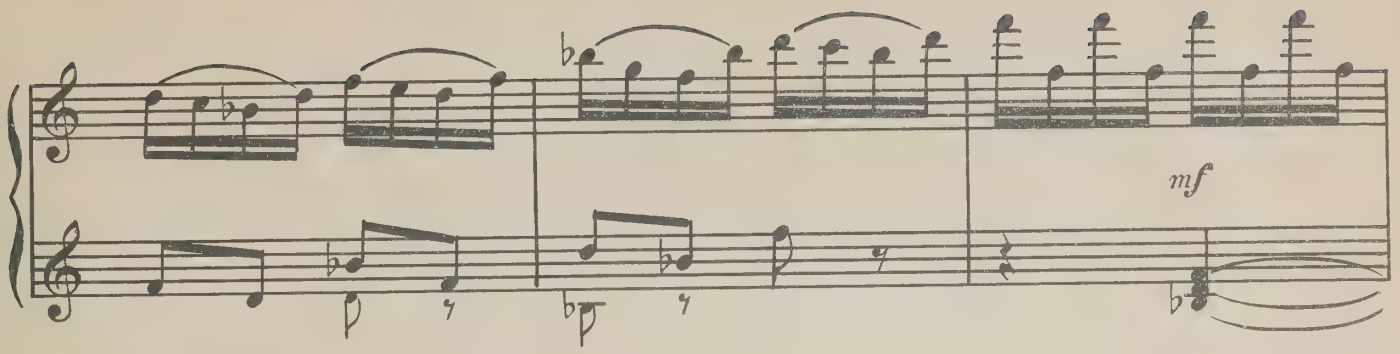
тают и ее спутники.



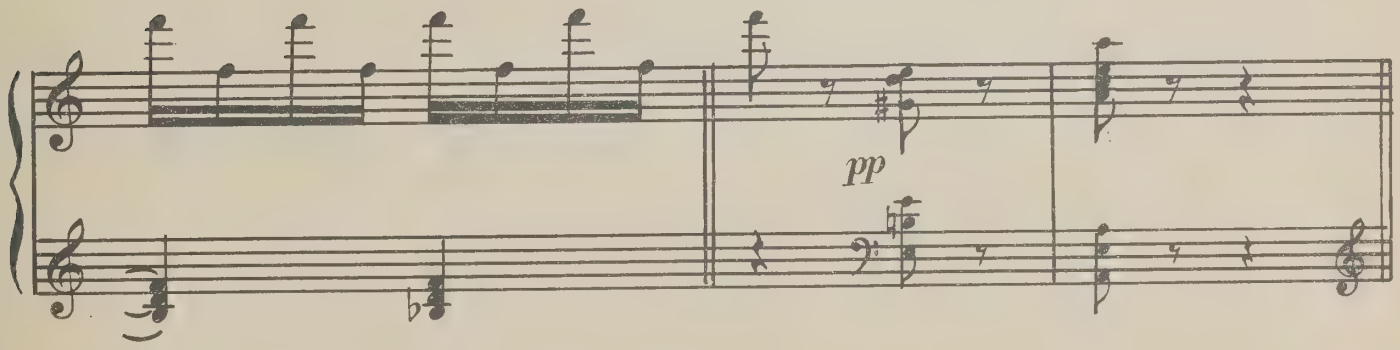

p
mf
p
p
cresc.
24
p
mf
8
f
p


f
f
p
25
f
p
f
p
f
p
f
p
p
cresc.

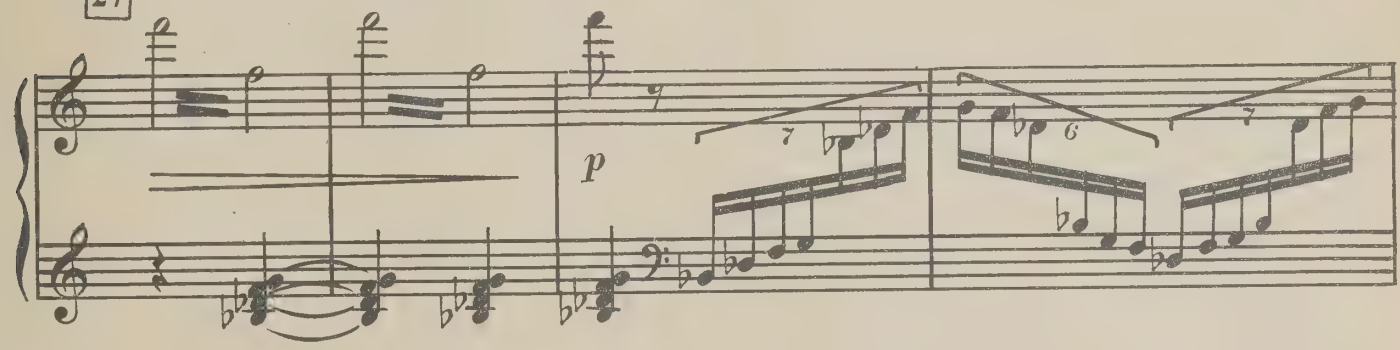

26
f
mf
f
p
mf
p

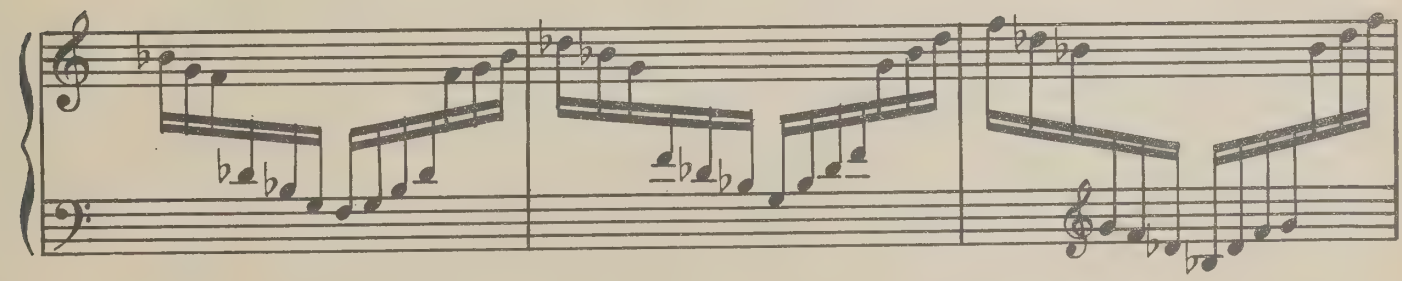


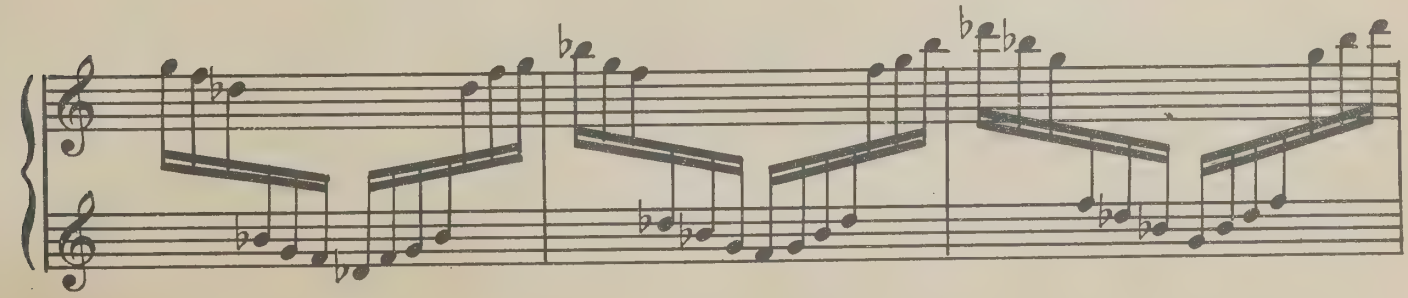
Для окончания в концертном исполнении

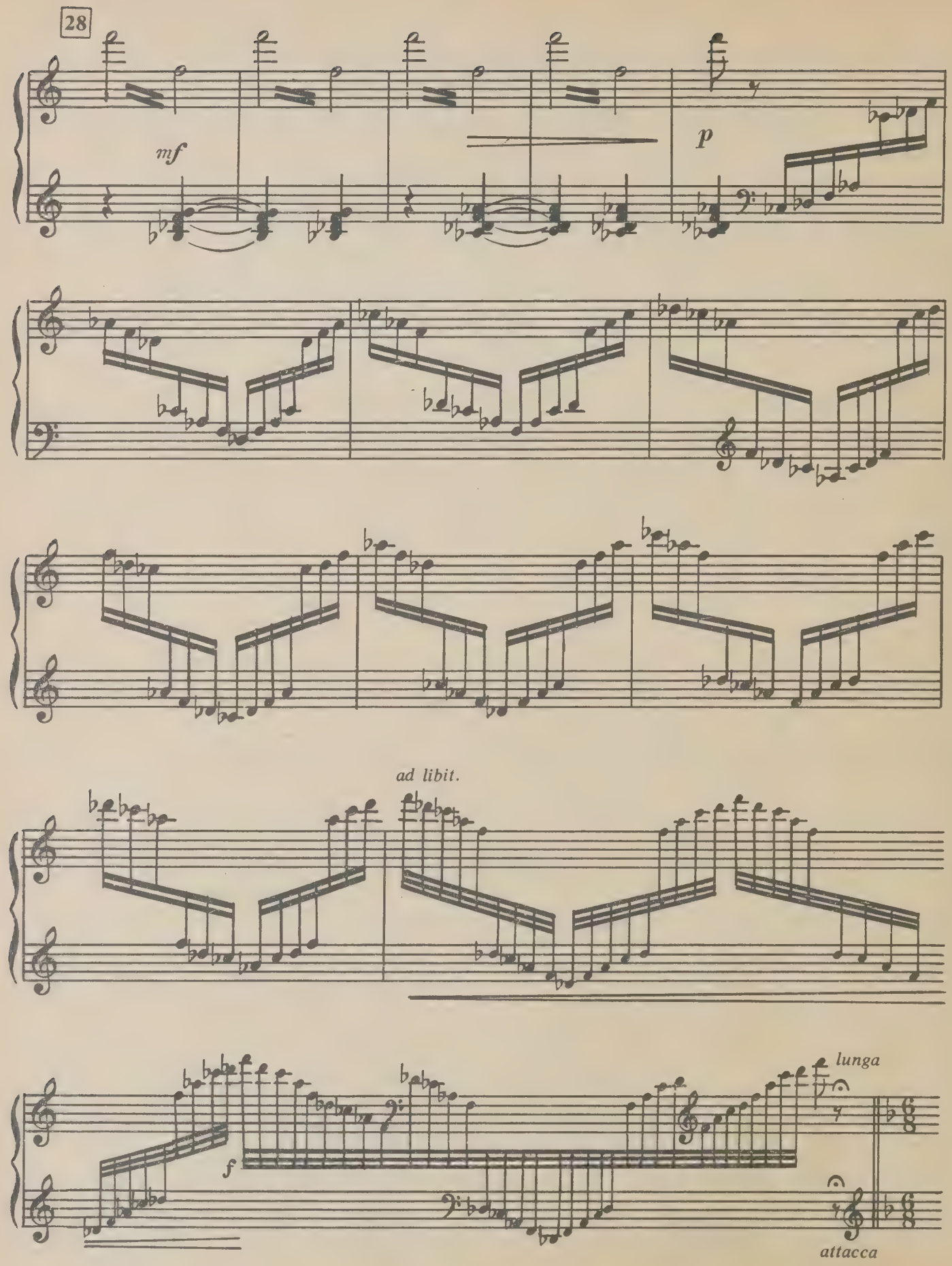


27 Заснеженный холм превращается в цветник.





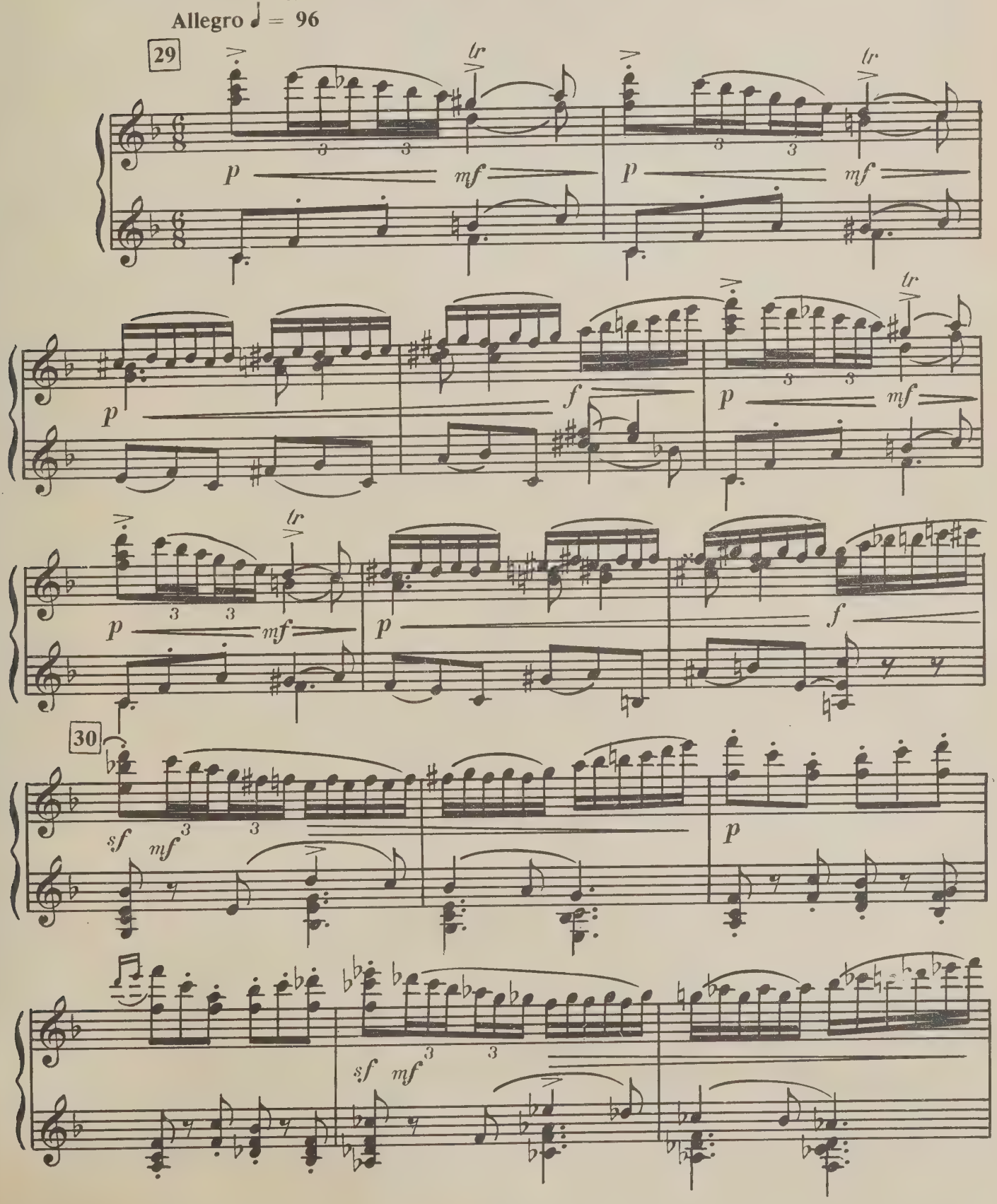


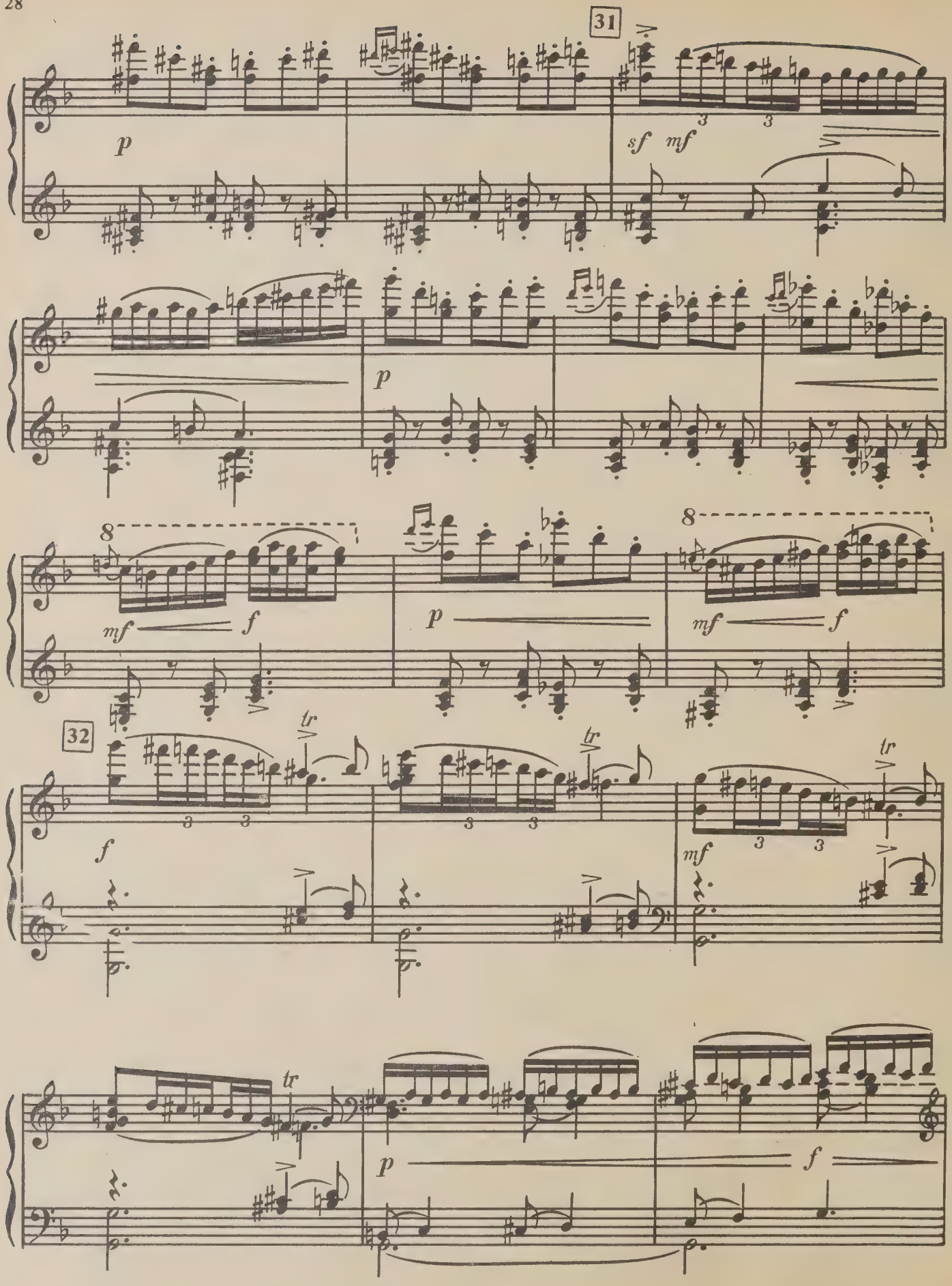

28
mf
p
ad libit.
f
lunga
attacca

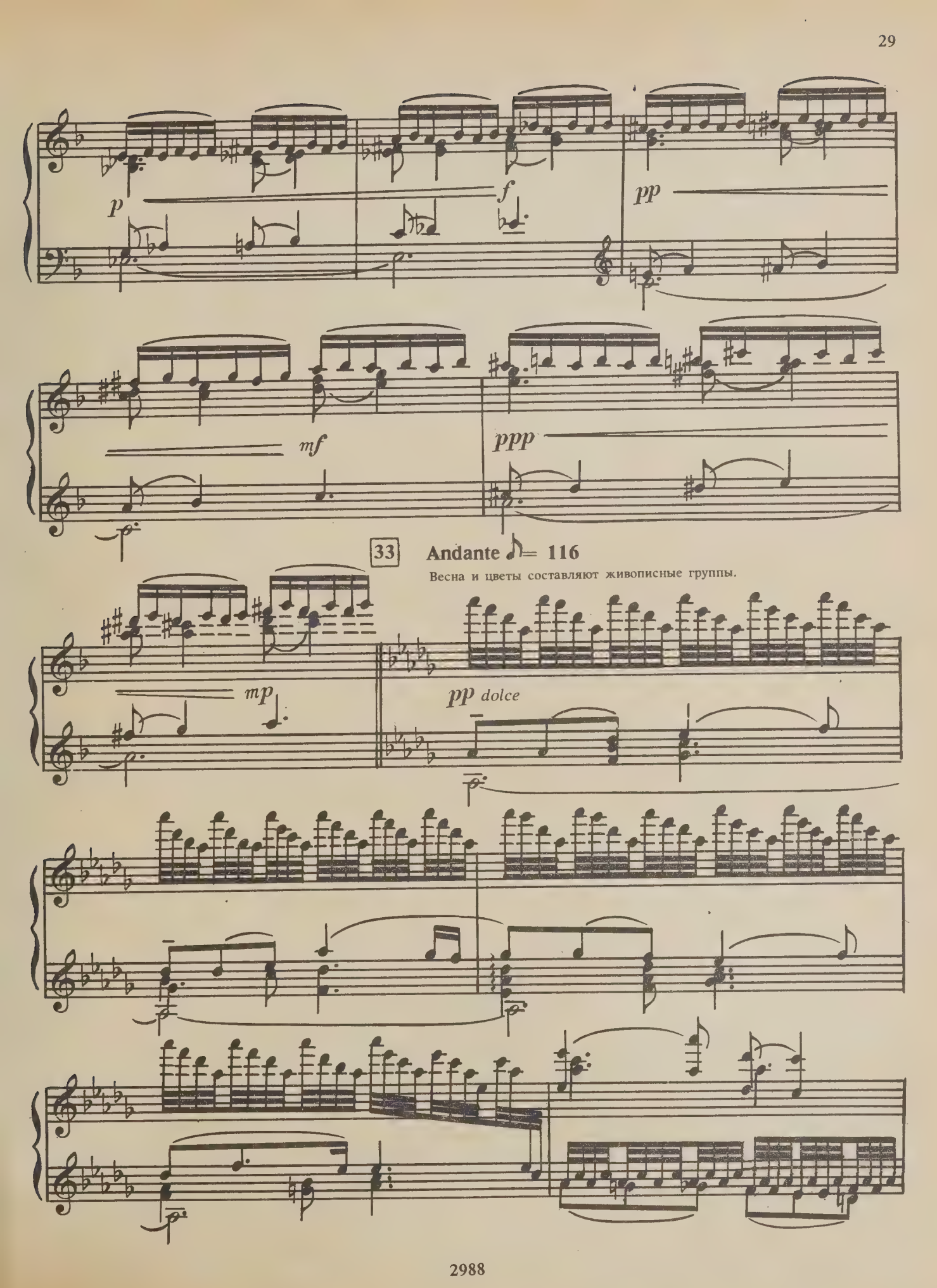
КАРТИНА ВТОРАЯ

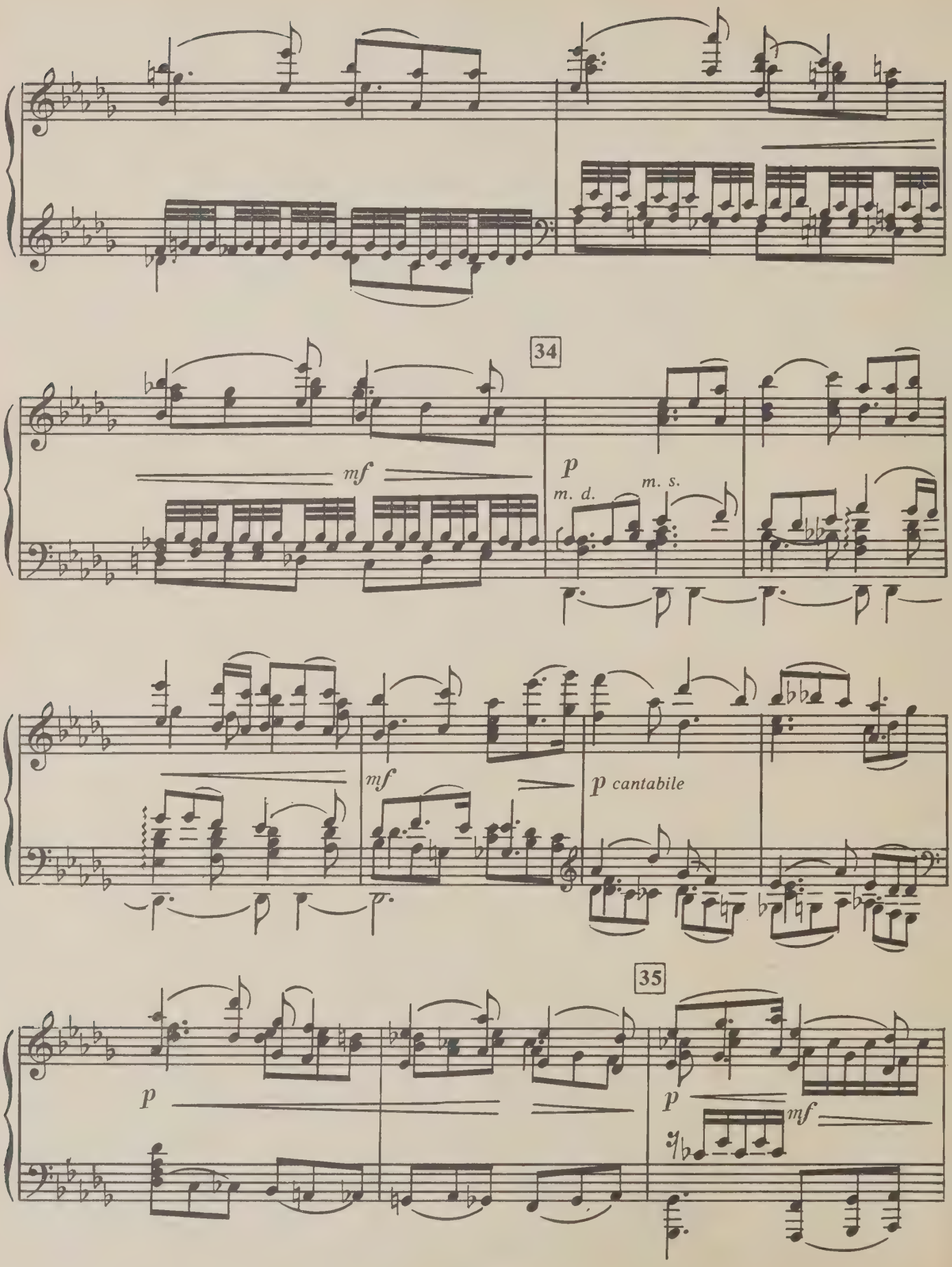
Весна

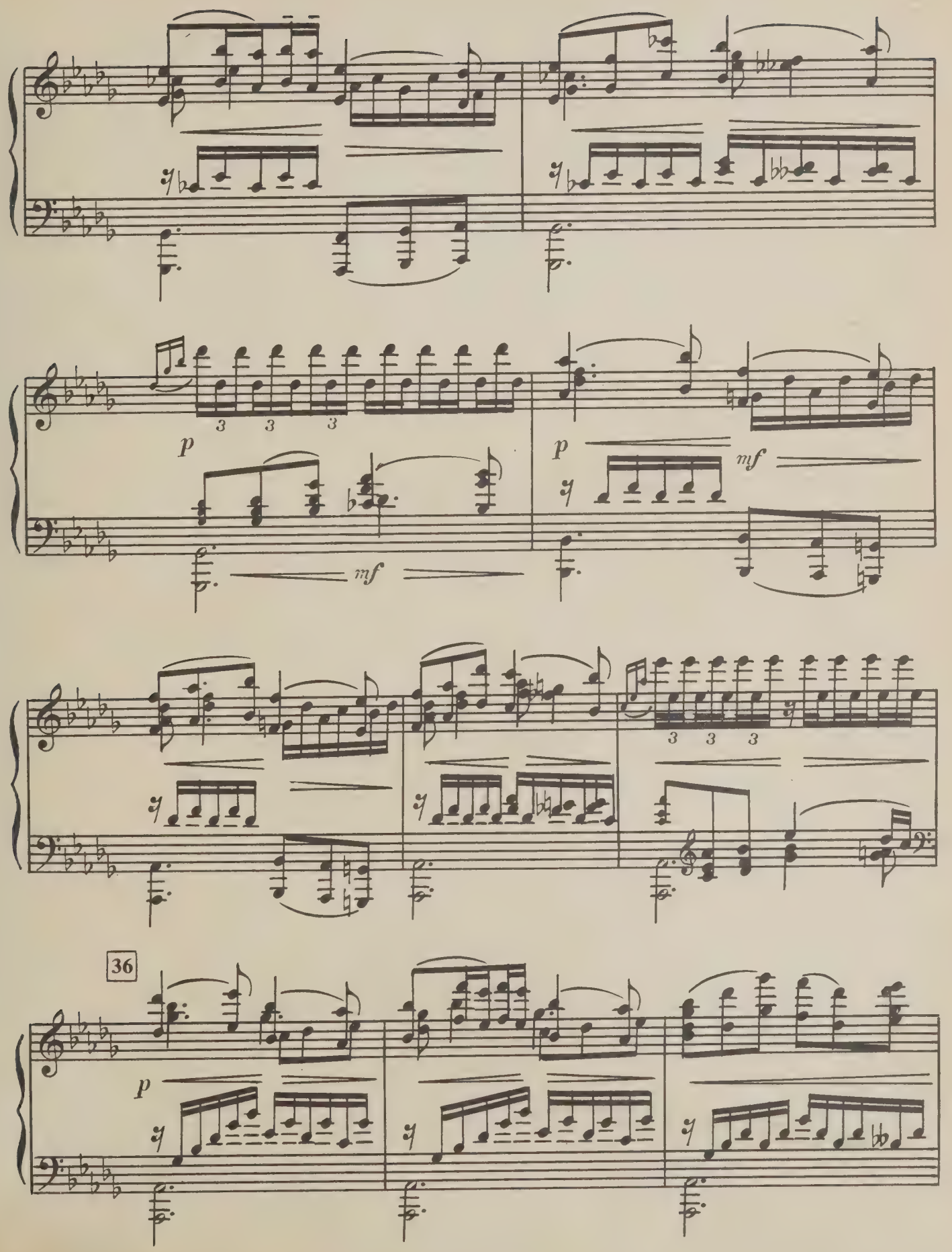
Появляется Весна, окруженная цветами и птицами. Зефир пробуждает от сна замерзшую землю.

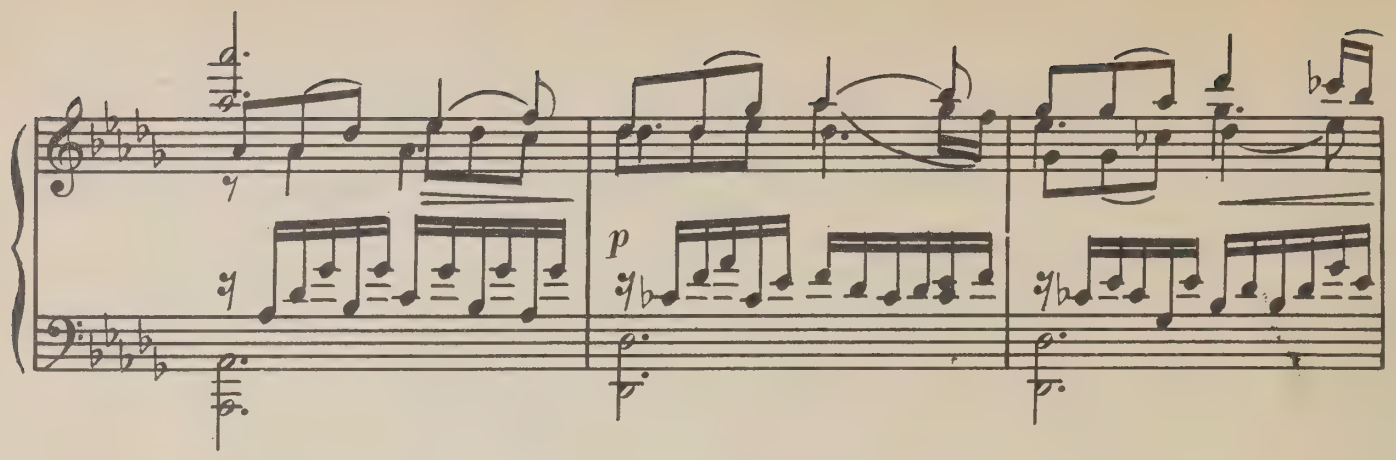


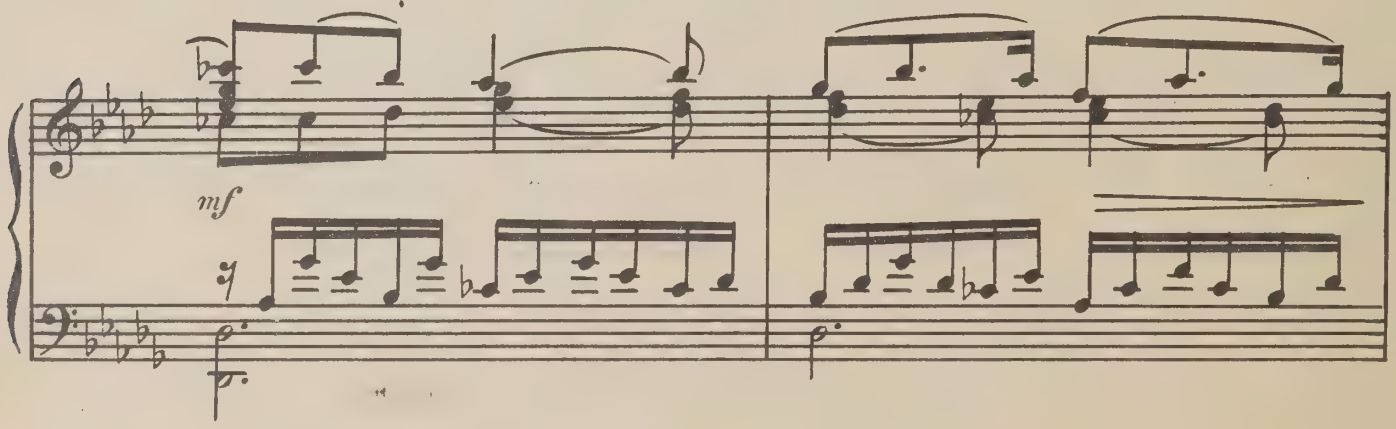

31
p
sf
mf
p
8
mf
f
p
8
mf
f
32
tr
f
tr
tr
mf
tr
p
f

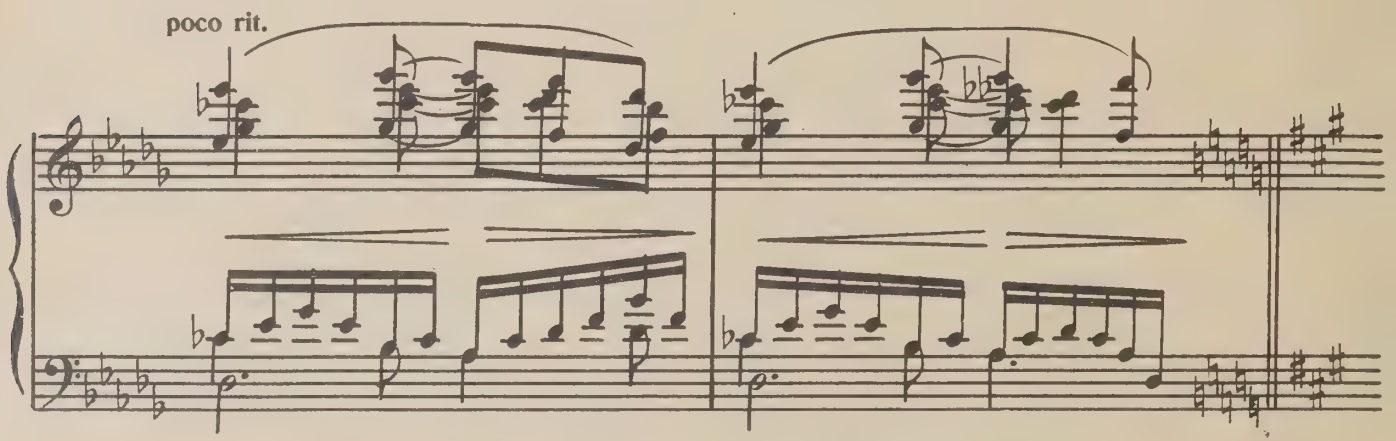

p
f
pp
mf
ppp
33
Andante ♪= 116
Весна и цветы составляют живописные группы.
mp
pp dolce


34
mf
p
m. d.
m. s.
mf
p cantabile
35
p
p
mf


p
mf
p
mf
36
p

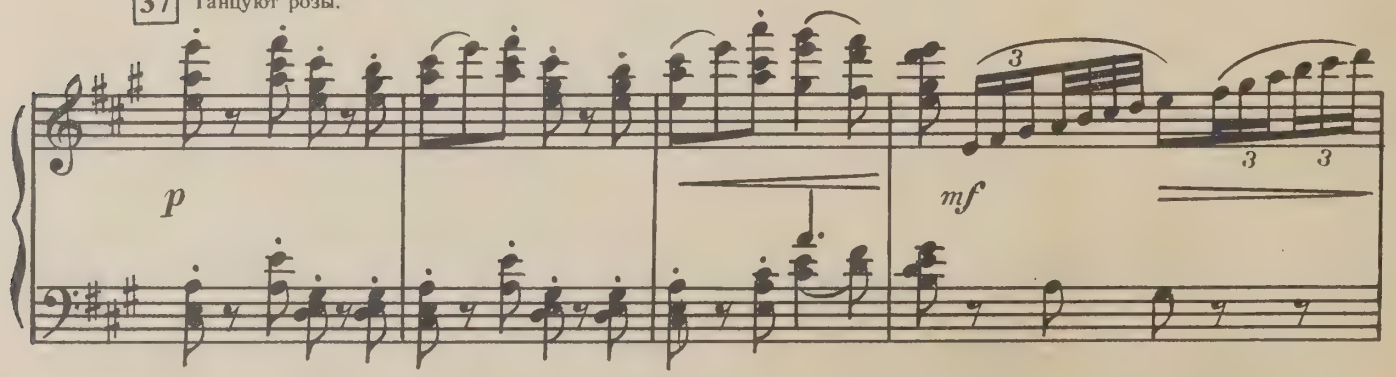


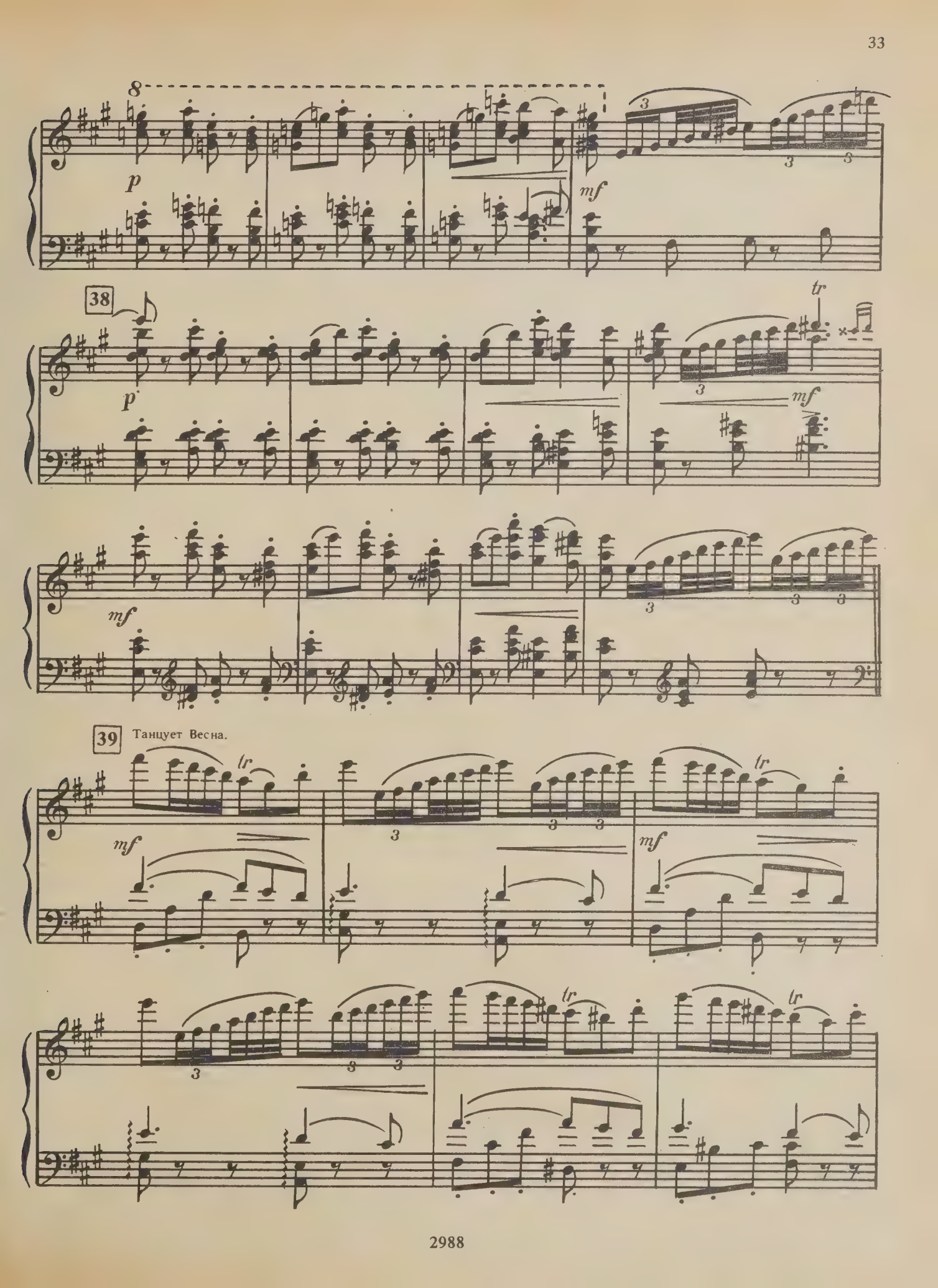


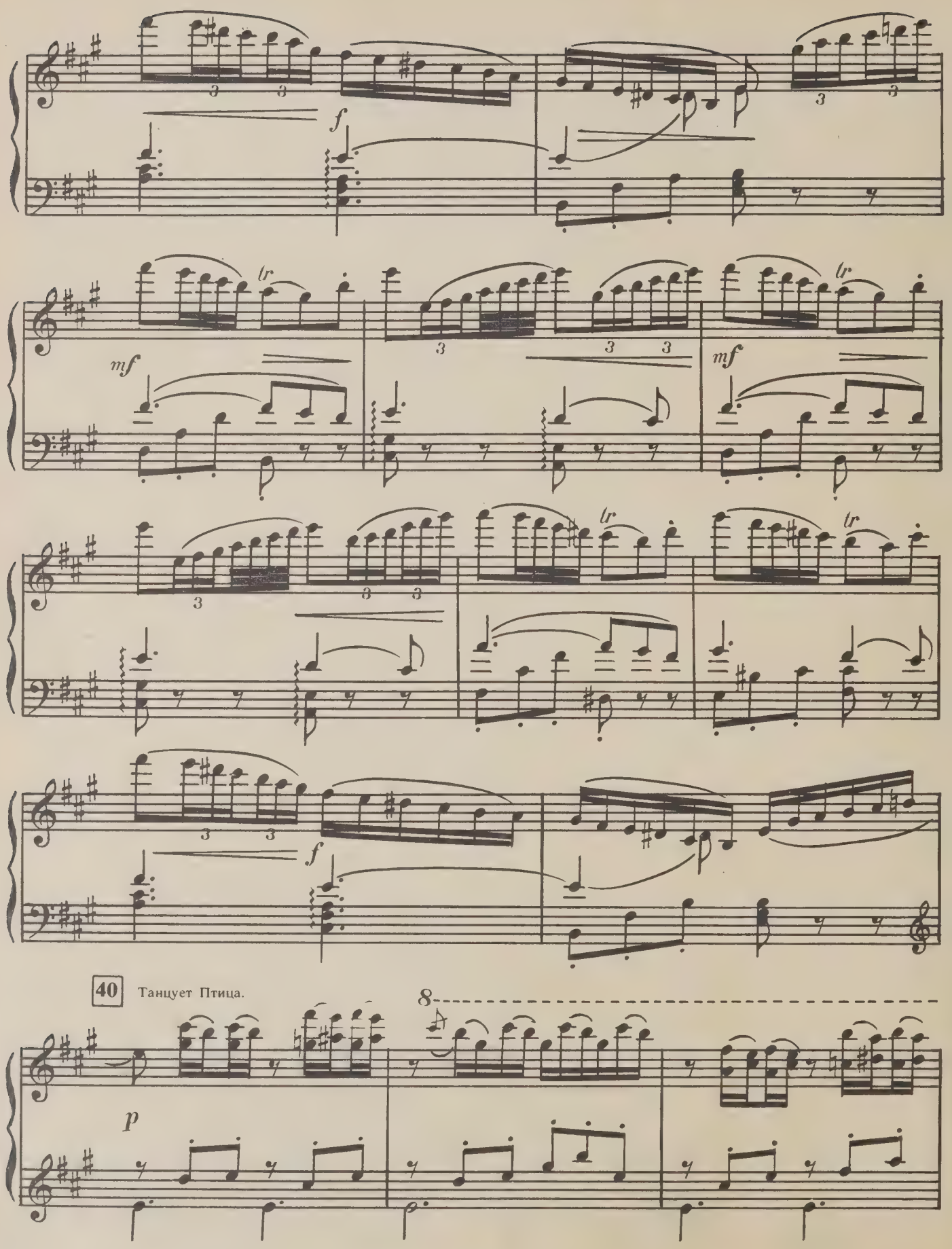


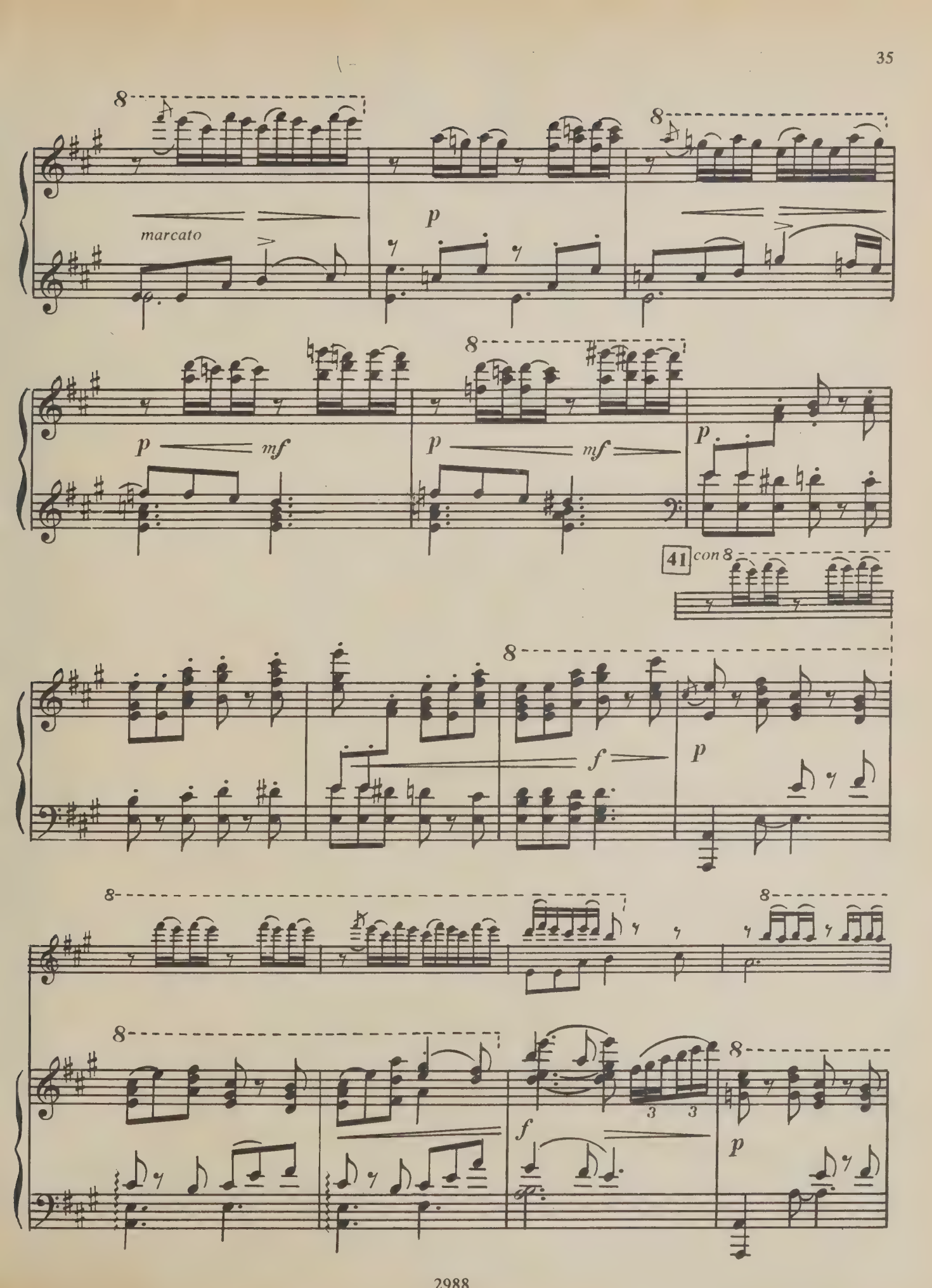
Più mosso. Allegretto ♩ = 80

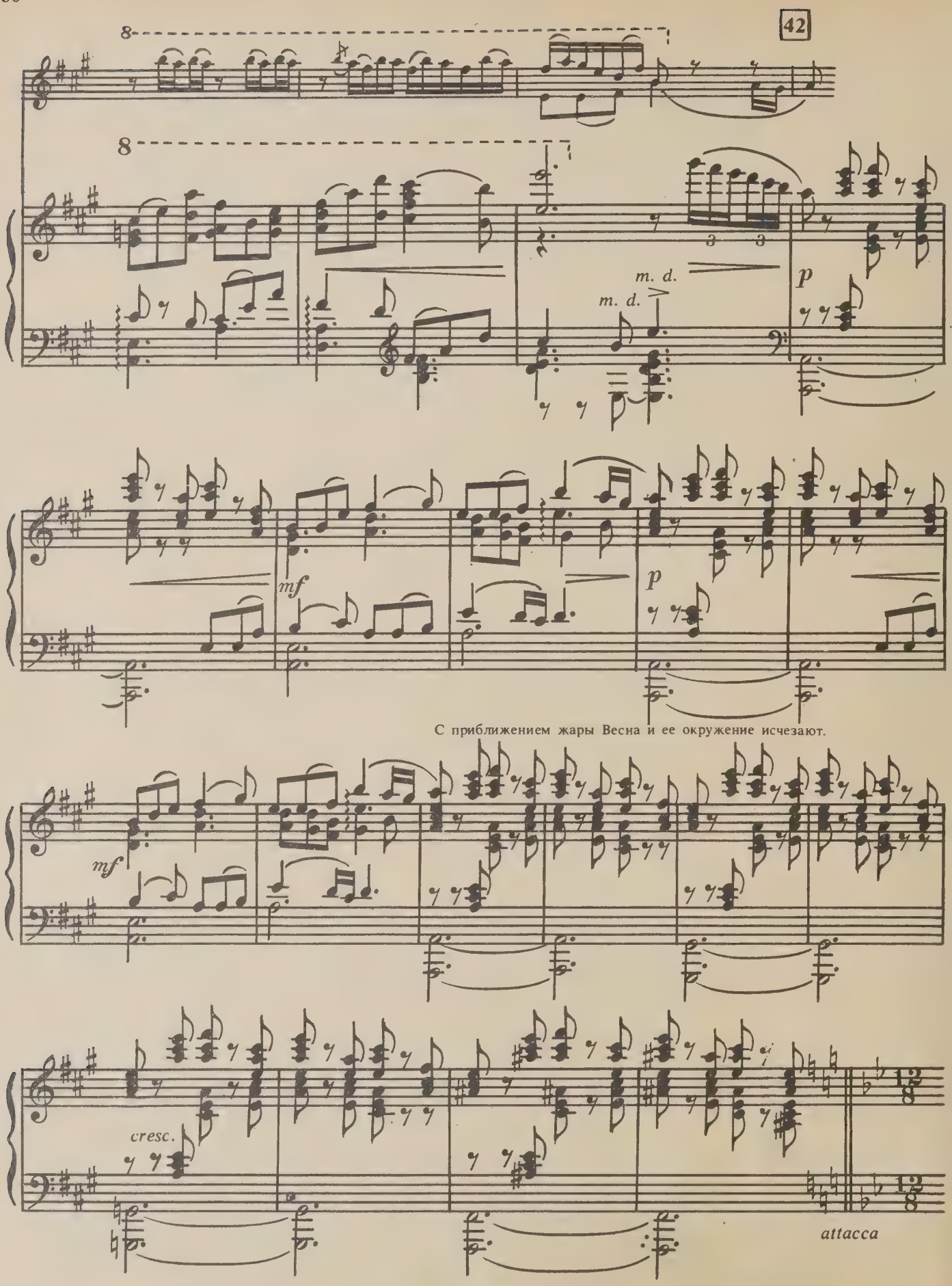
37 Танцуют розы.




8
p
mf
38
tr
p
mf
mf
39
Танцует Весна.
tr
mf
tr
mf
tr
tr

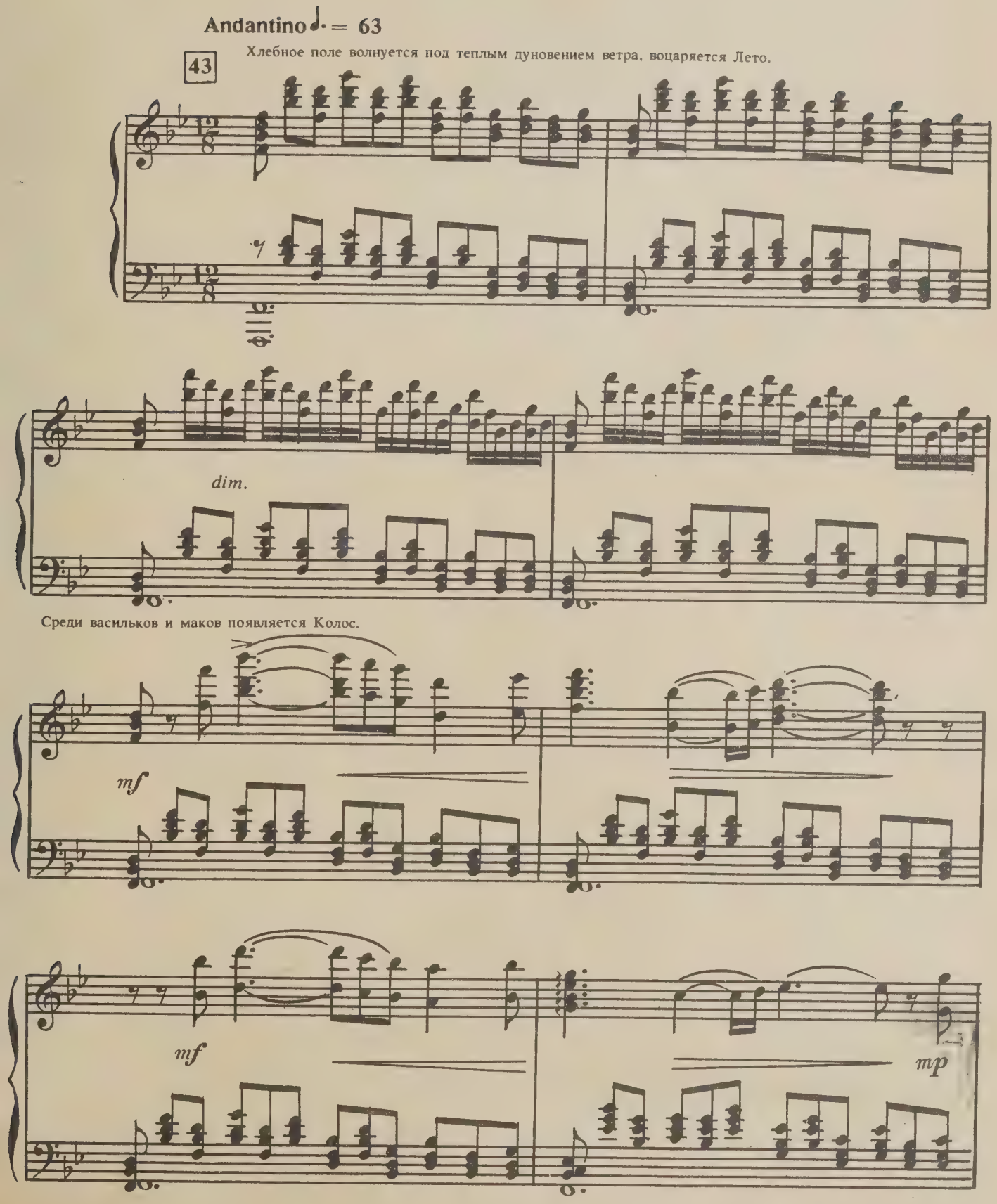

f
tr
mf
tr
mf
tr
tr
f
40
Танцует Птица.
8
p

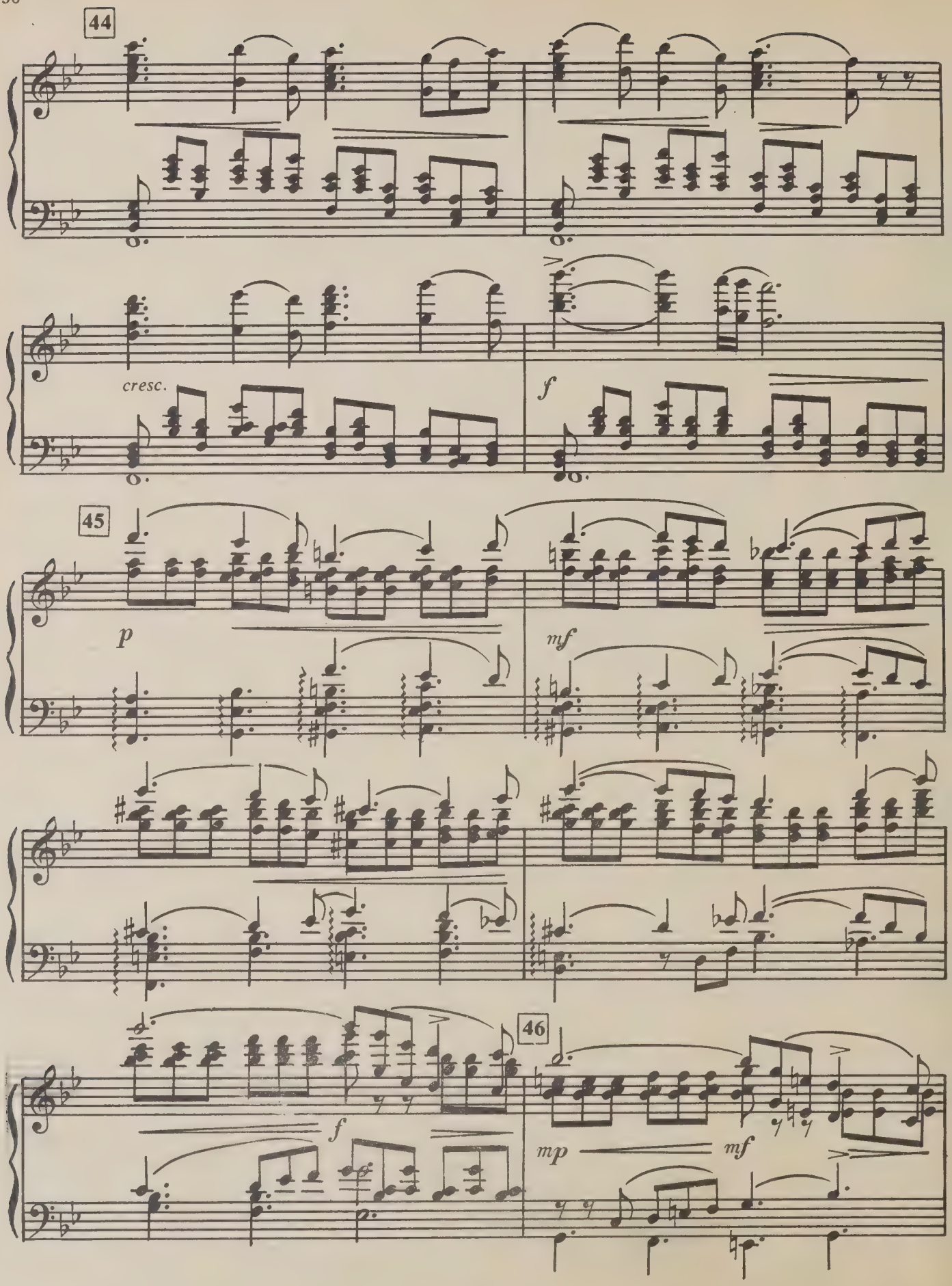

8
marcato
p
8
p
mf
8
p
mf
p
41
con 8
8
f
p
8
8
8
f
3
3
8
p

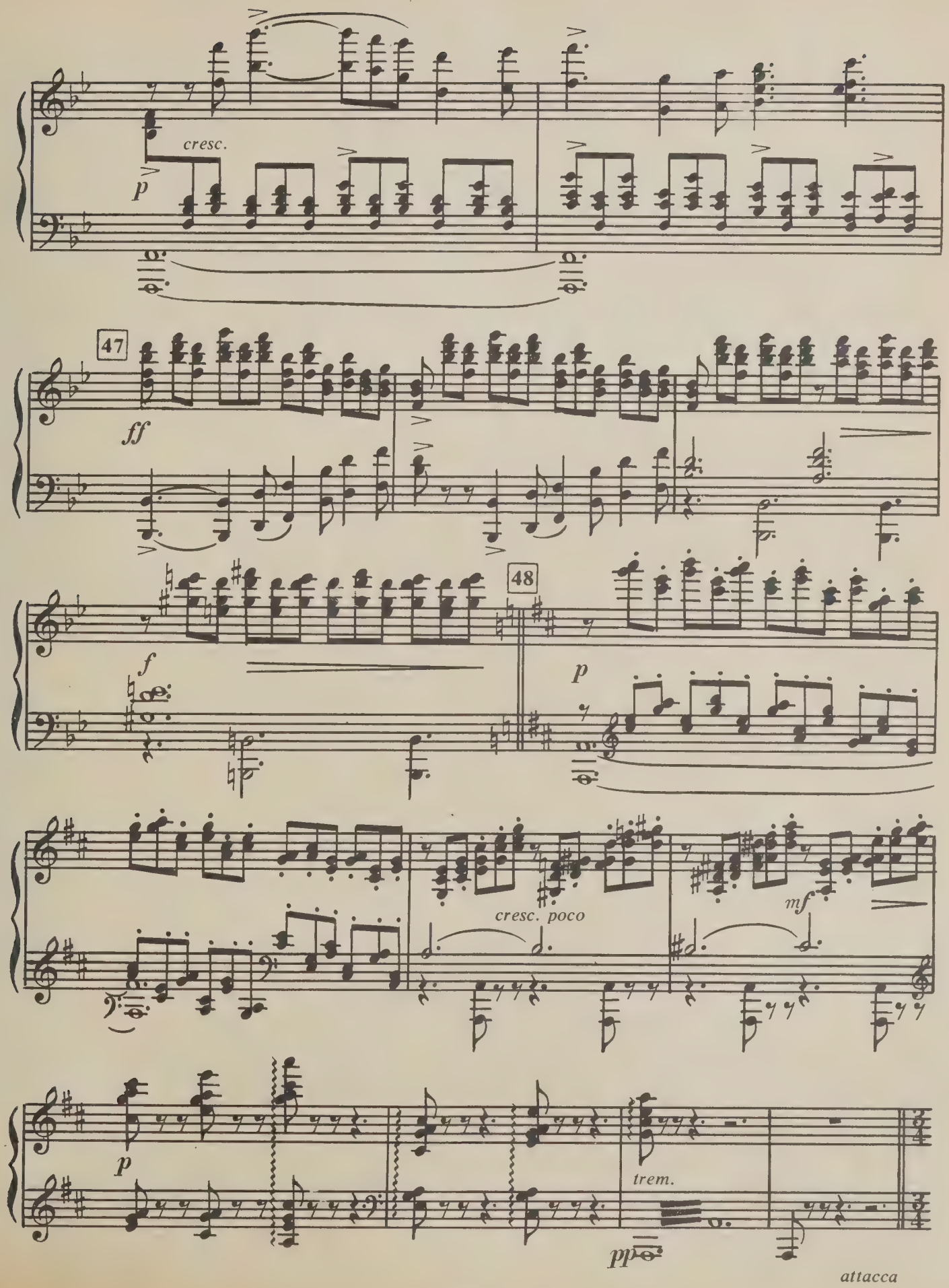

42
8
8
m. d.
m. d.
p
mf
p
С приближением жары Весна и ее окружение исчезают.
mf
cresc.
attacca

КАРТИНА ТРЕТЬЯ

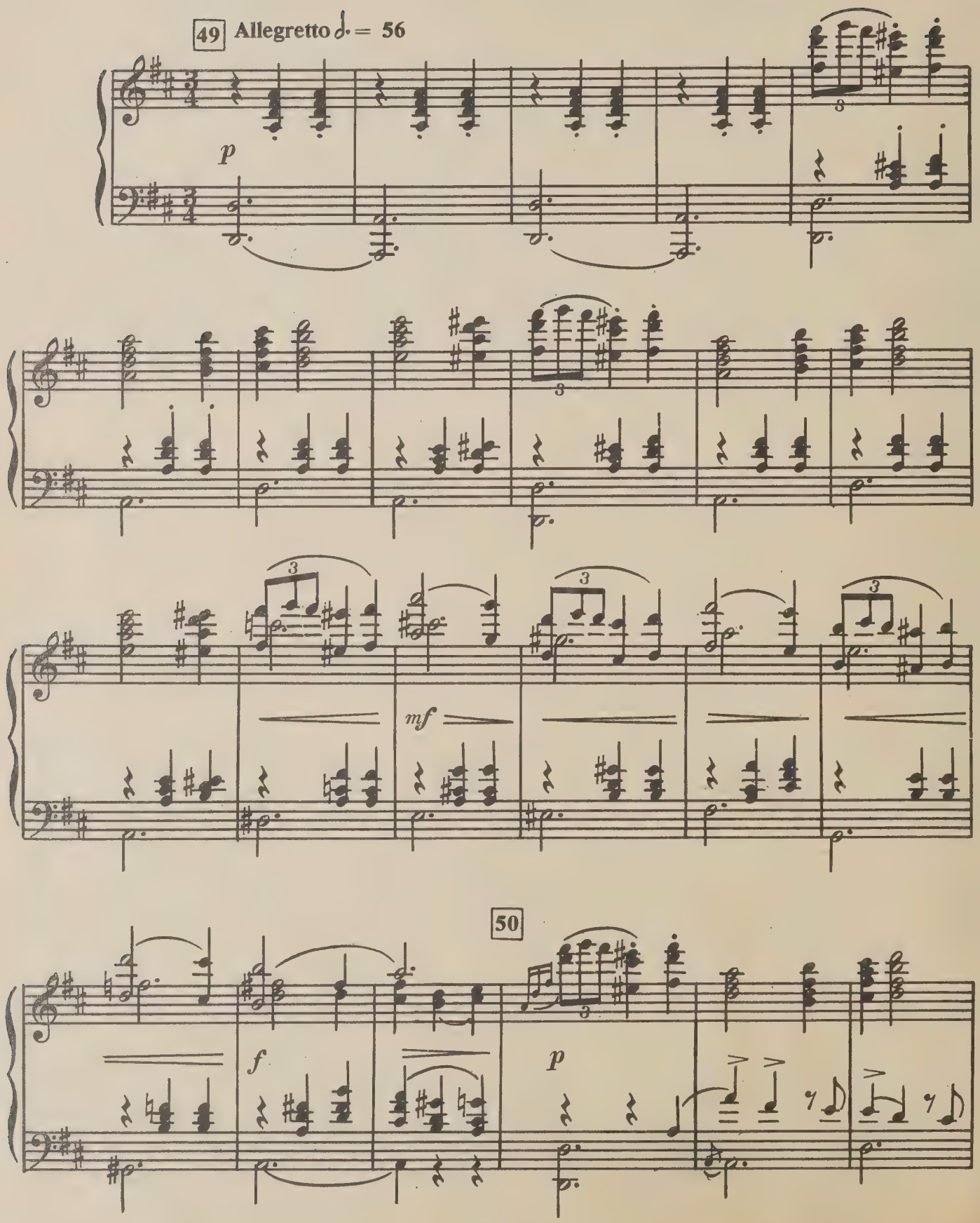
Лето

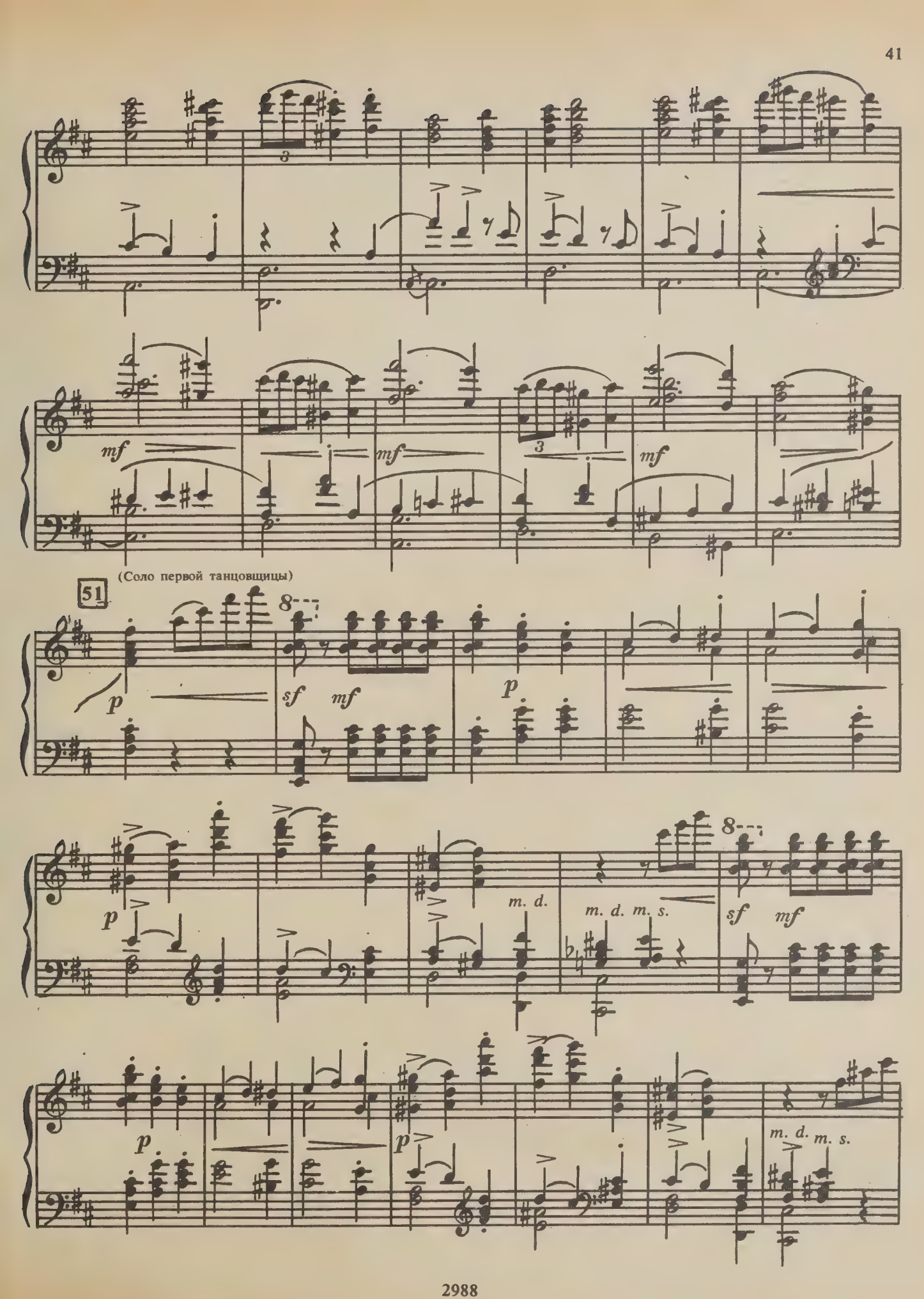


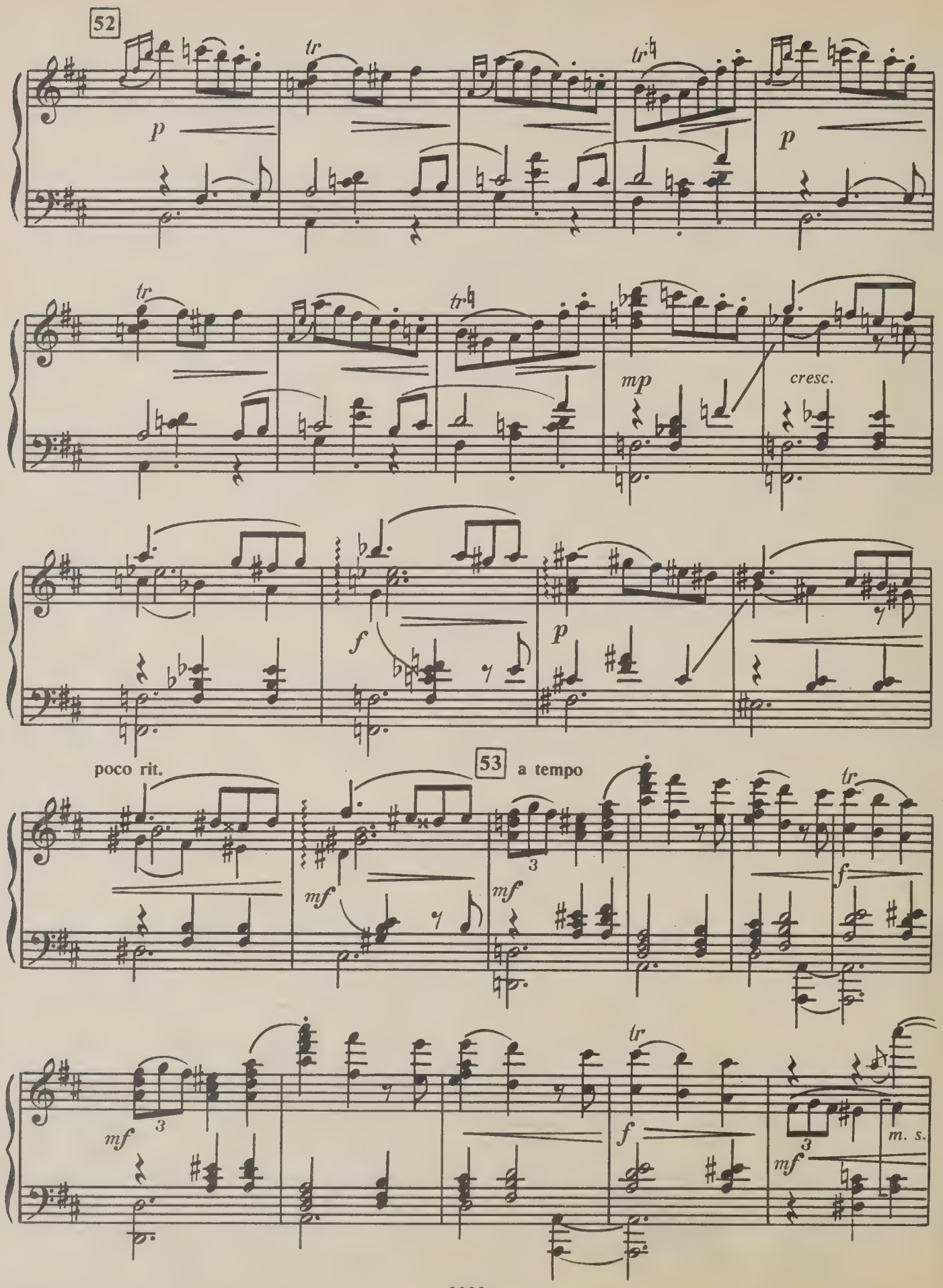

44
cresc.
f
45
p
mf
f
46
mp
mf

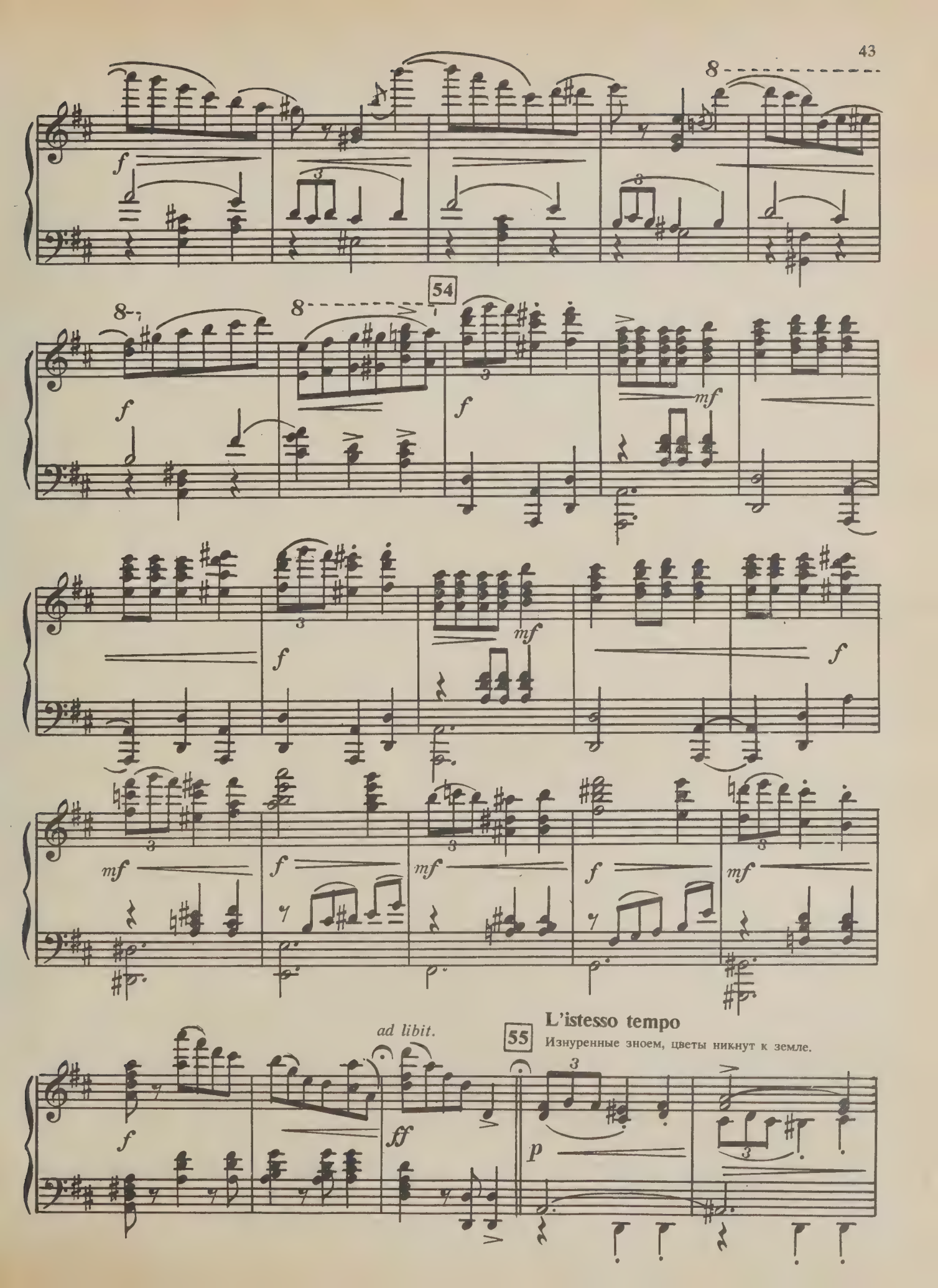

cresc.
p
47
ff
f
48
p
cresc. poco
mf
p
trem.
pp
attacca

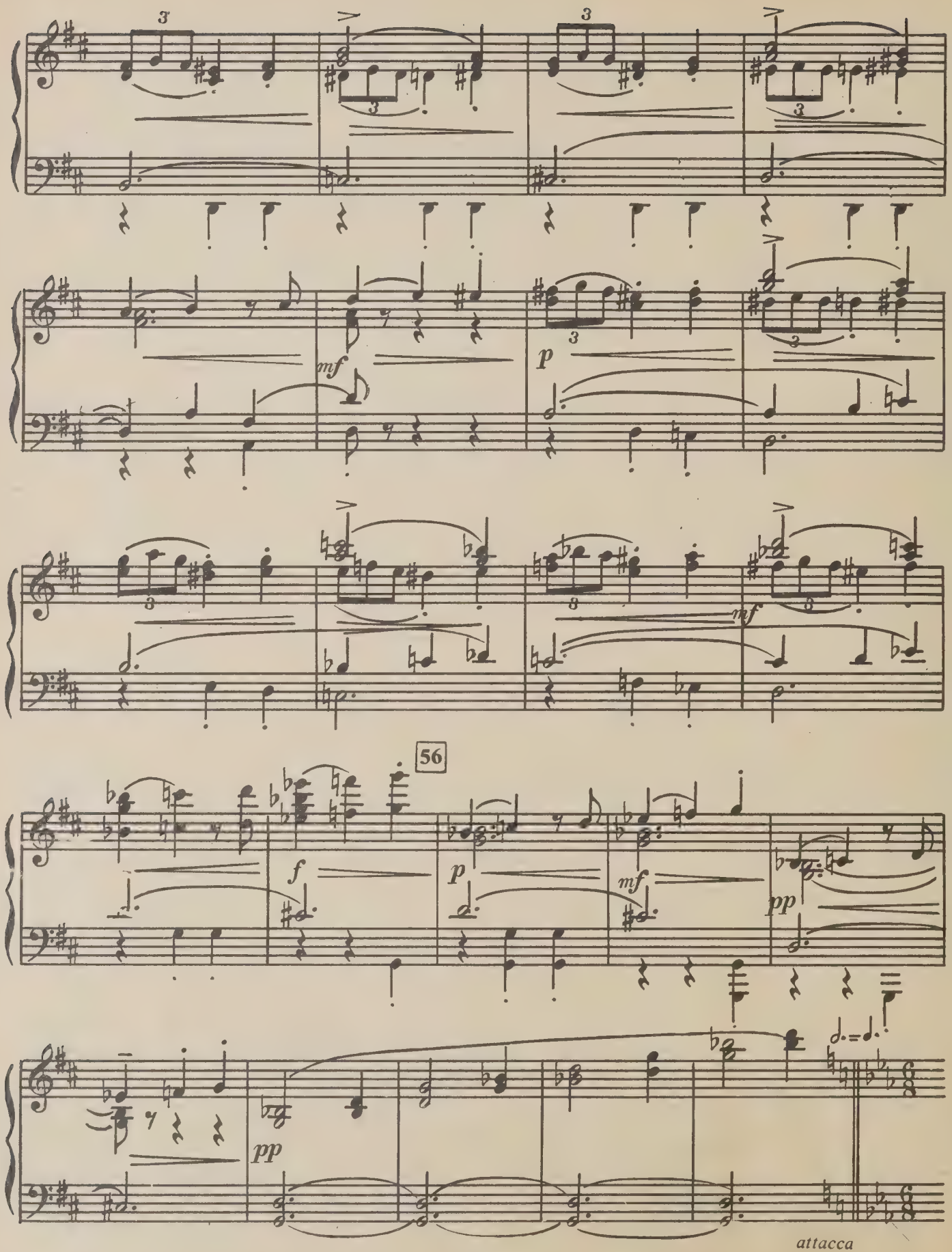
ВАЛЬС ВАСИЛЬКОВ И МАКОВ




mf
mf
mf
(Соло первой танцовщицы)
51
p
sf
mf
p
p
m. d.
m. d. m. s.
sf
mf
p
p
m. d. m. s.


52
tr
p
mp
cresc.
f
poco rit.
53
a tempo
mf
3
m. s.


54
55
L'istesso tempo
Изнуренные зноем, цветы никнут к земле.
ad libit.


56
mf
p
mf
f
p
mf
pp
pp
attacca

БАРКАРОЛА

Andante ♩. = 56

Появляются наяды с легкими шарфами, изображающими струи воды. Среди них танцуют освеженные

57

p

Ped.

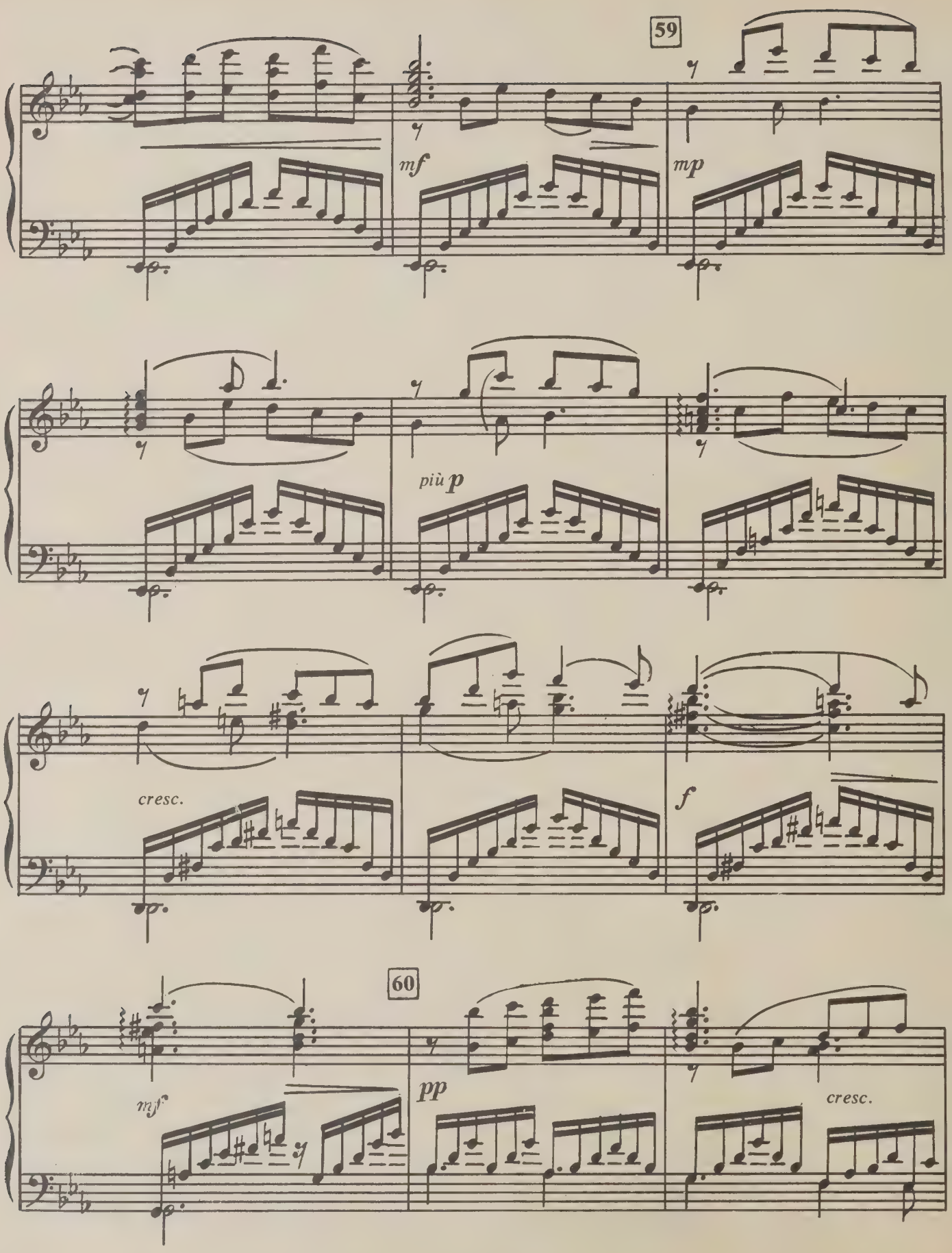
цветы.

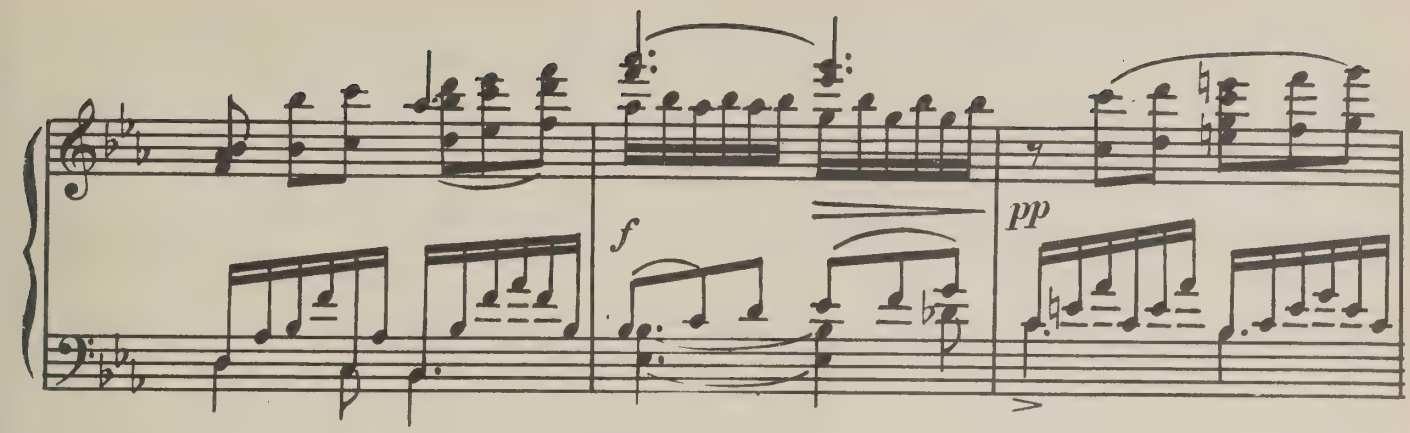
58

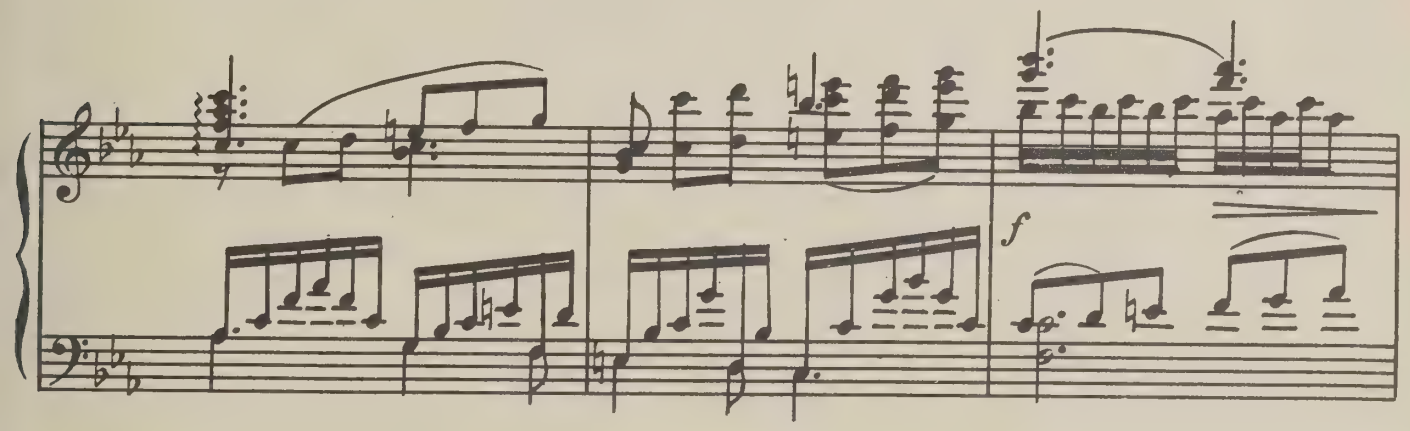
cantabile

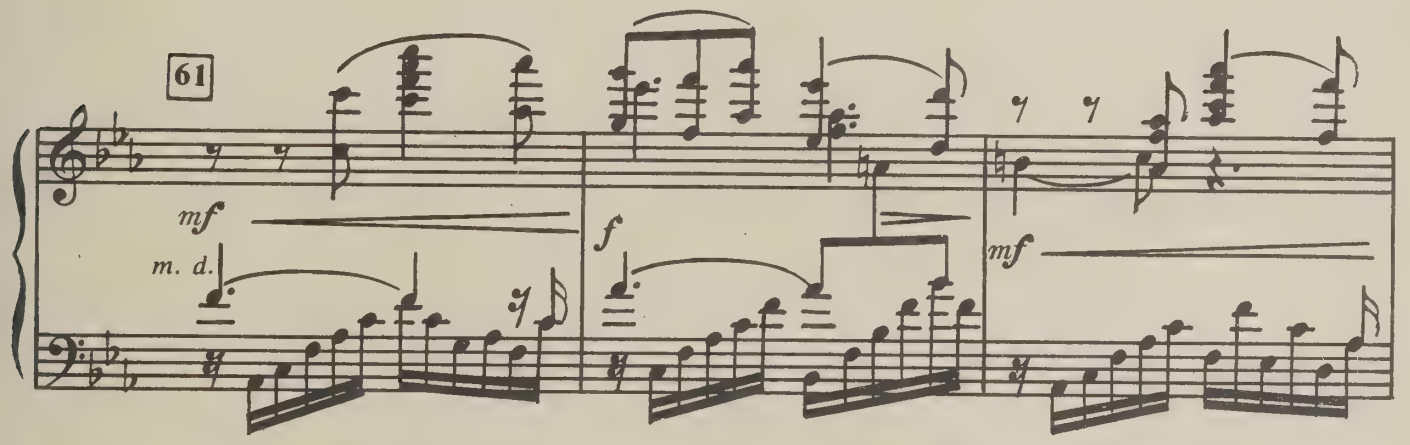
mf

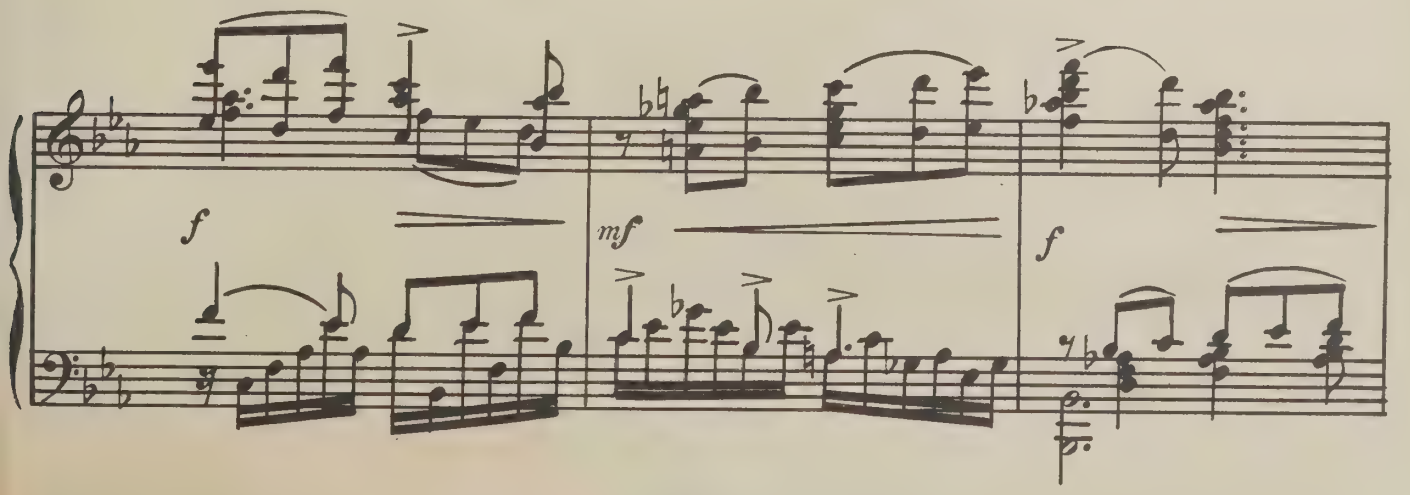
più p

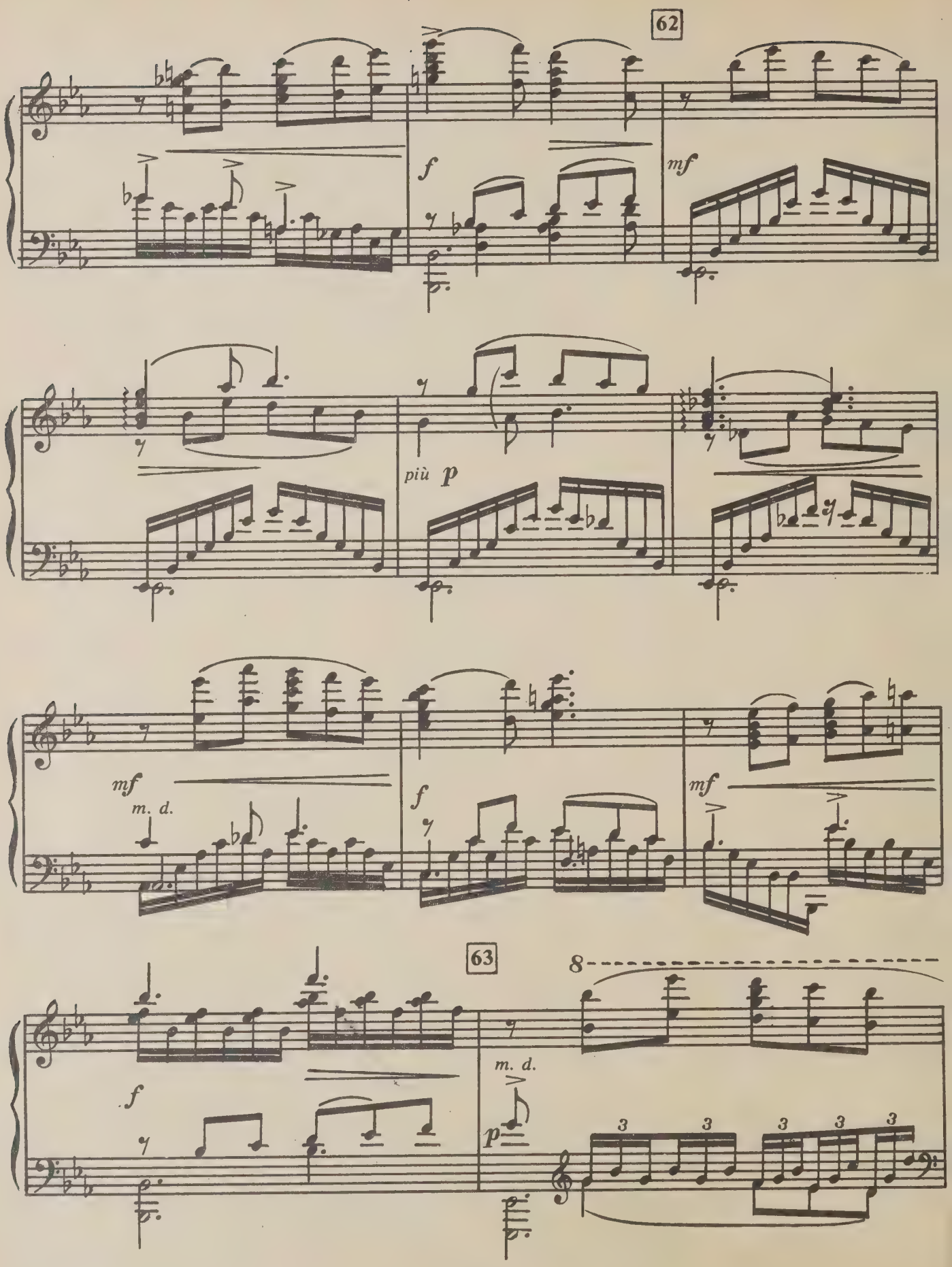

59
mf
mp
più p
cresc.
f
60
mf
pp
cresc.

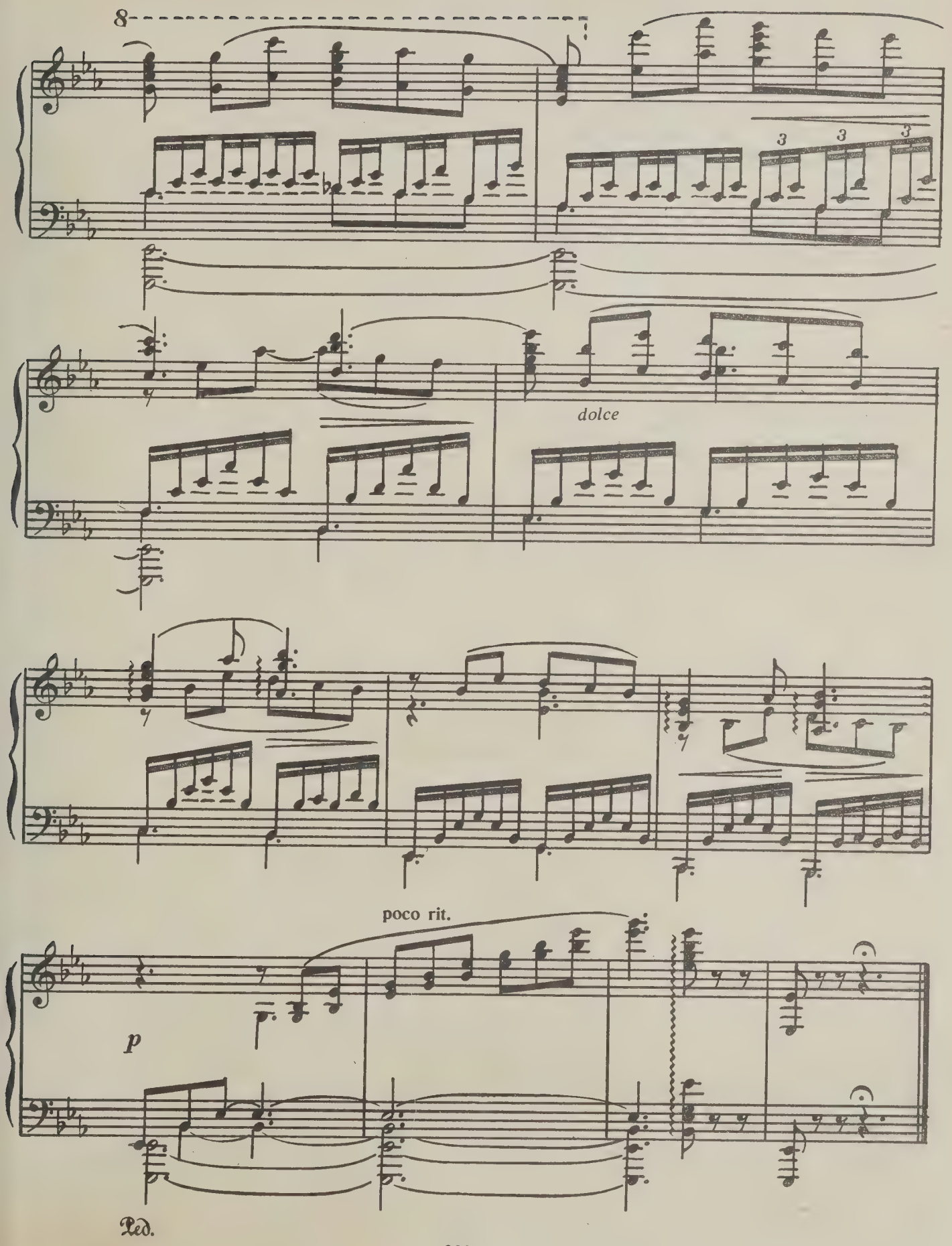

f
pp


f

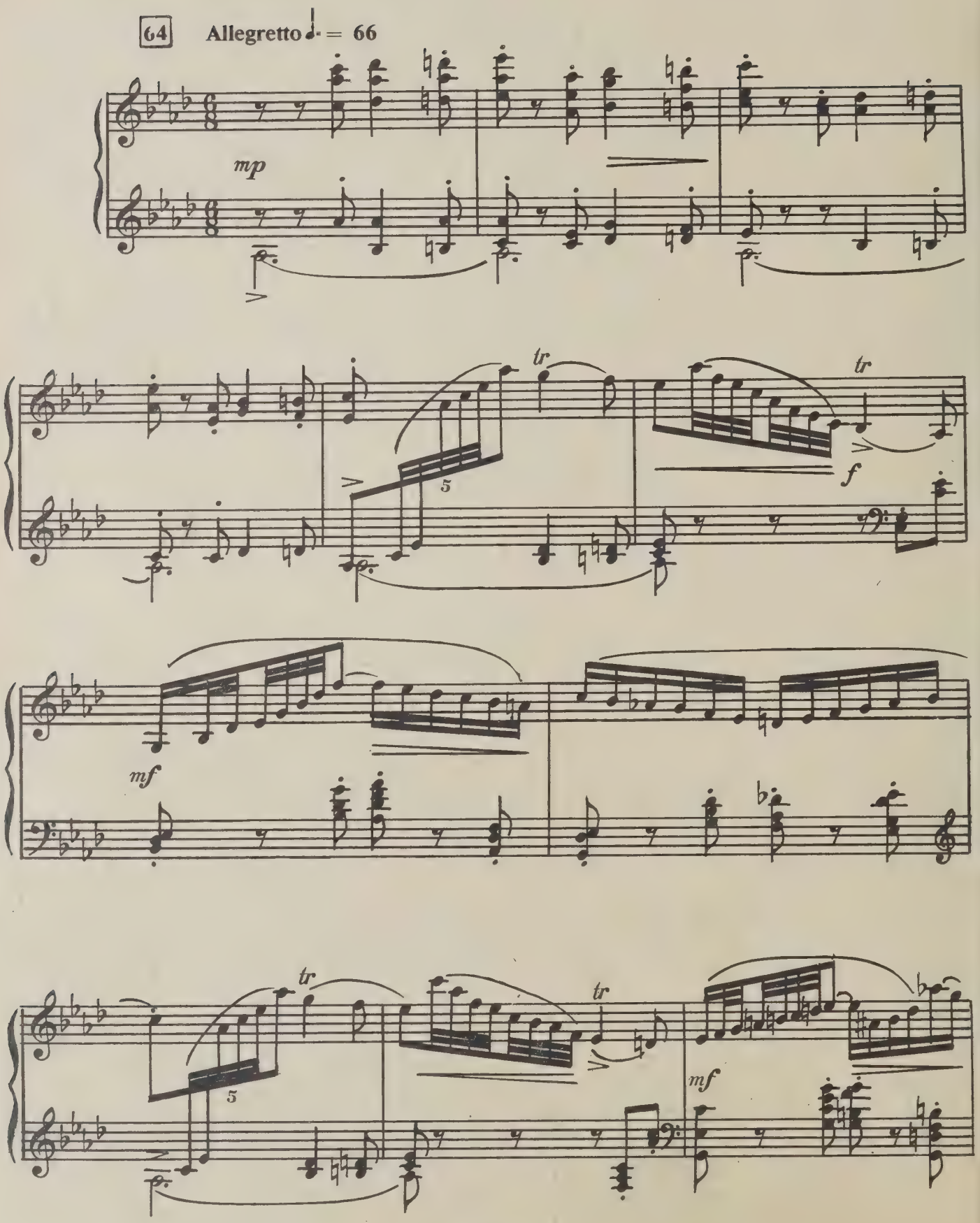

61
mf
m. d.
f
mf

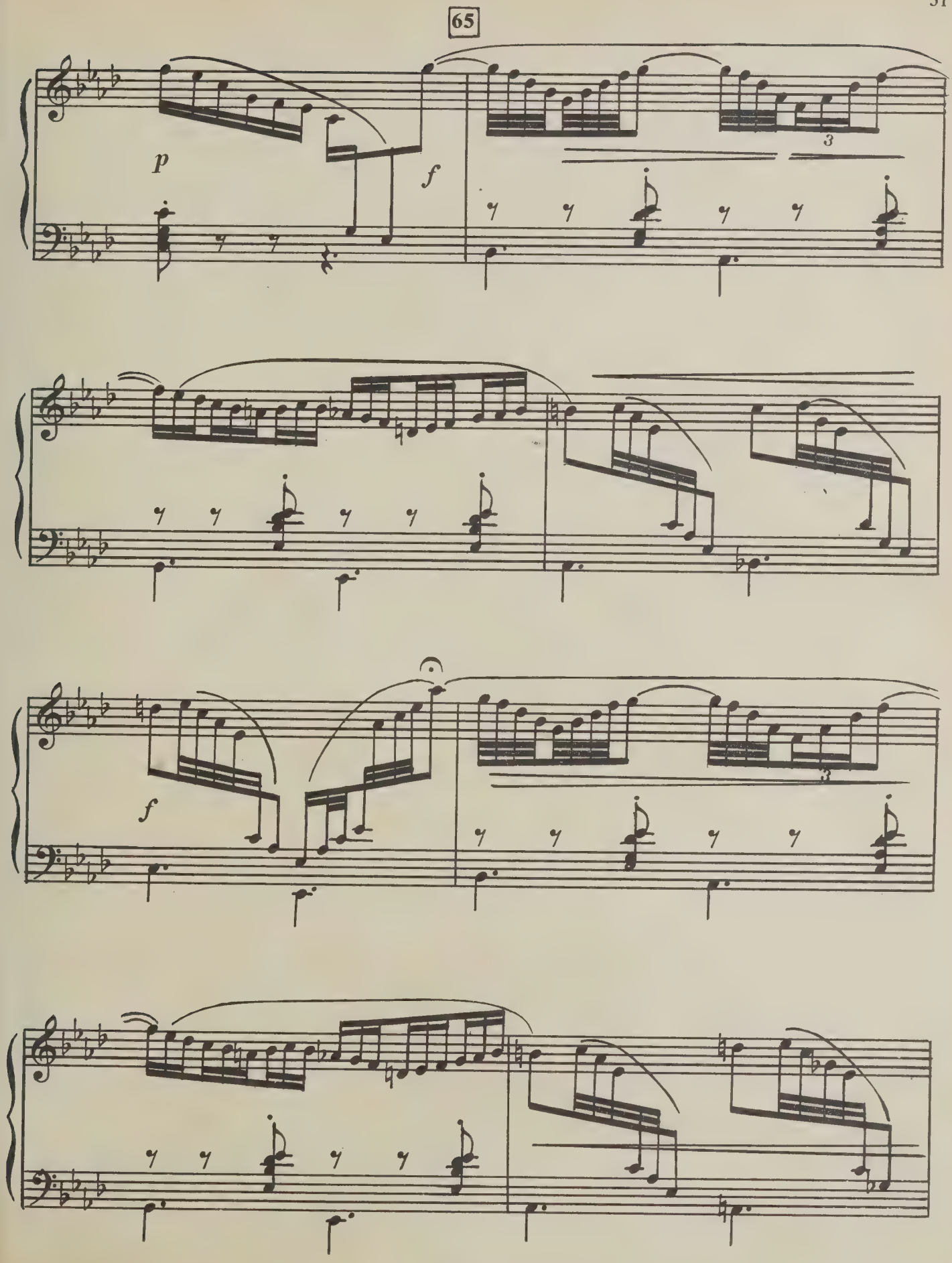

f
mf
f

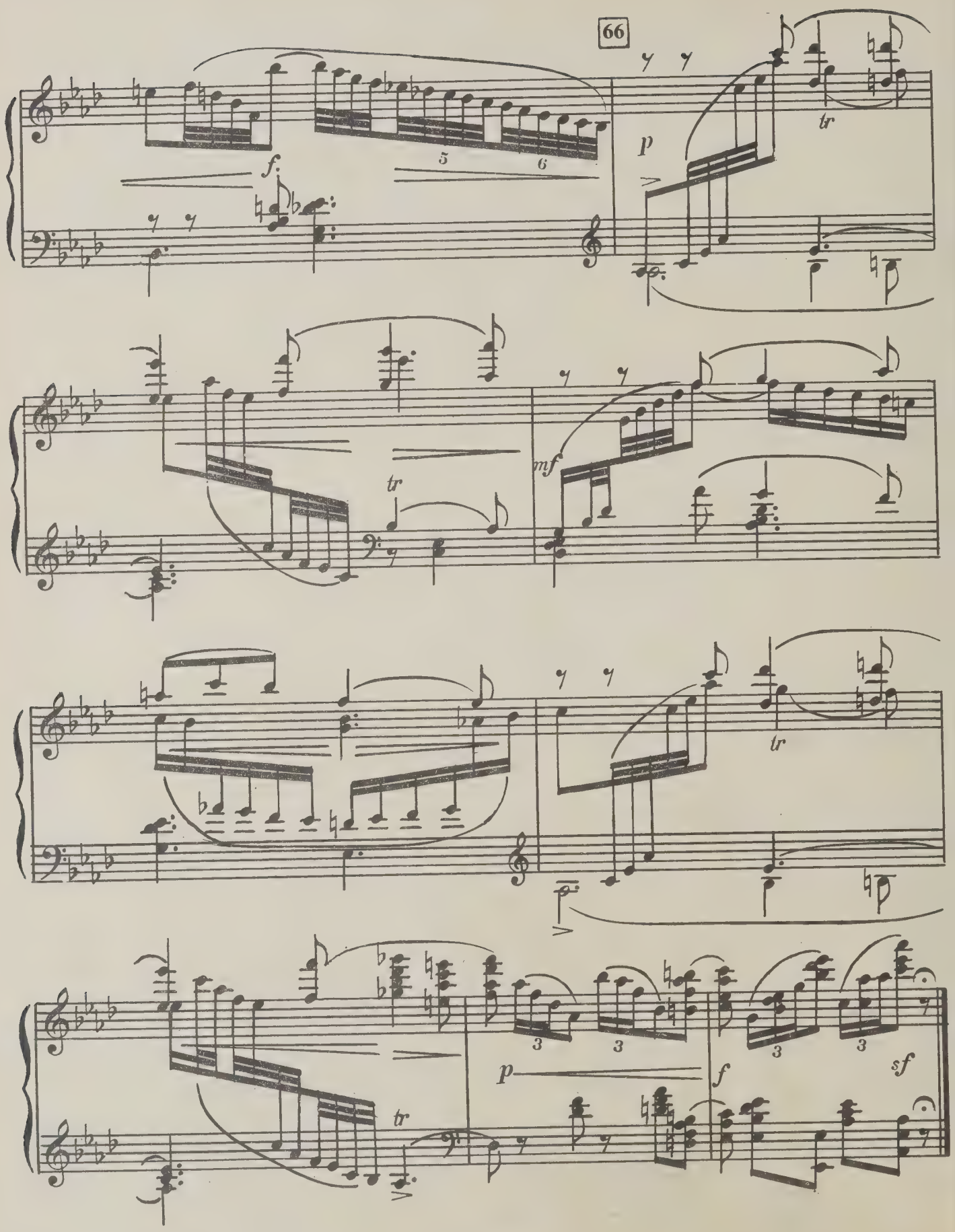

62
f
mf
più p
mf
m. d.
f
mf
63
8
f
m. d.
p
3
3
3
3
3


8
3
3
3
dolce
poco rit.
p
Ped.

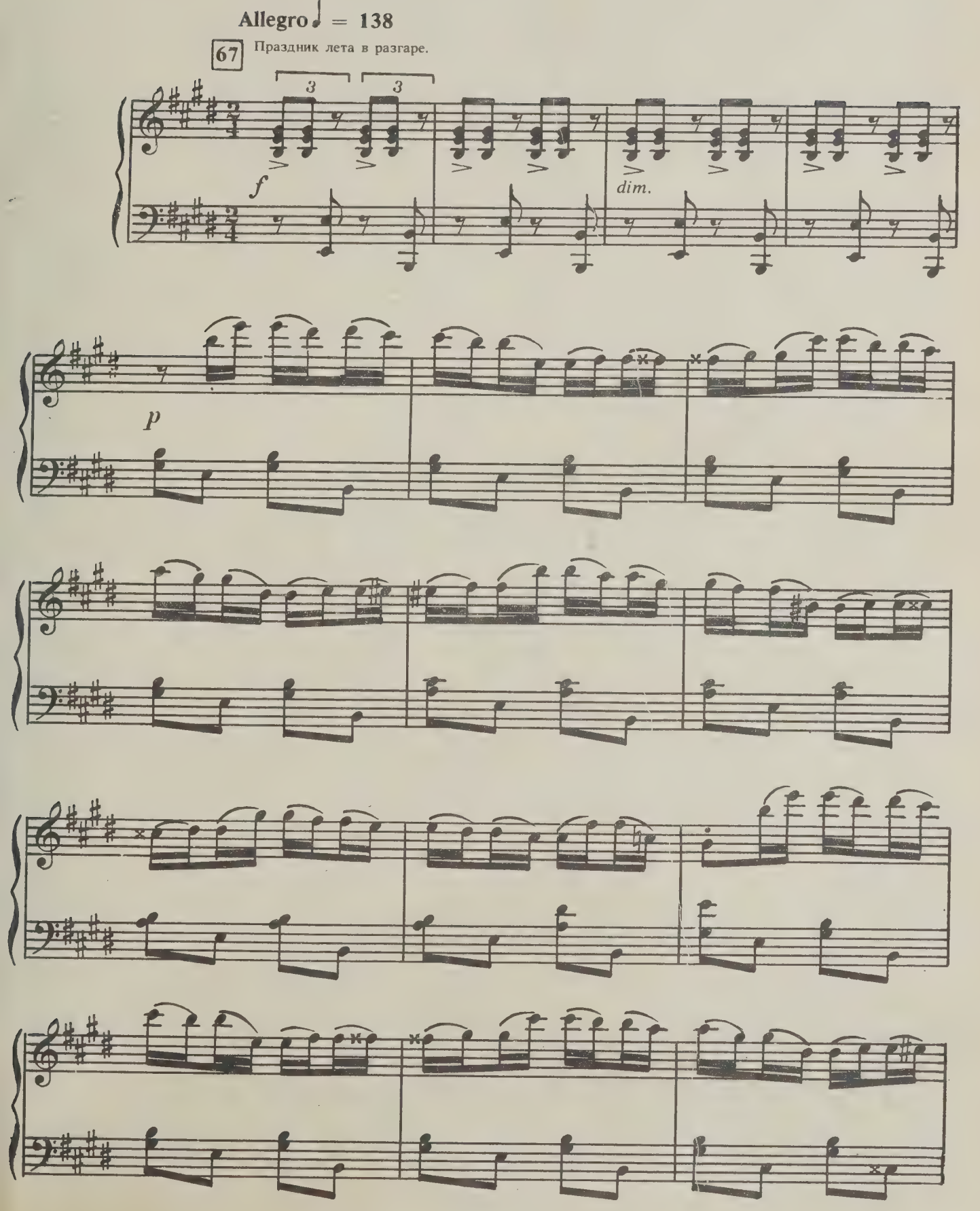
ВАРИАЦИЯ КОЛОСА

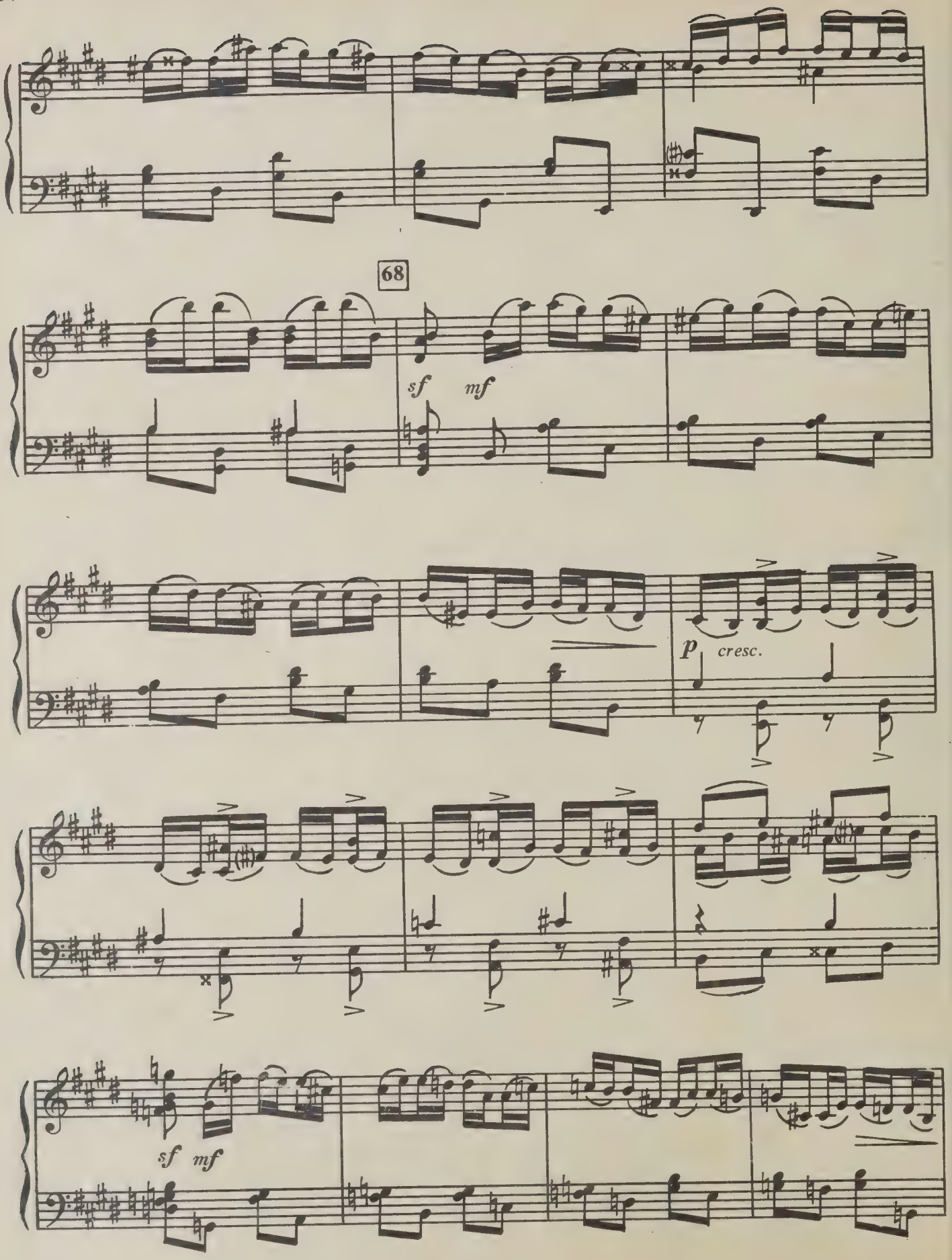


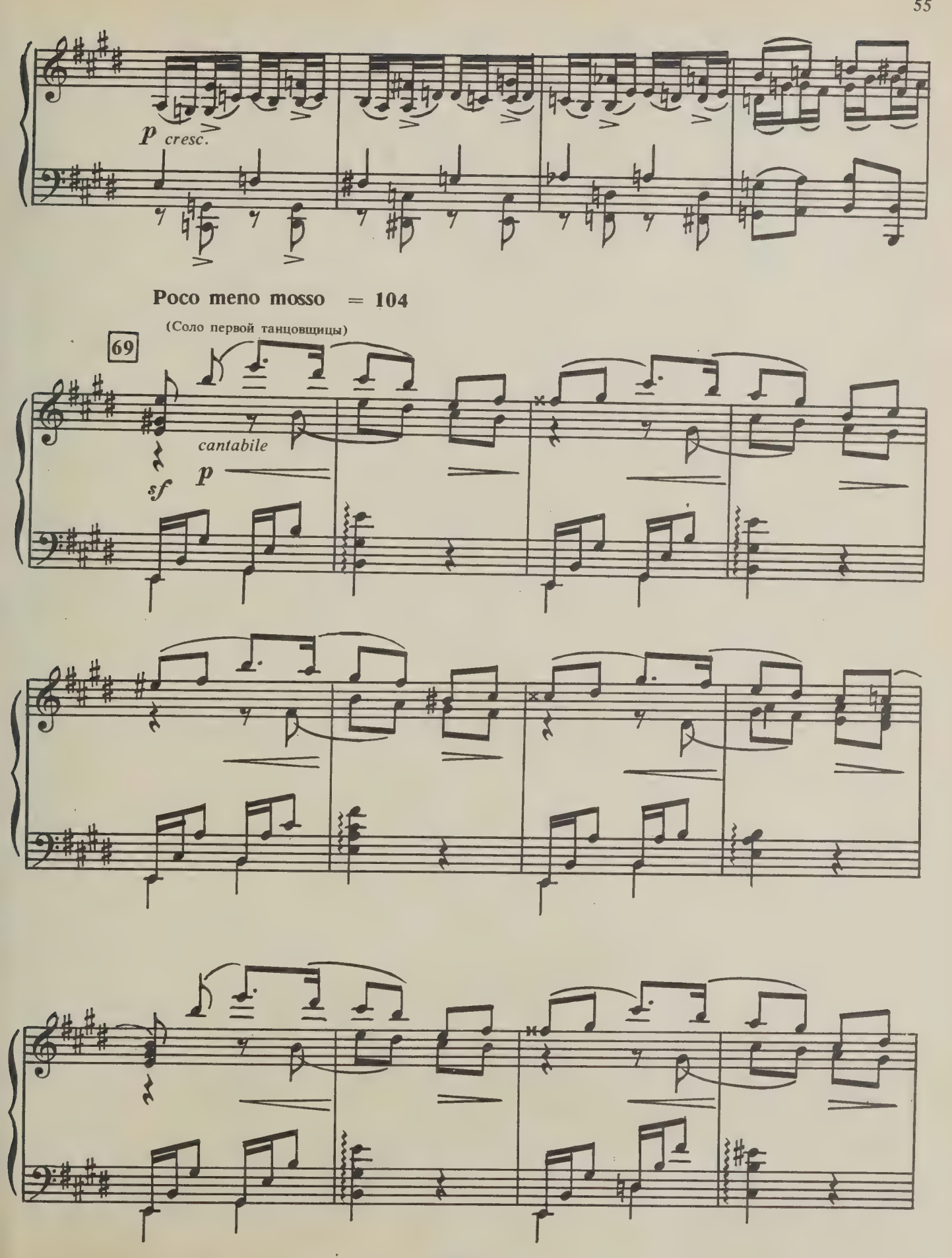

65
p
f
3
f
3

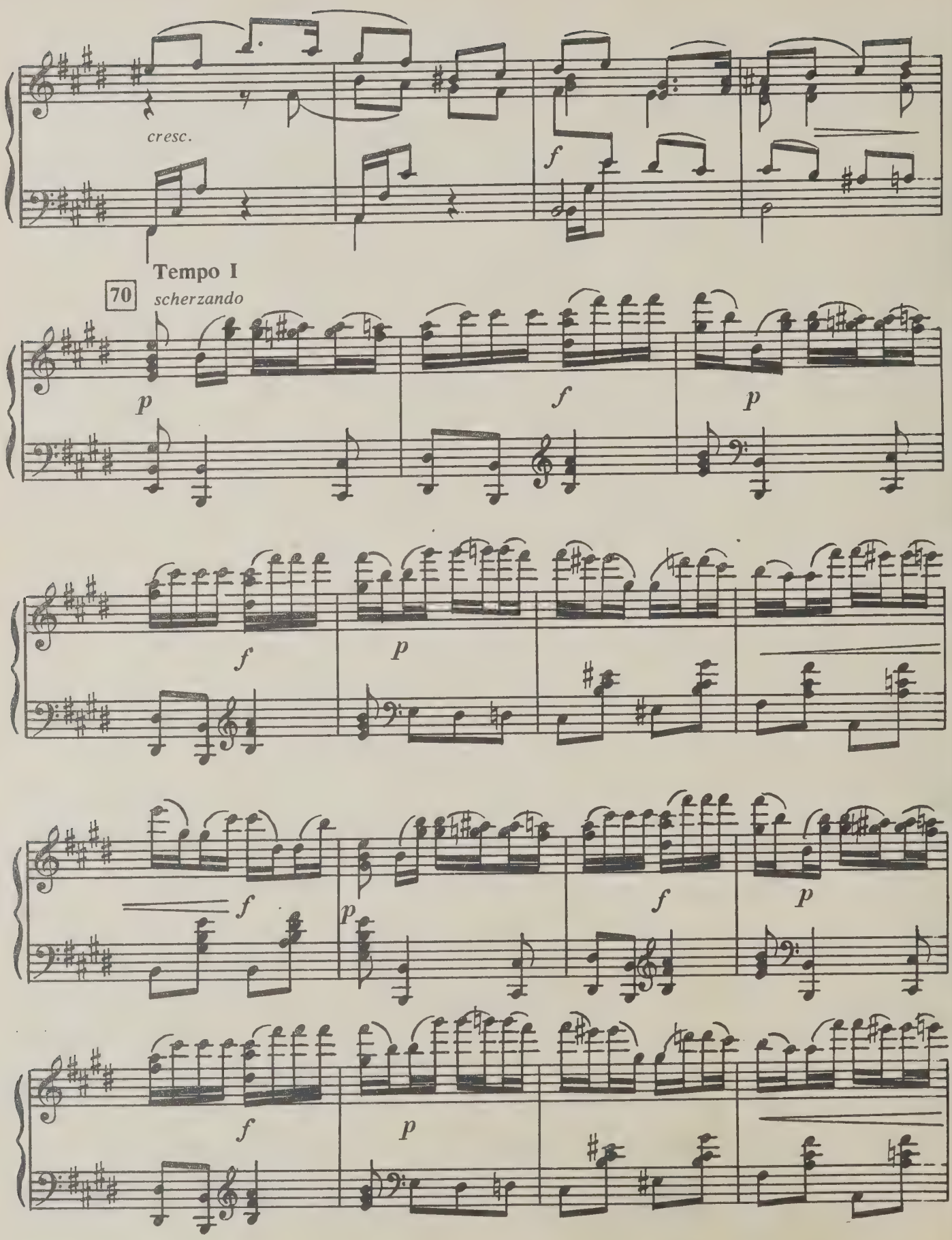

66
f
5
6
p
tr
tr
mf
tr
tr
p
3
3
f
3
3
sf

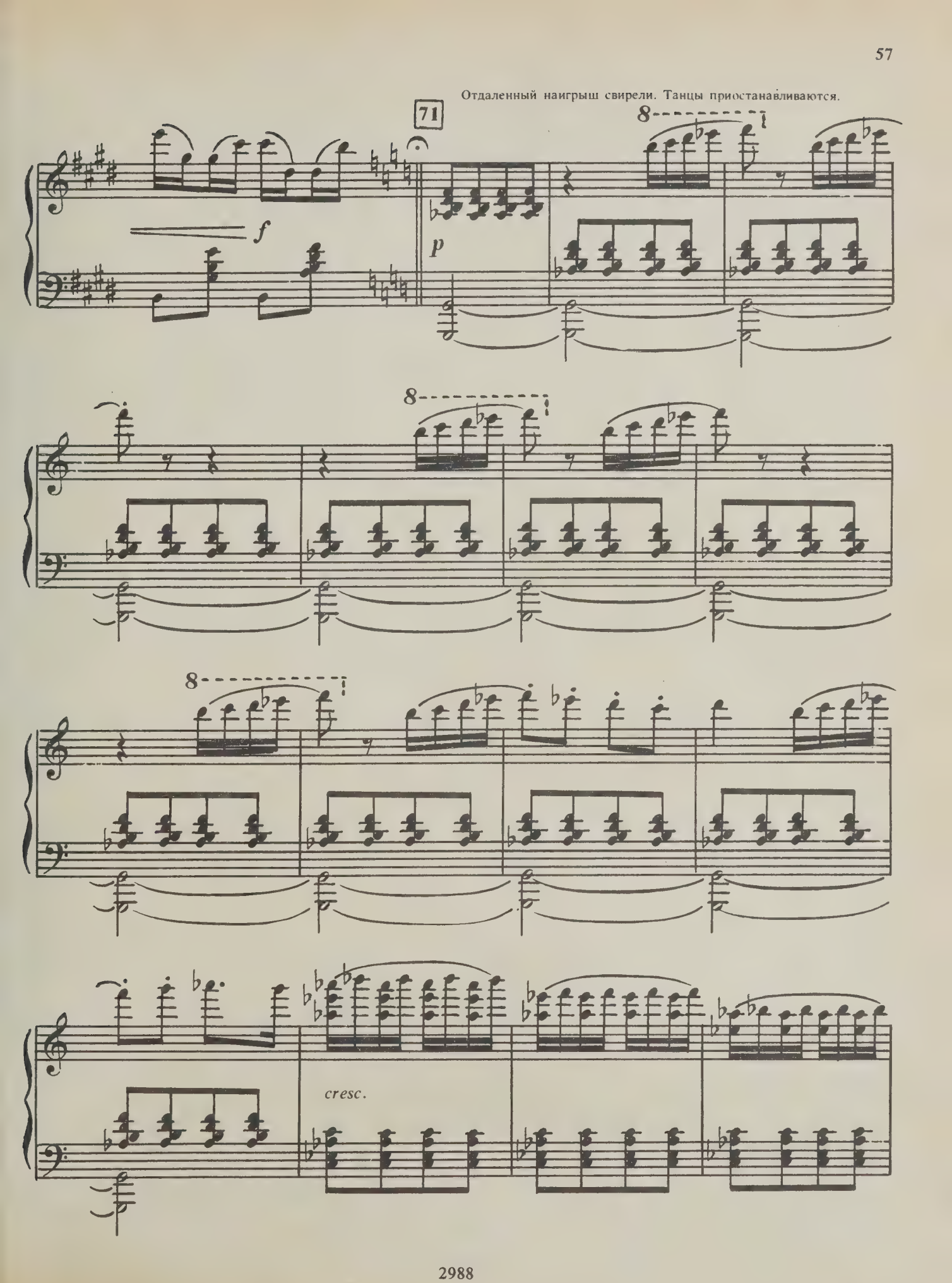
КОДА

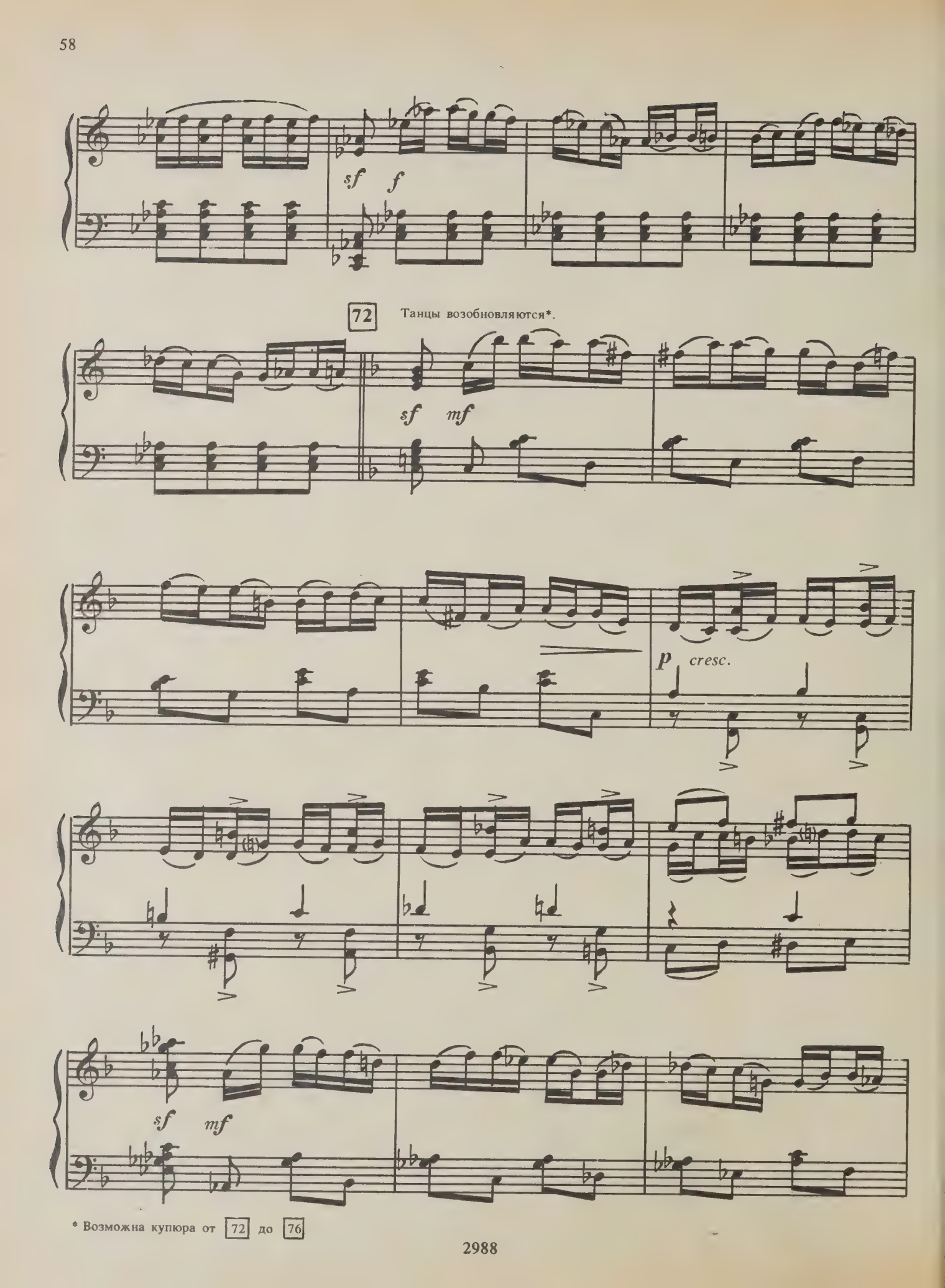



68
sf
mf
p
cresc.
sf
mf

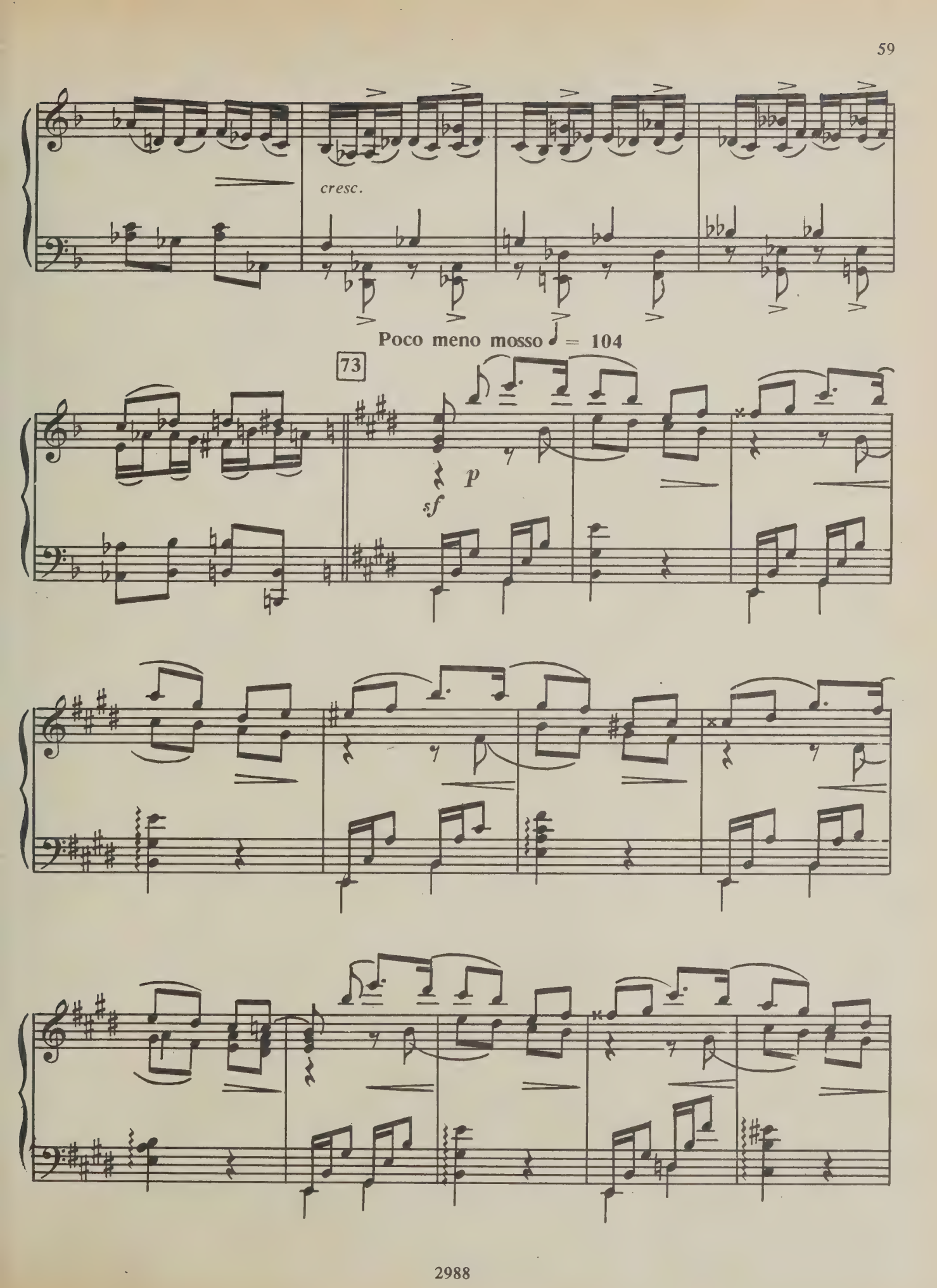

p cresc.
Poco meno mosso = 104
(Соло первой танцовщицы)
69
cantabile
sf
p

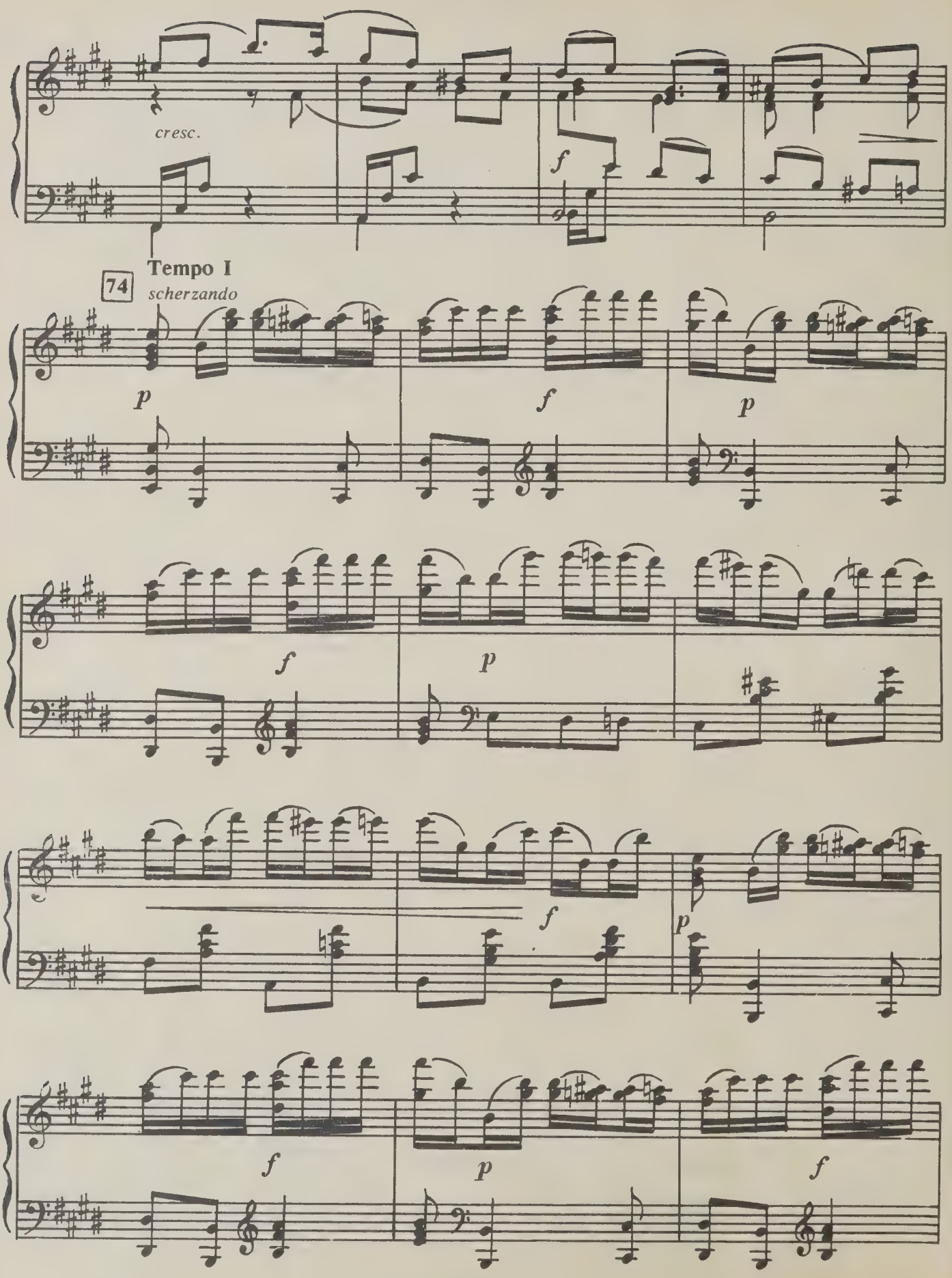

cresc.
f
Tempo I
70
scherzando
p
f
p
f
p
f
p
f
p
f
p

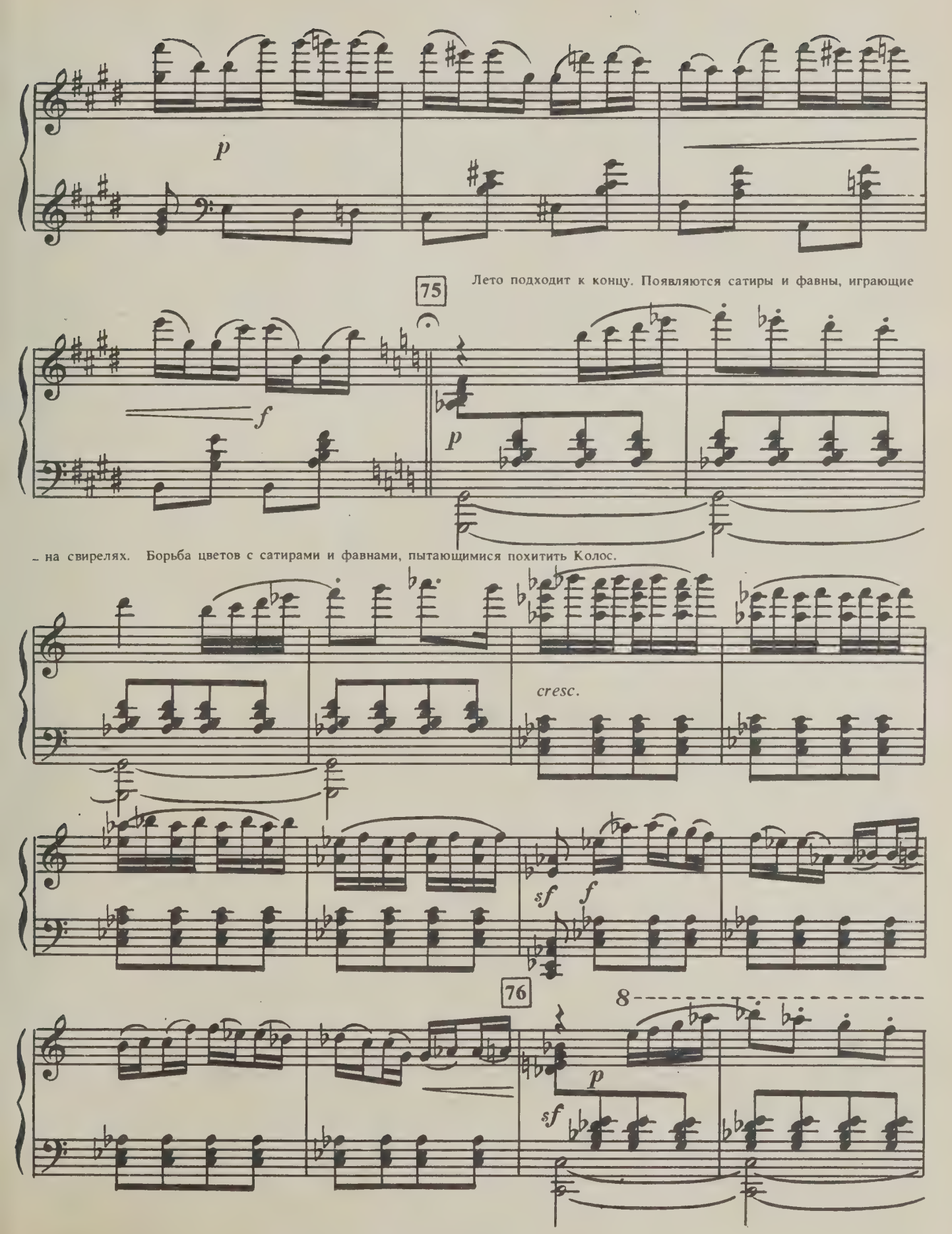

Отдаленный наигрыш свирели. Танцы приостанавливаются.
71
8
f
p
8
8
cresc.

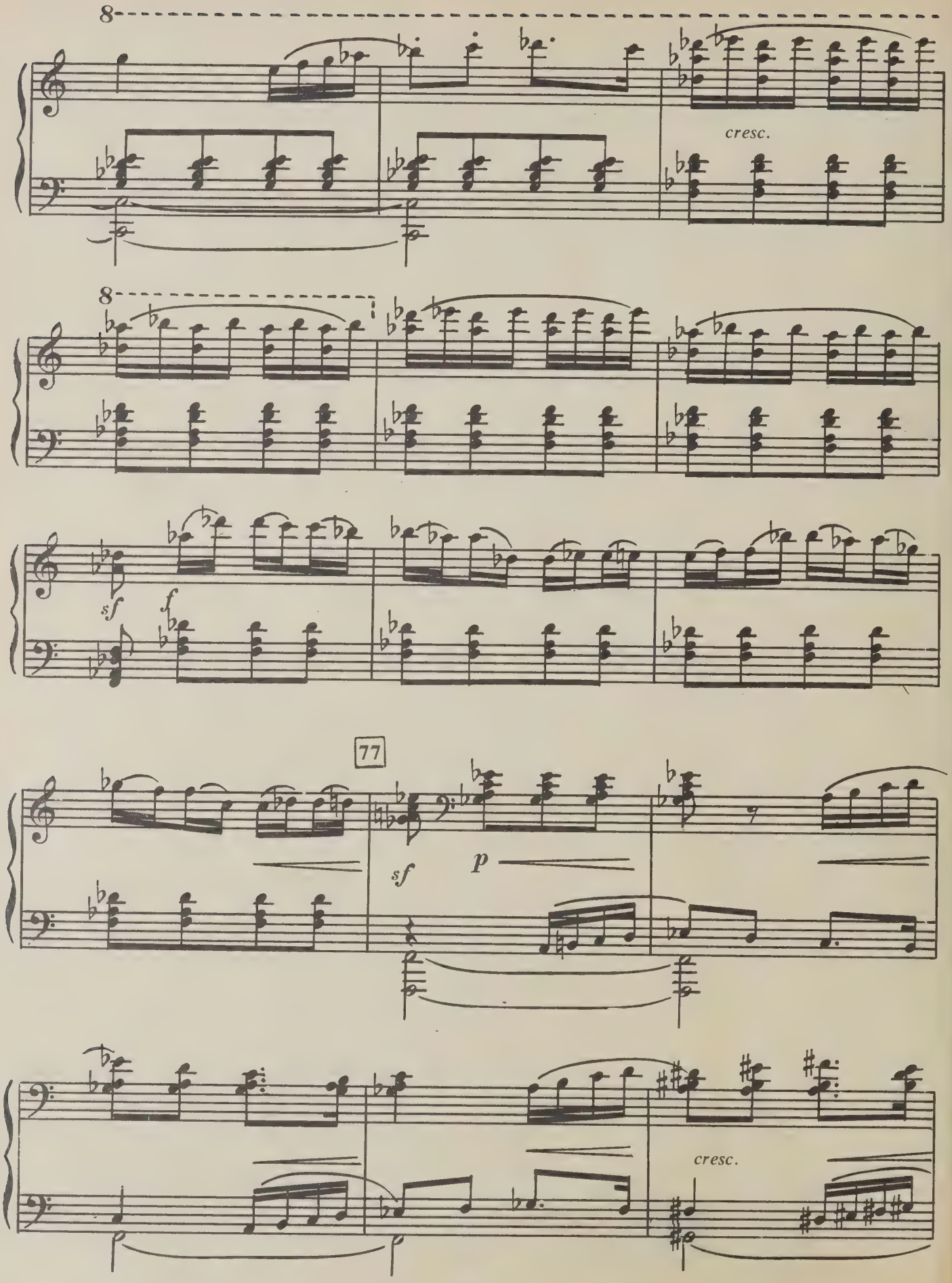


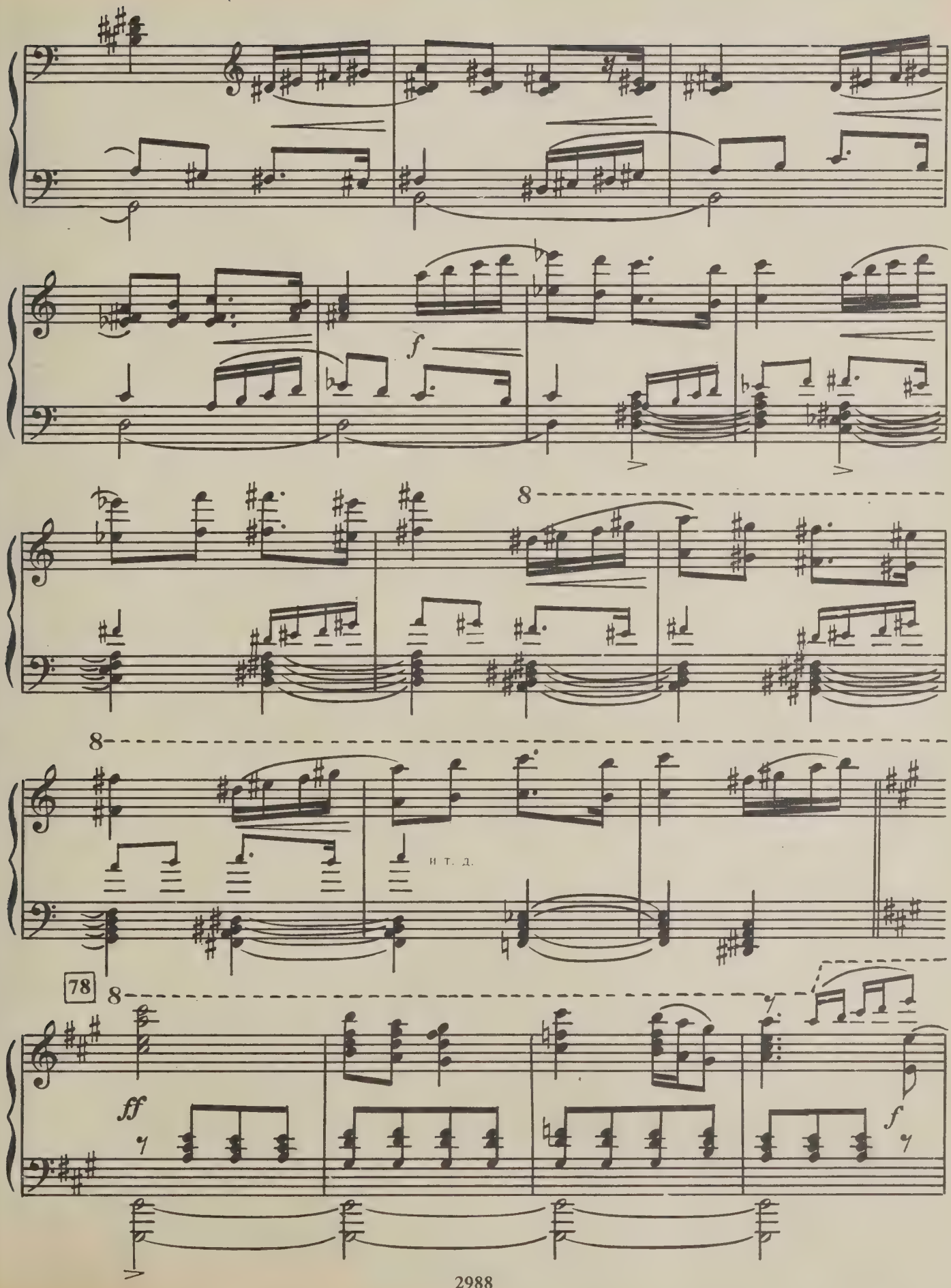
* Возможна купюра от 72 до 76

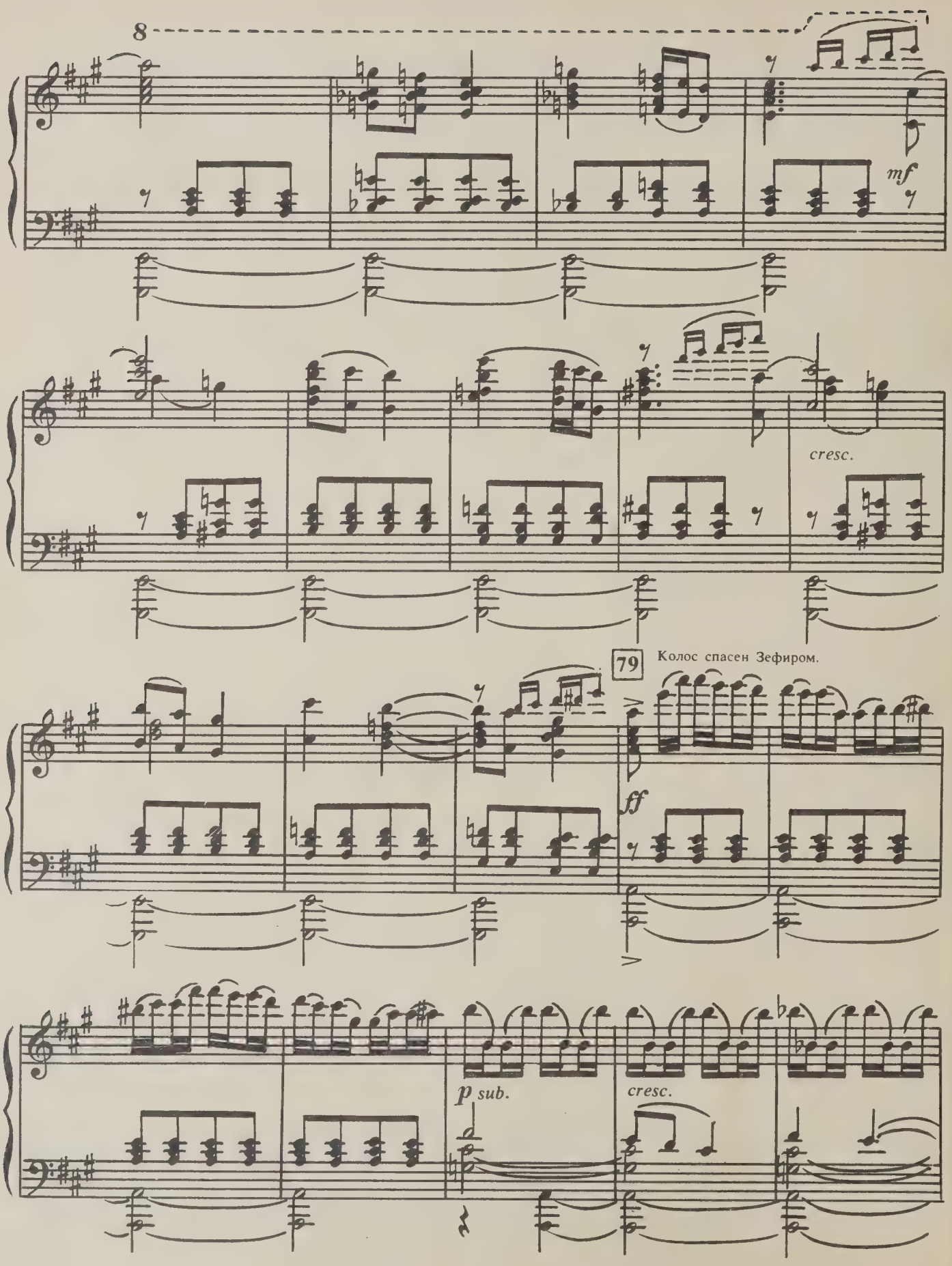

cresc.
Poco meno mosso ♩ = 104
73
sf
p

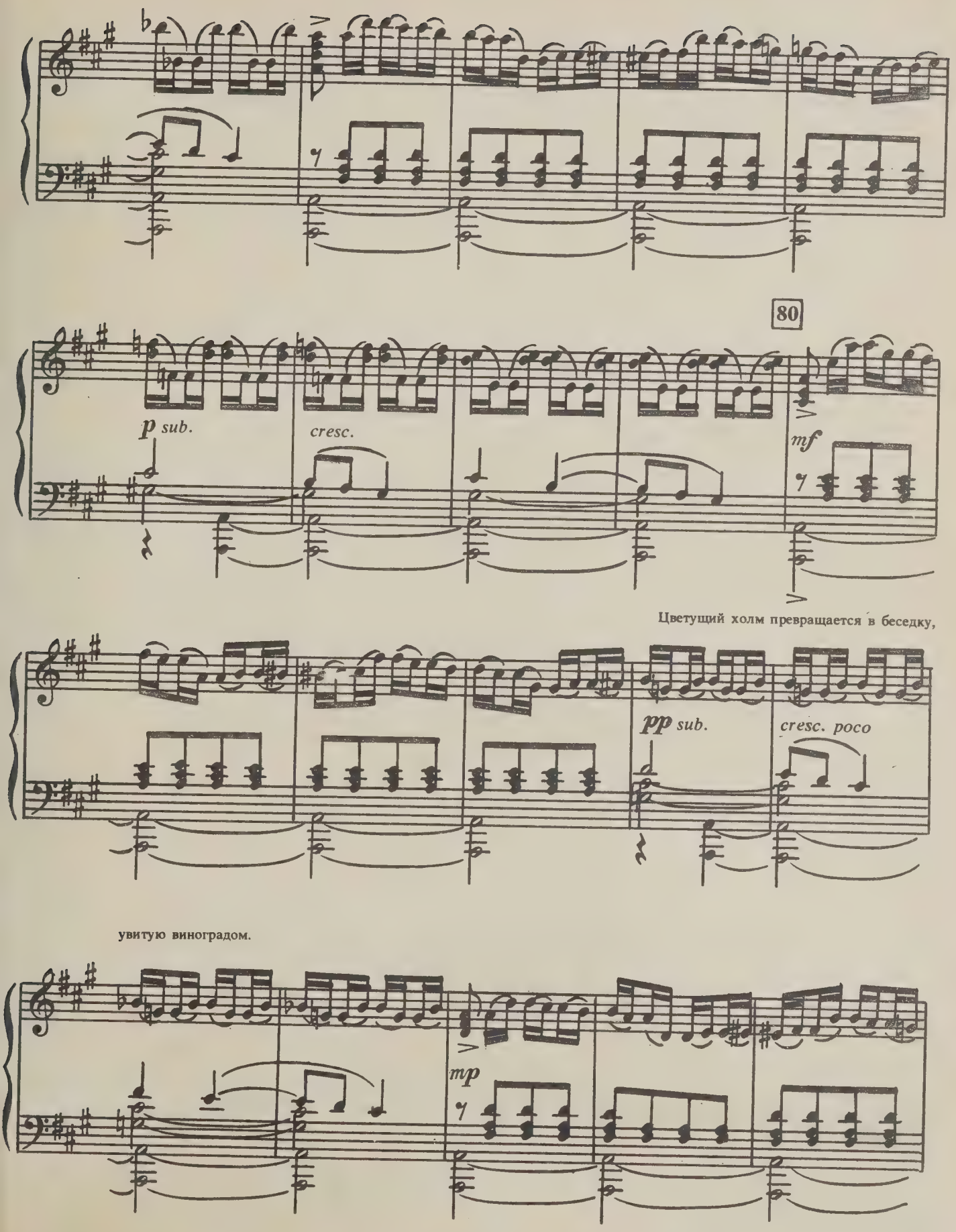

cresc.
f
74
Tempo I
scherzando
p
f
p
f
p
f
p
f
p
f


p
75
Лето подходит к концу. Появляются сатиры и фавны, играющие
f
p
– на свирелях. Борьба цветов с сатирами и фавнами, пытающимися похитить Колос.
cresc.
sf
f
76
8
p
sf


8
cresc.
8
sf
f
77
sf
p
cresc.

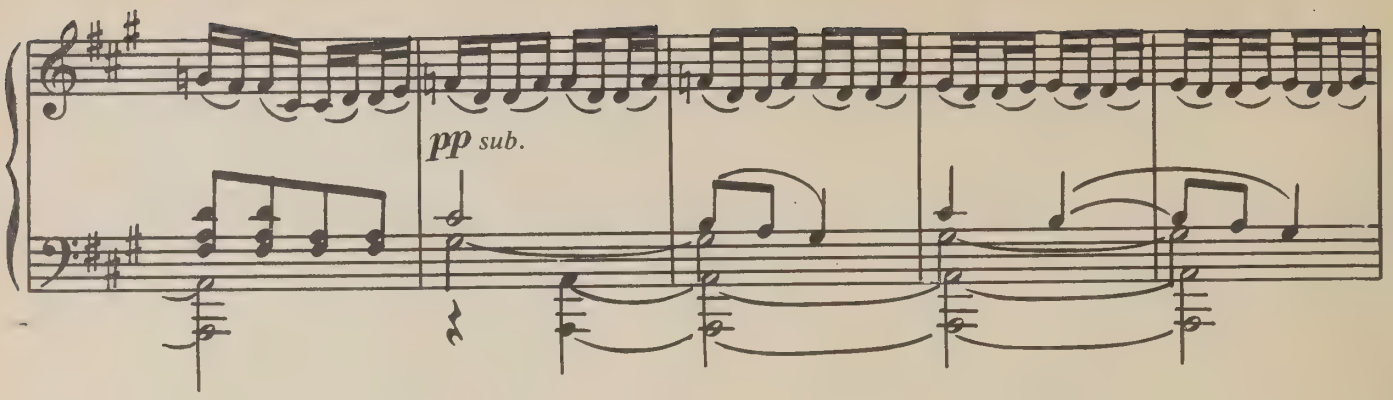

f
8
8
и т. д.
78
8
ff
f

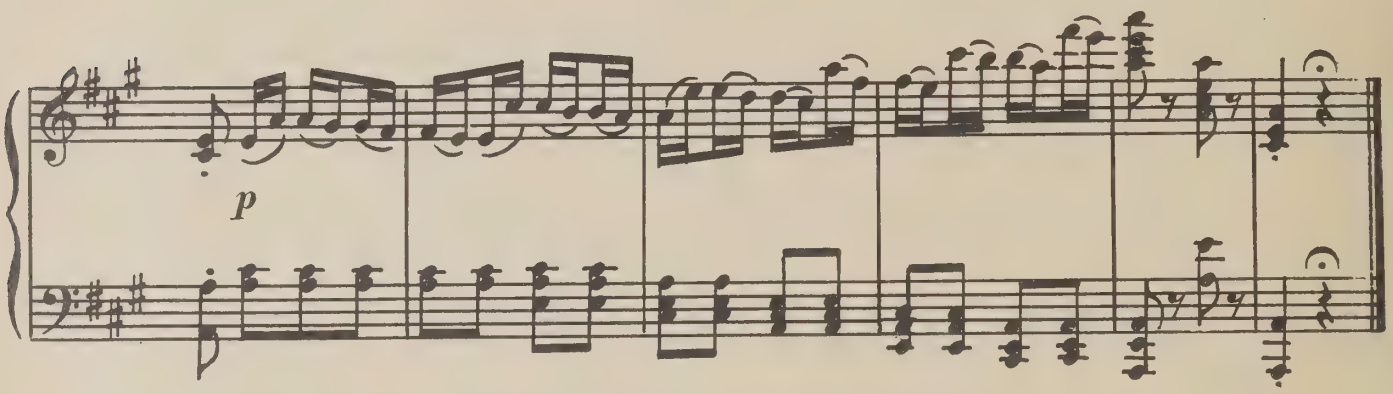

8
mf
cresc.
79
Колос спасен Зефиром.
ff
p sub.
cresc.



Цветущий холм превращается в беседку,

увитую виноградом.





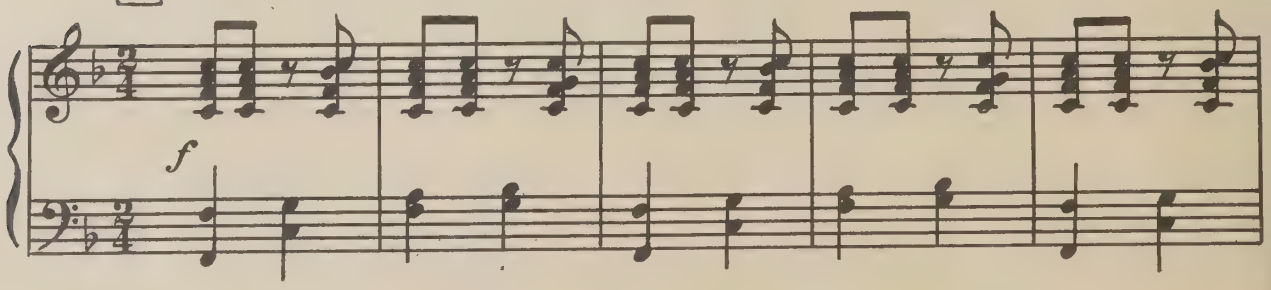
КАРТИНА ЧЕТВЕРТАЯ

Осень

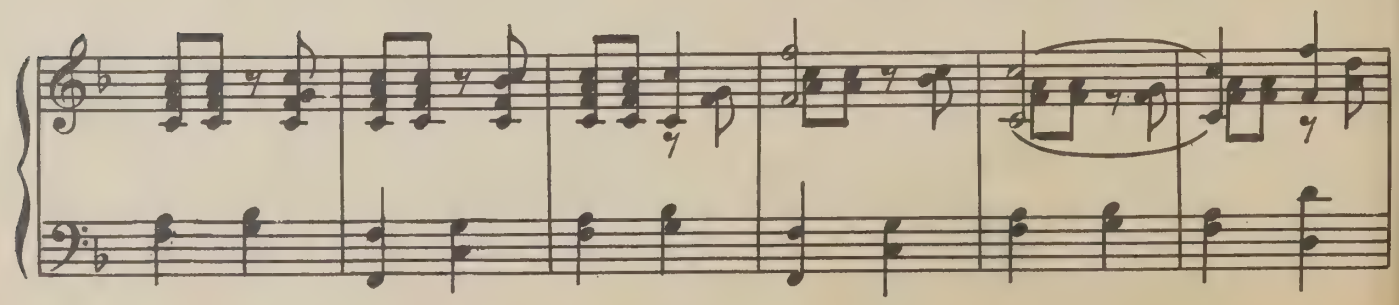
ВАКХАНАЛИЯ

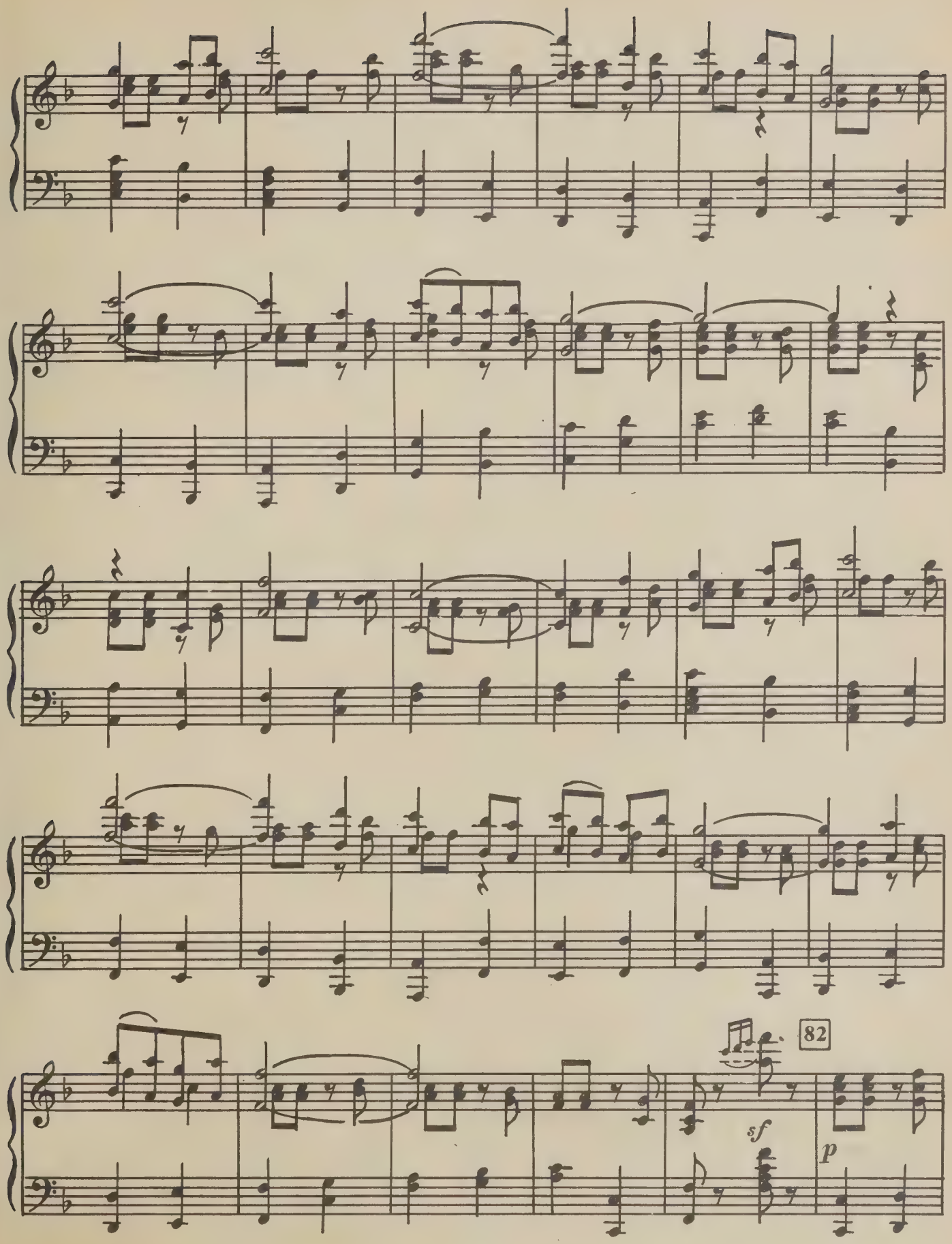
Presto 𝅗𝅥 = **108**

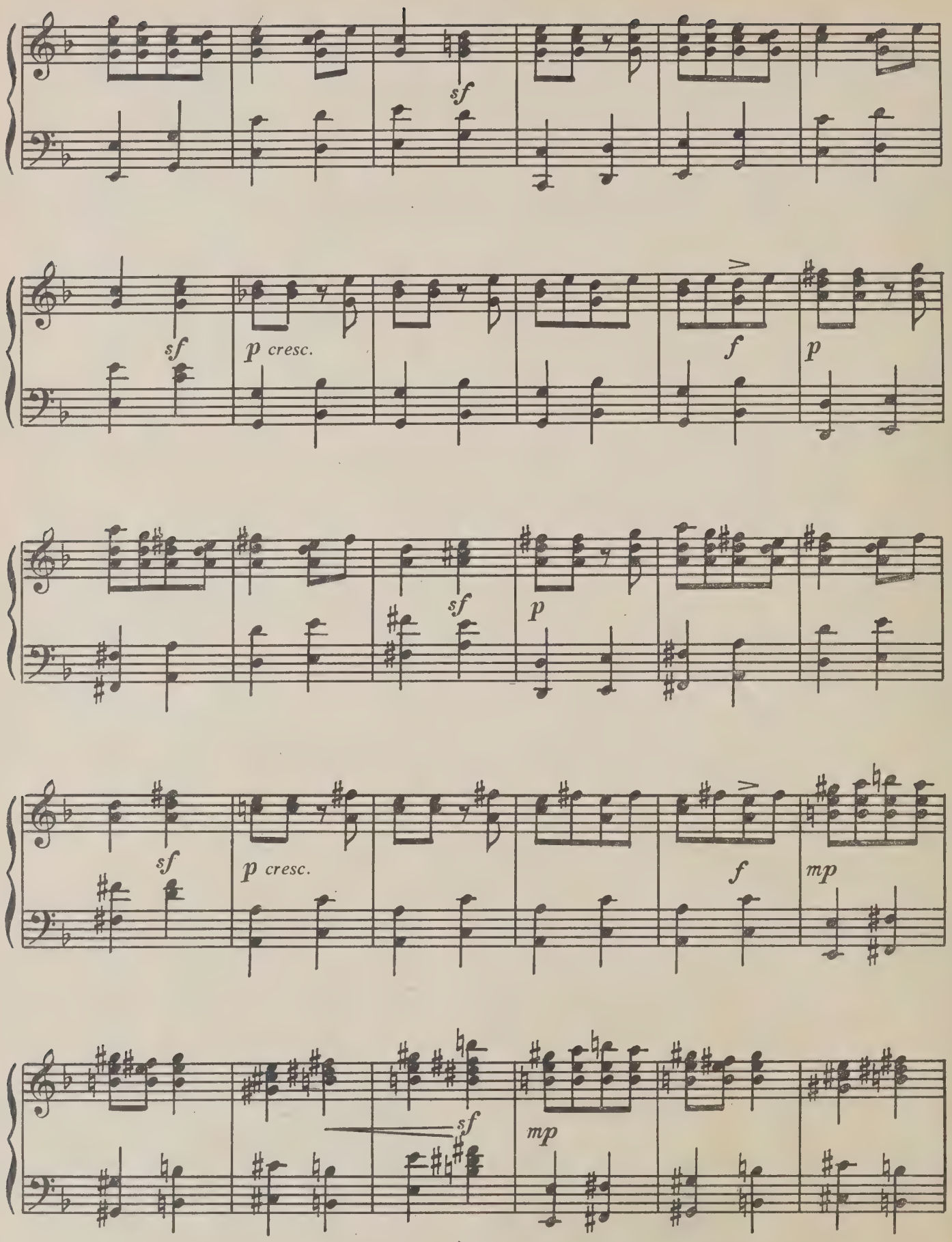
81 Группы и хороводы вакханок, сатиров и фавнов.

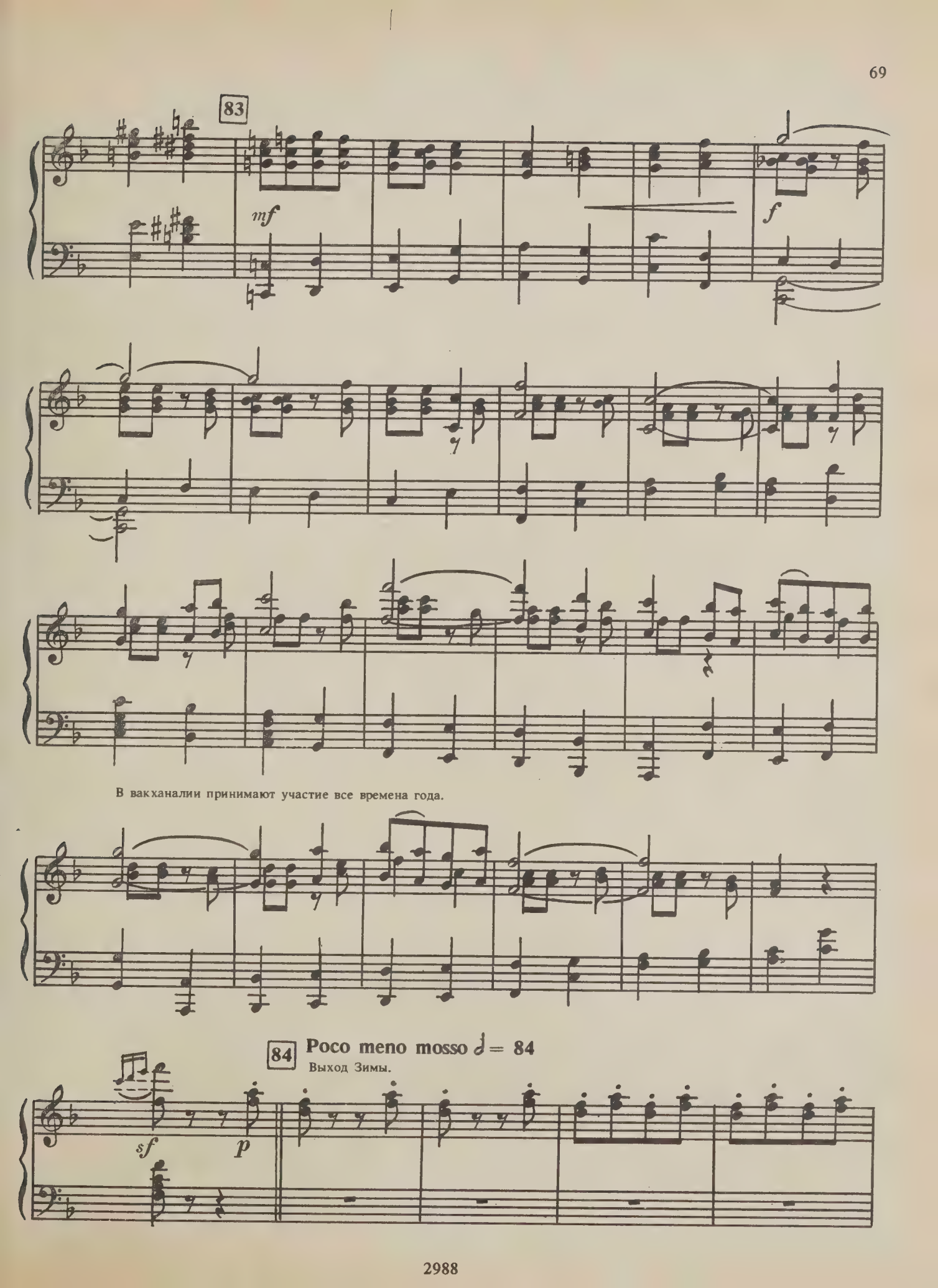


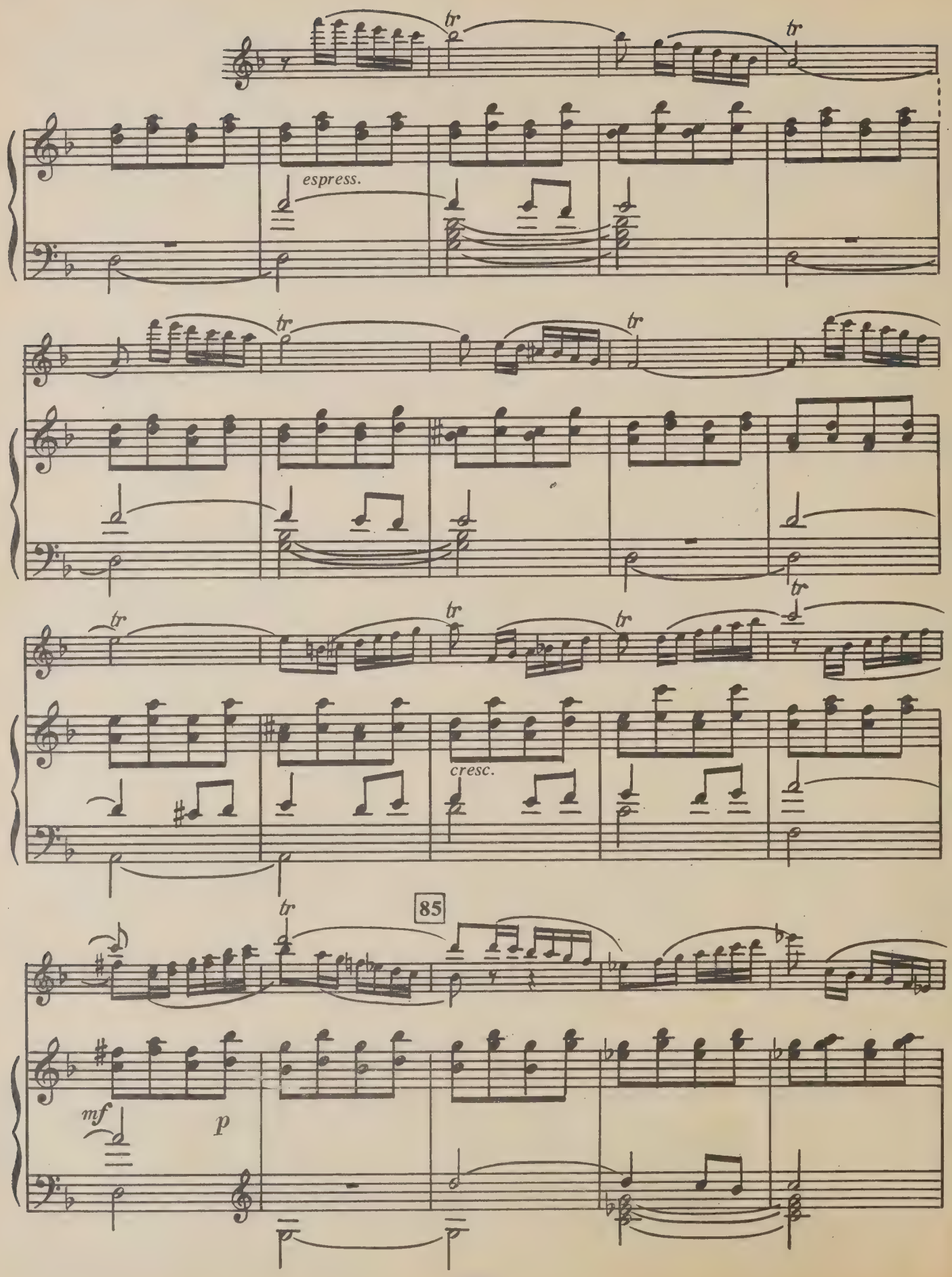
Осень празднует созревание и жатву.

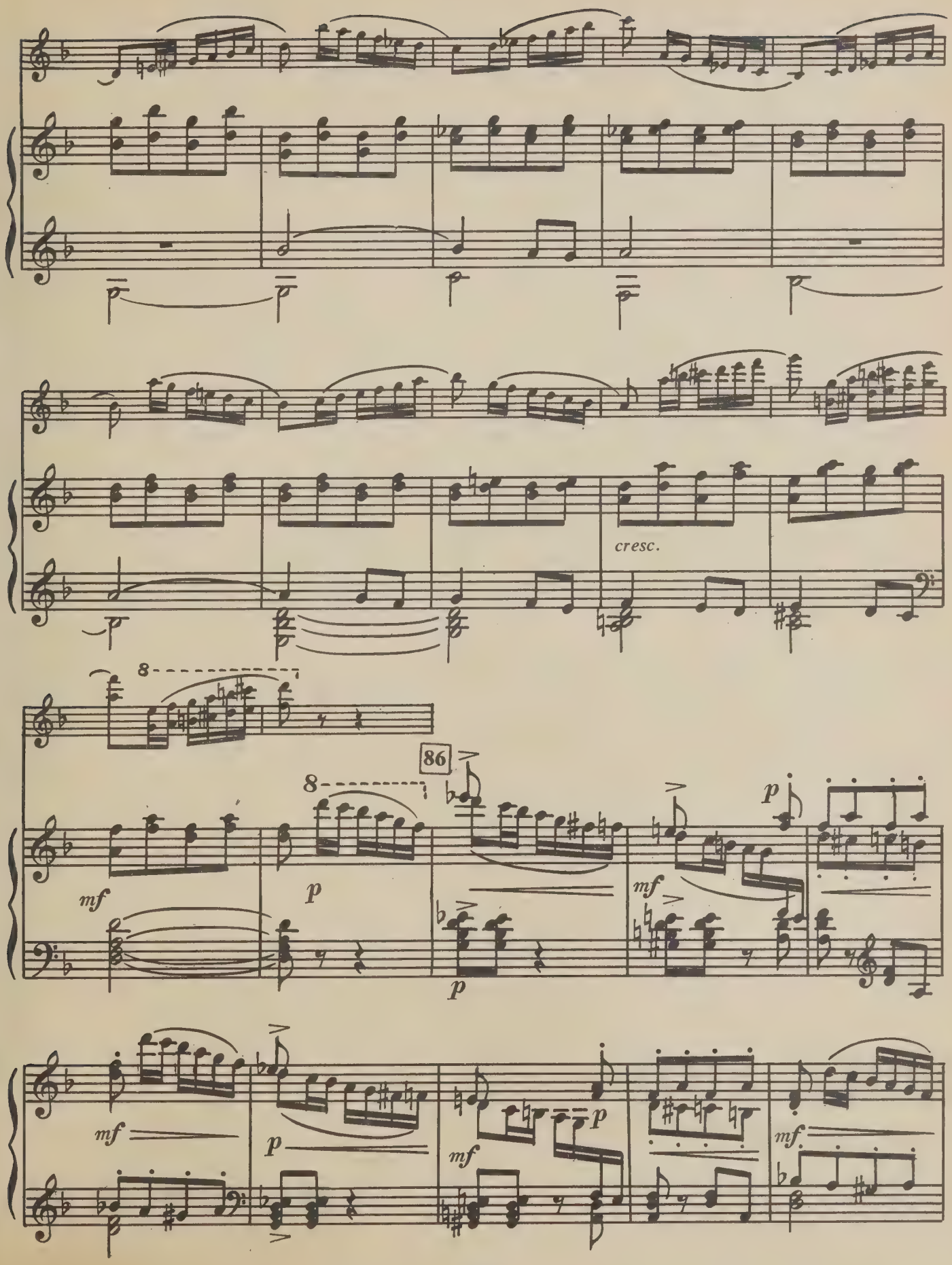


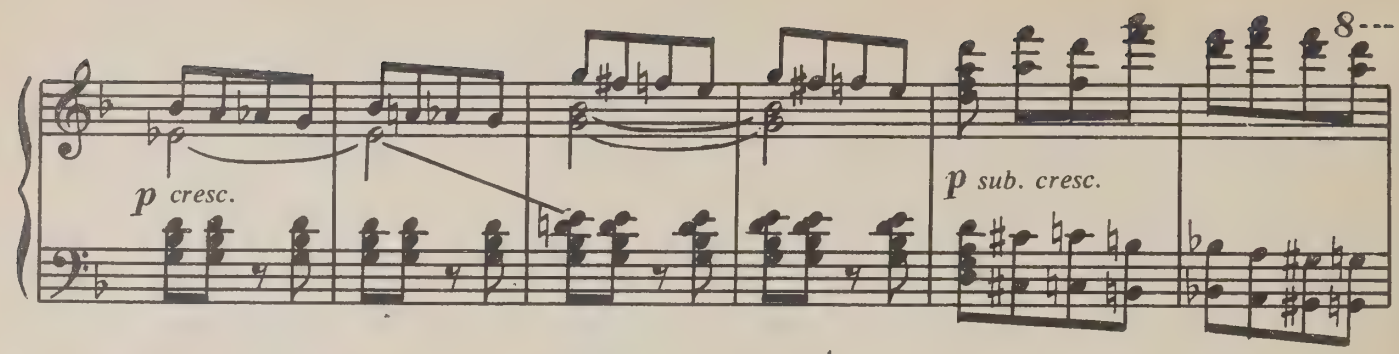

82
sf
p

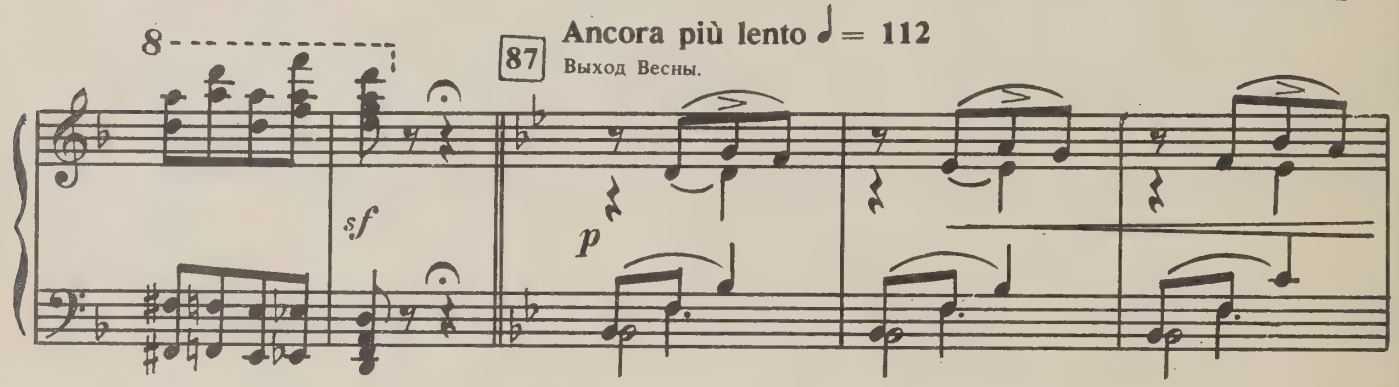

sf
sf
p cresc.
f
p
sf
p
sf
p cresc.
f
mp
sf
mp

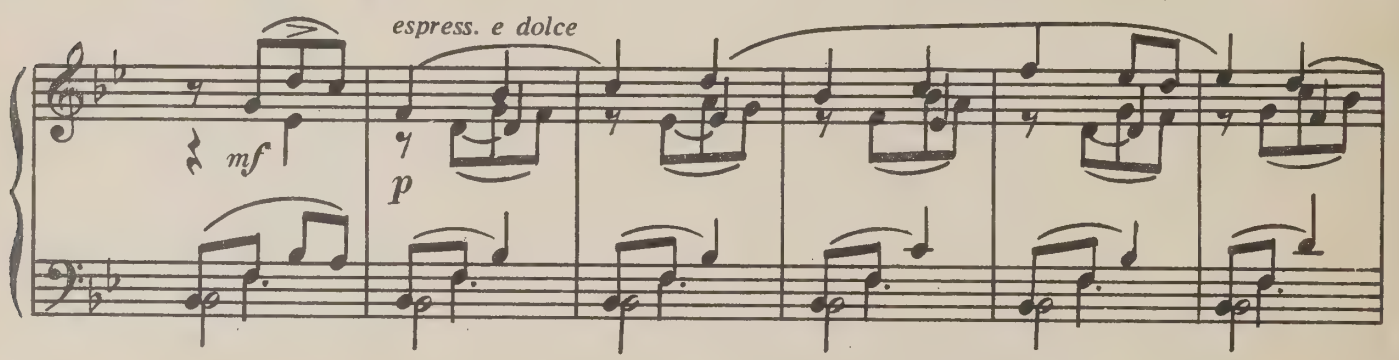

83
mf
f
В вакханалии принимают участие все времена года.
84
Poco meno mosso ♩= 84
Выход Зимы.
sf
p

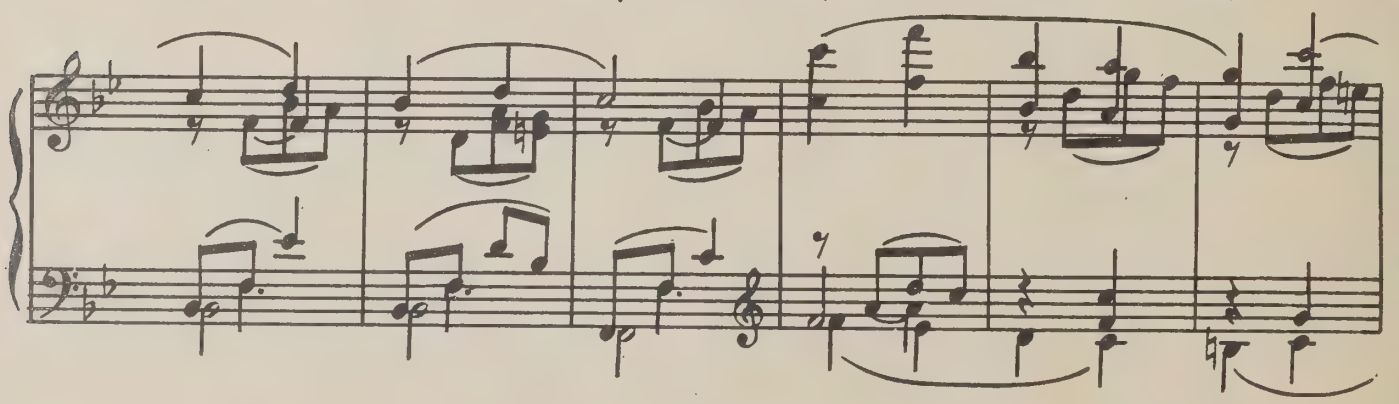

tr
espress.
cresc.
85
mf
p

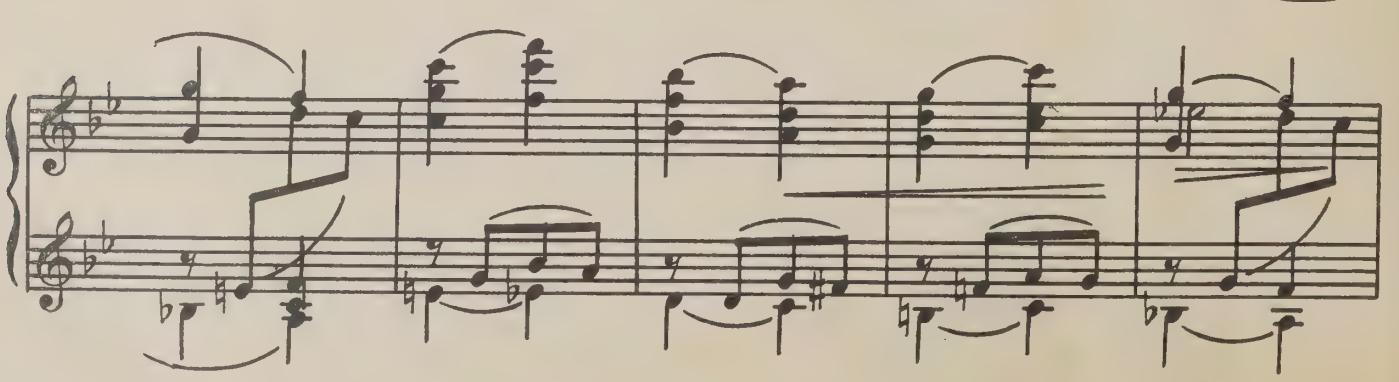

cresc.
8
86
8
mf
p
p
mf
p
mf
p
p
mf
mf

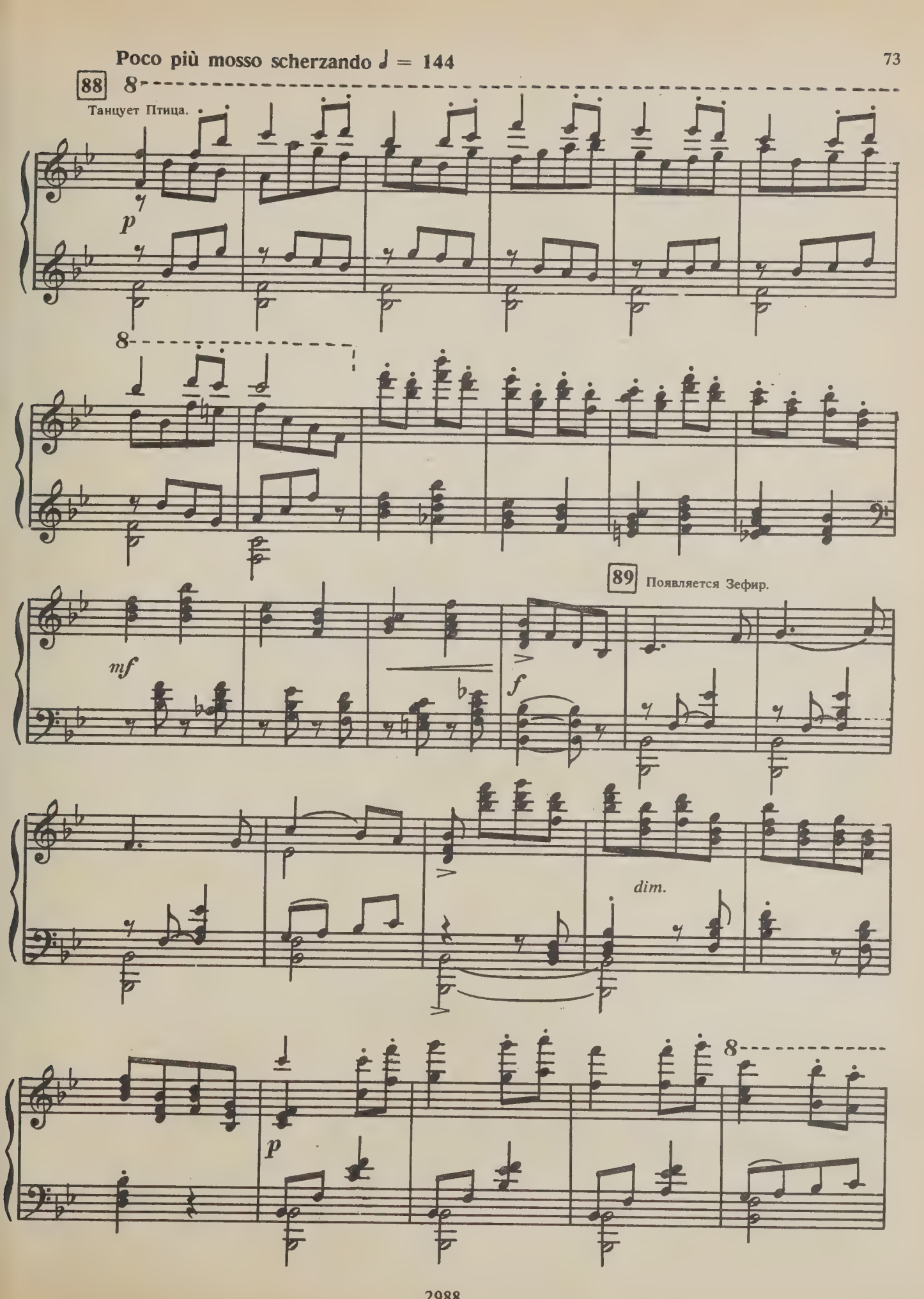

p cresc.
p sub. cresc.
8

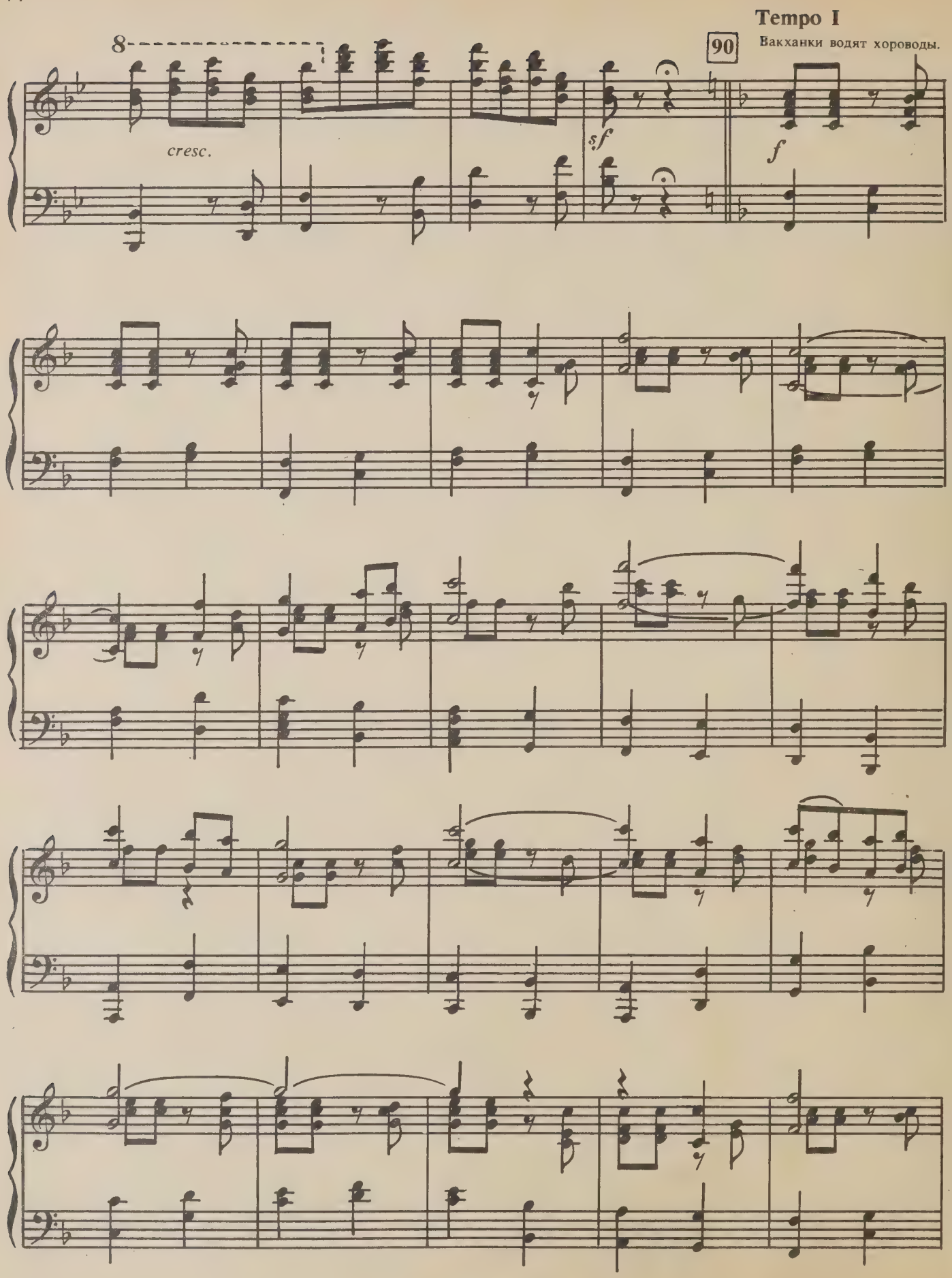

8
87
Ancora più lento ♩ = 112
Выход Весны.
sf
p

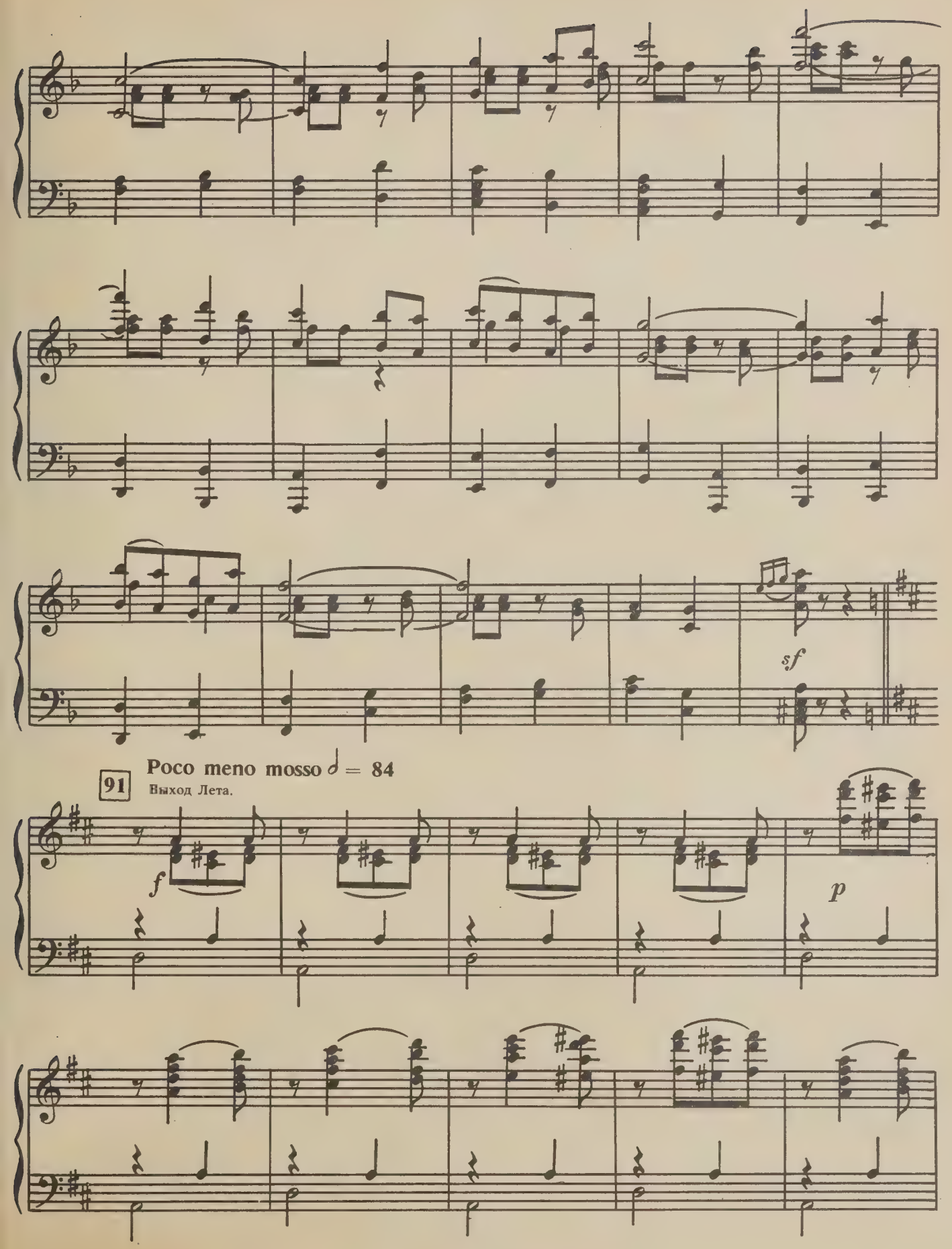

espress. e dolce
mf
p

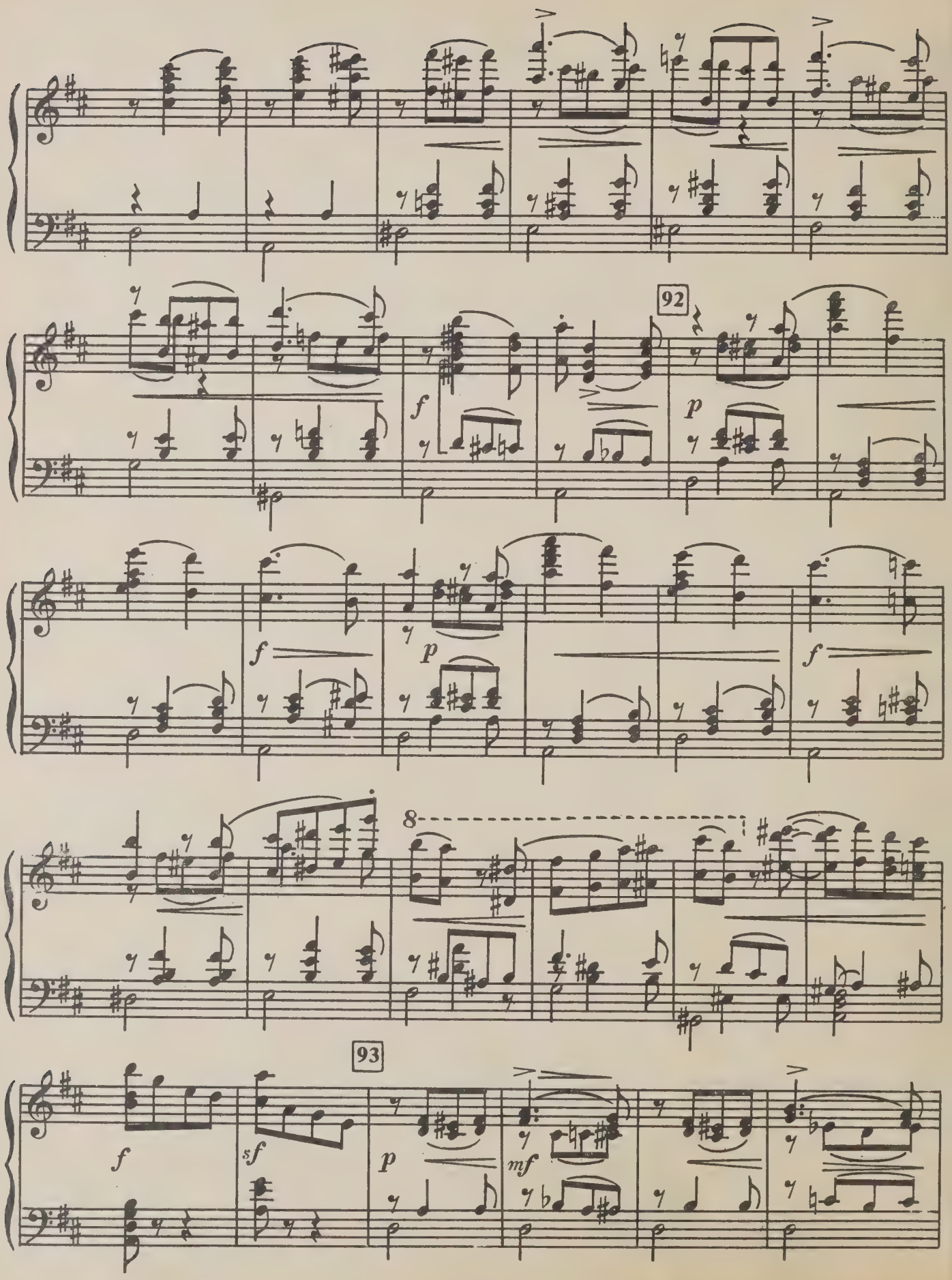


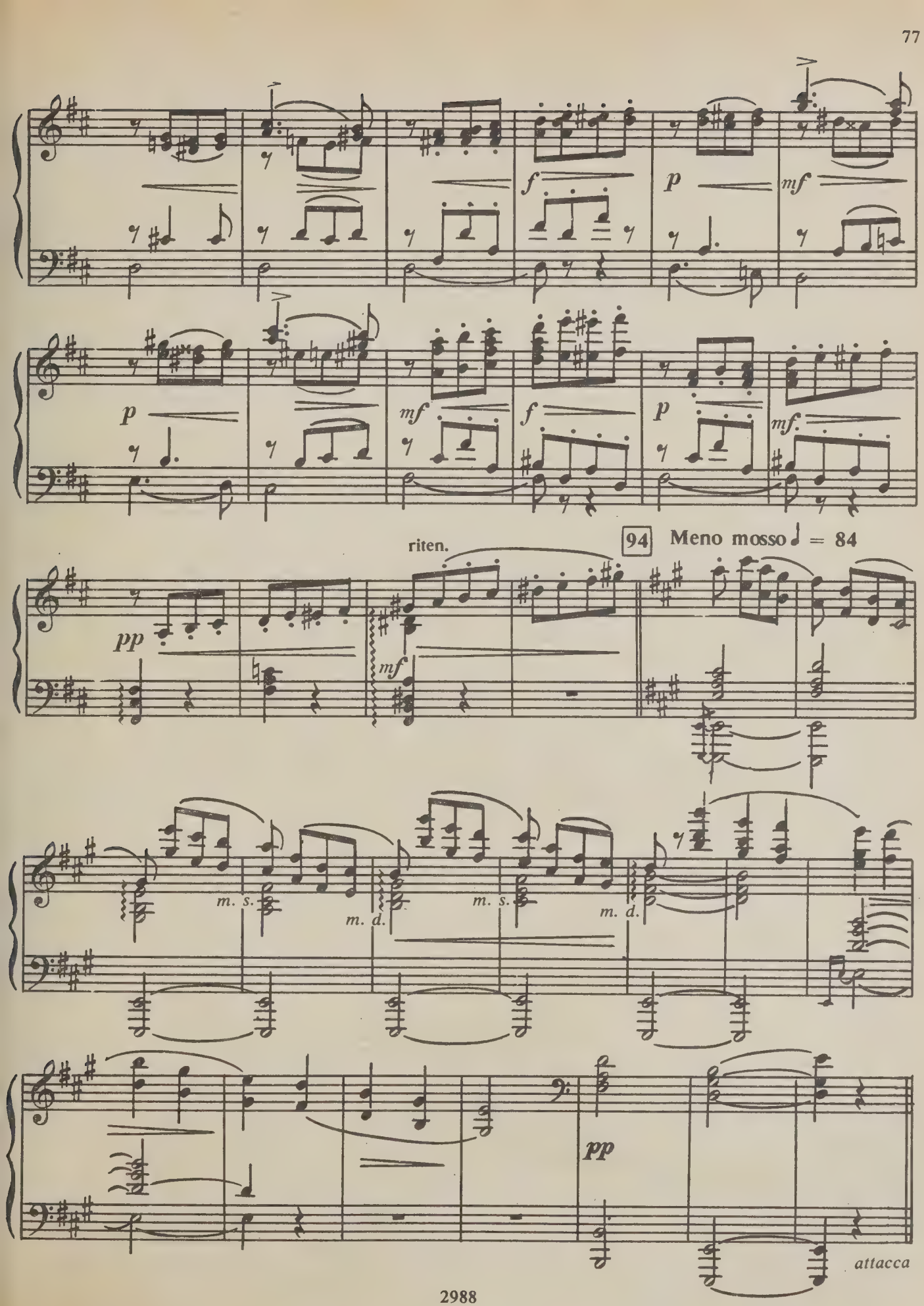



Poco più mosso scherzando ♩ = 144
88
Танцует Птица.
p
mf
f
89
Появляется Зефир.
dim.
p

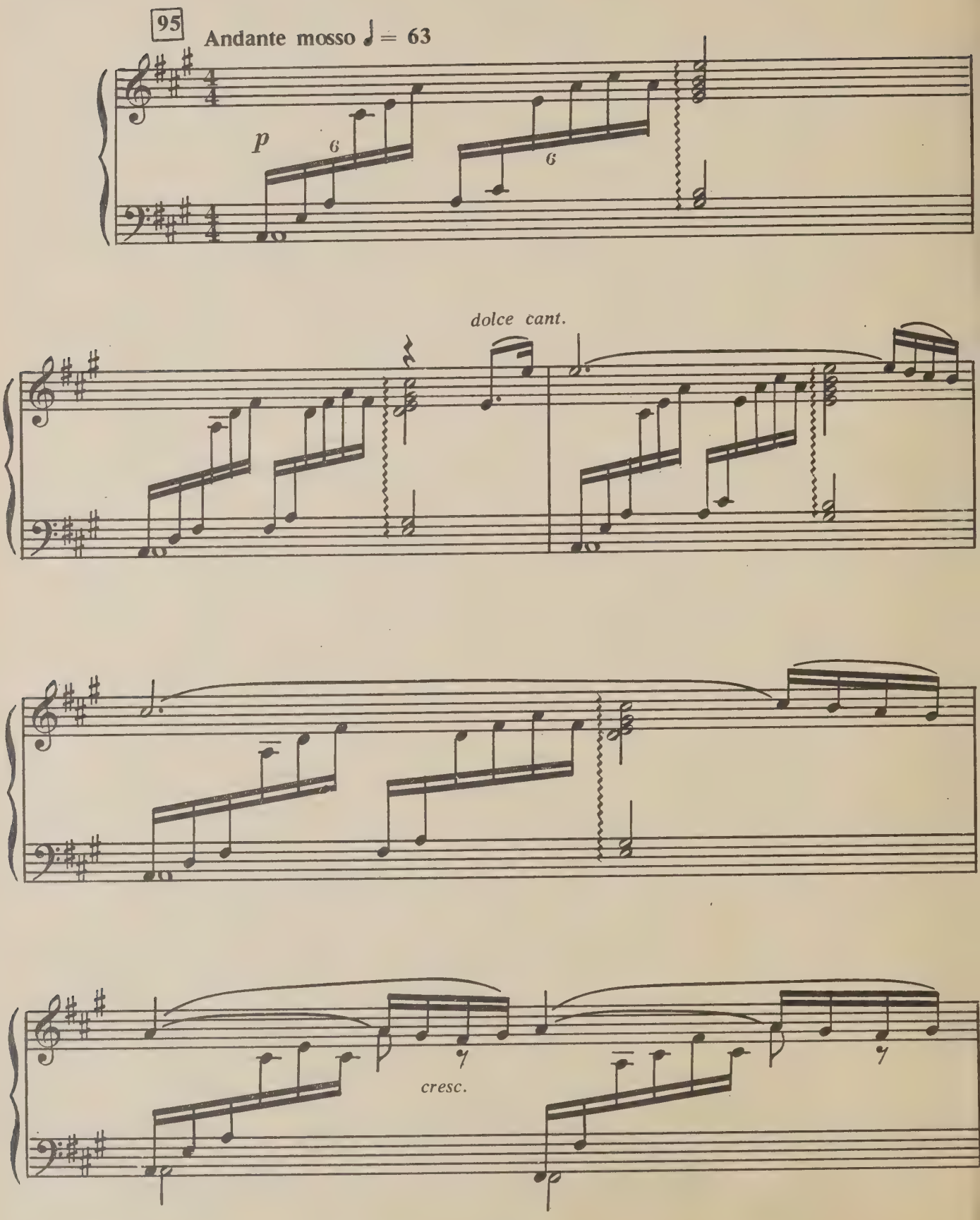

Tempo I
Вакханки водят хороводы.
90
8
cresc.
sf
f

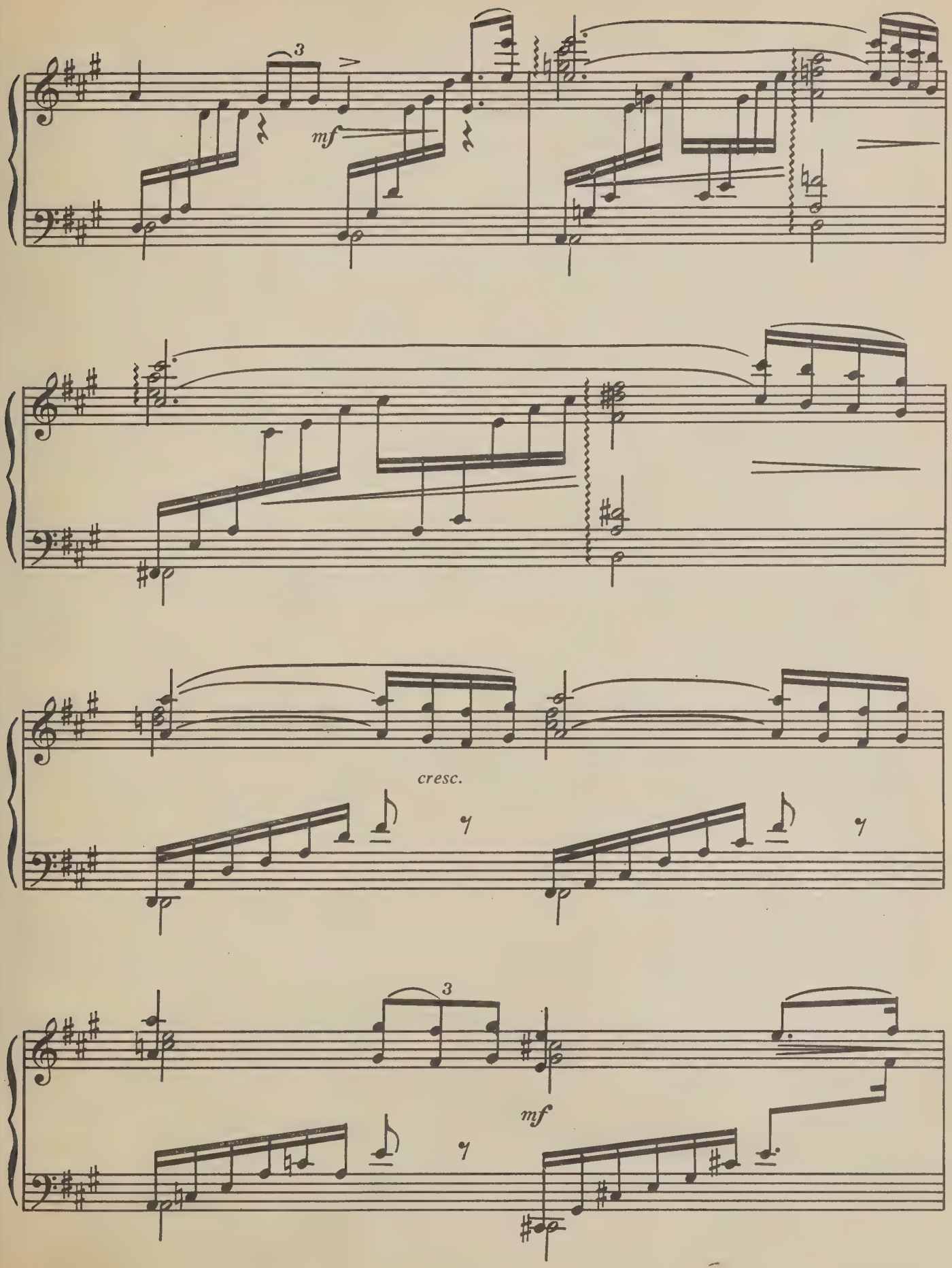

sf
91
Poco meno mosso 𝅗𝅥 = 84
Выход Лета.
f
p

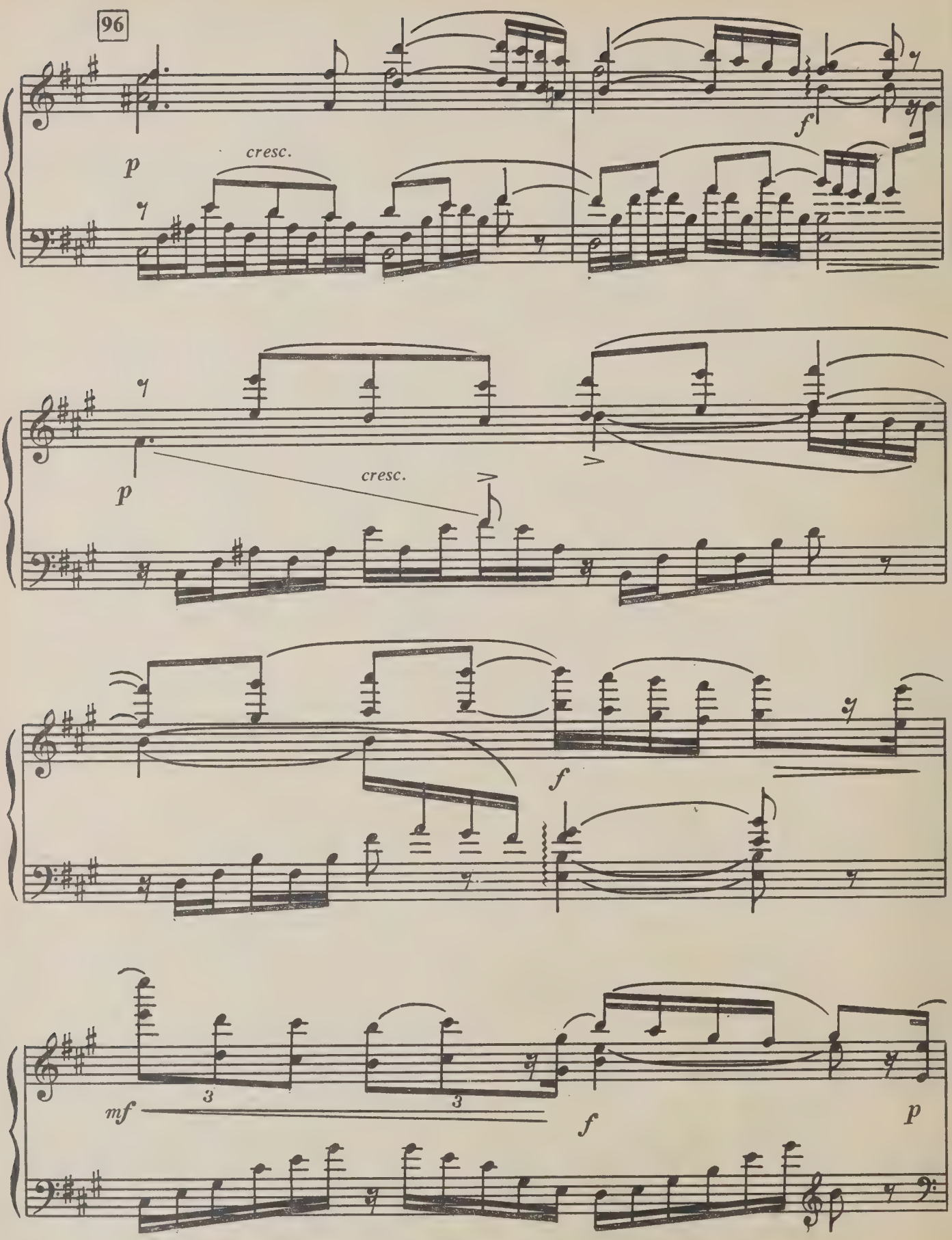

92
f
p
f
p
f
8
93
f
sf
p
mf

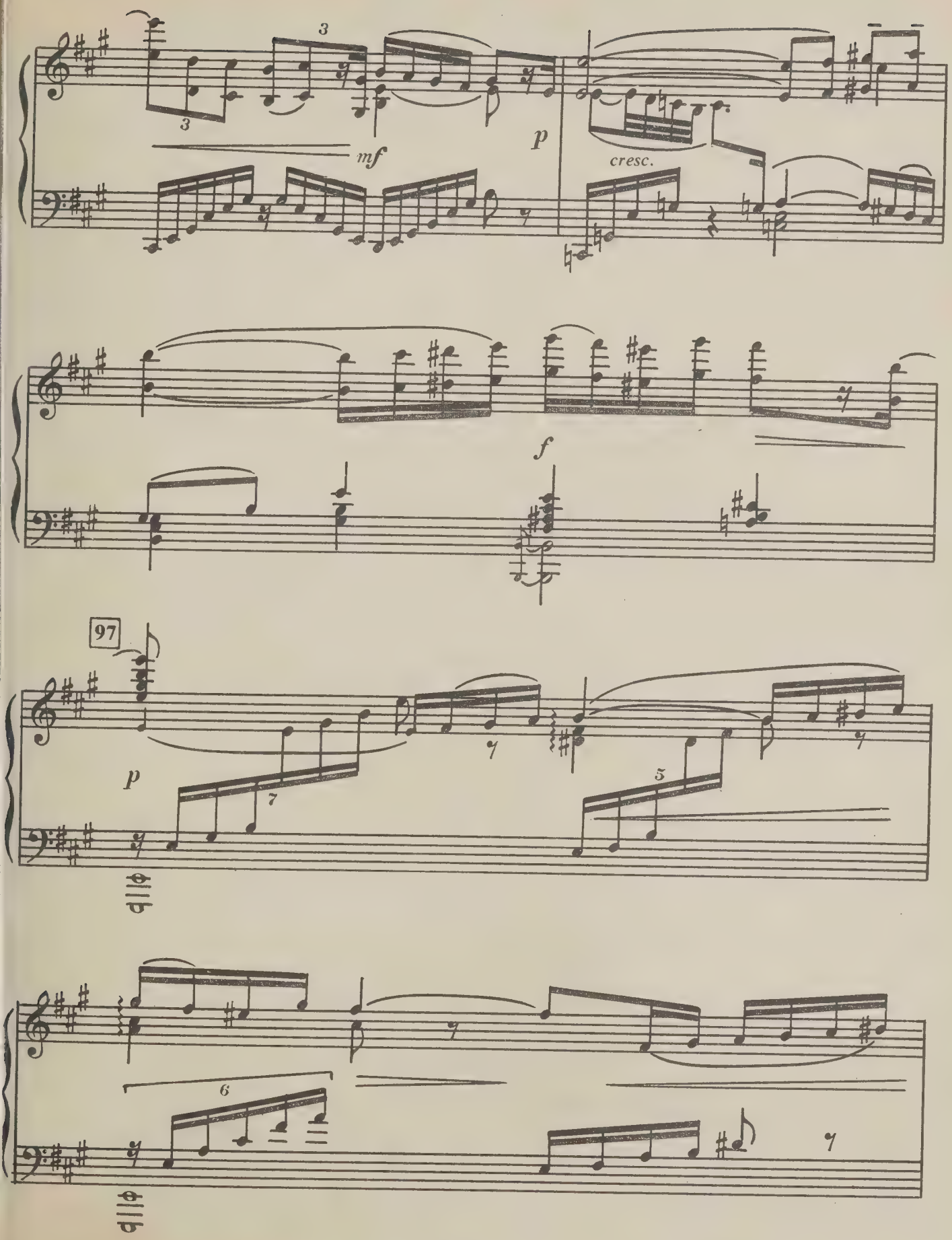

f
p
mf
p
mf
f
p
mf
pp
riten.
mf
94
Meno mosso ♩ = 84
m. s.
m. d.
m. s.
m. d.
pp
attacca

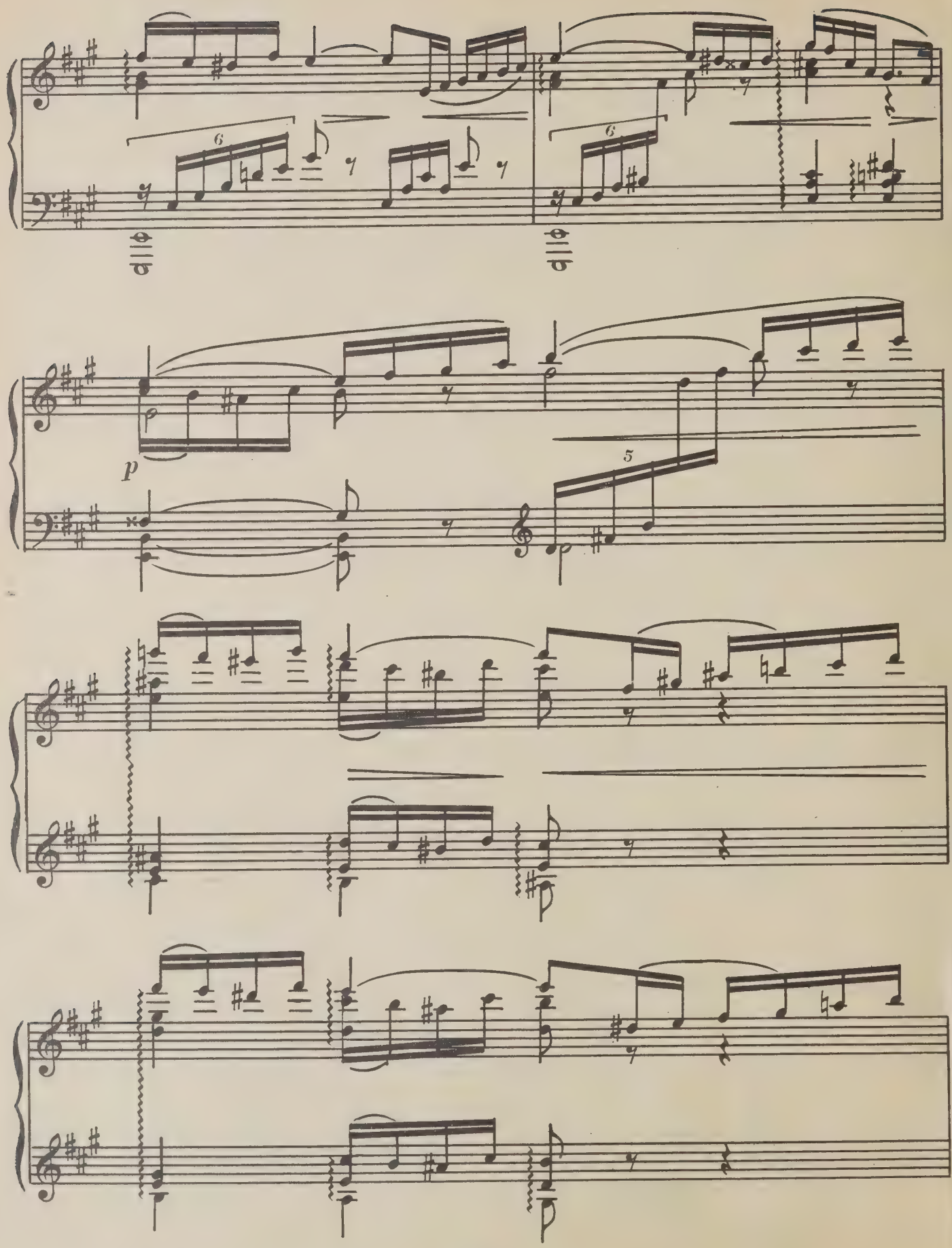
МАЛОЕ АДАЖИО

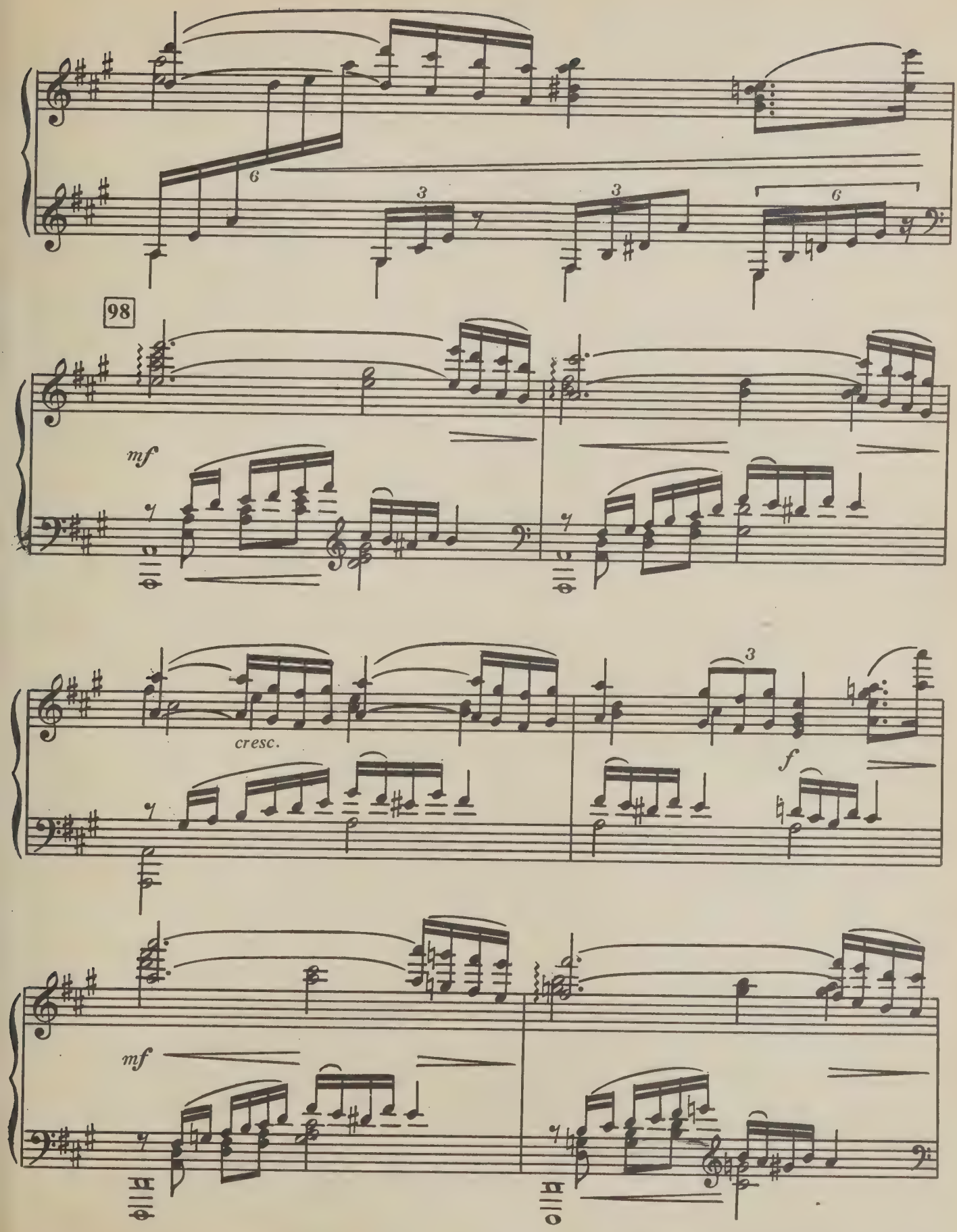


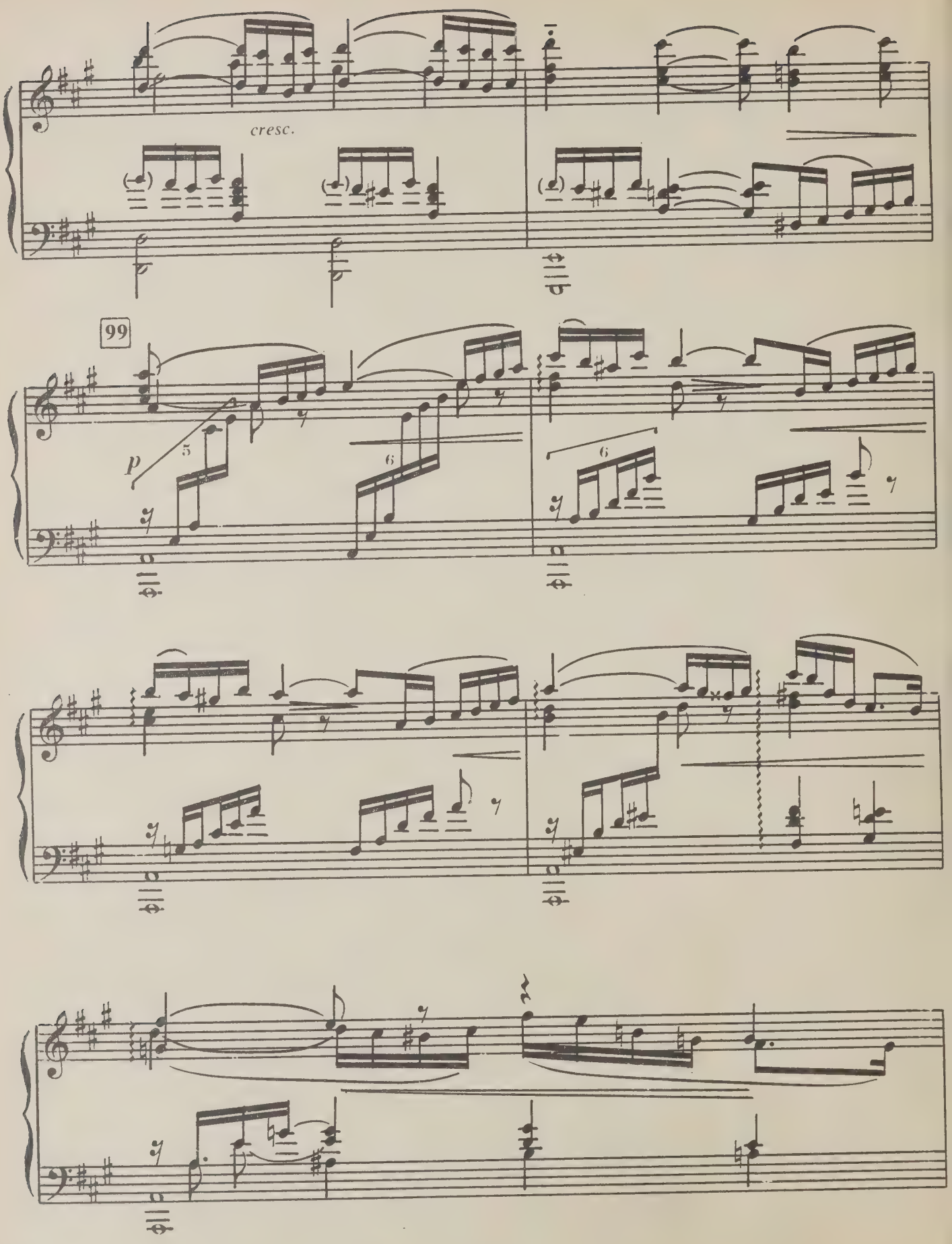

3
mf
cresc.
3
mf

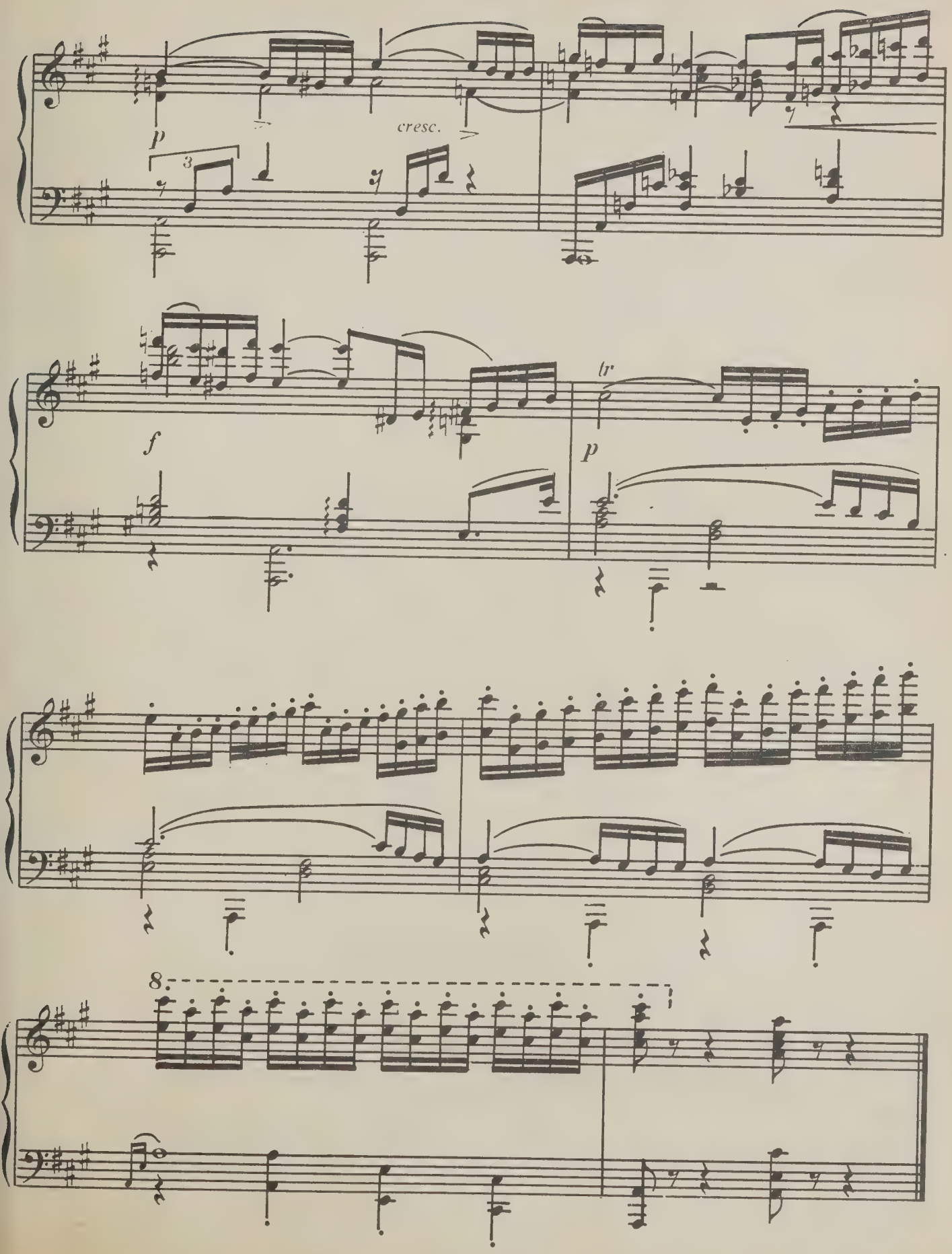

96
p
cresc.
f
p
cresc.
f
mf
3
3
f
p


3
3
mf
p
cresc.
f
97
p
7
7
5
7
6
7

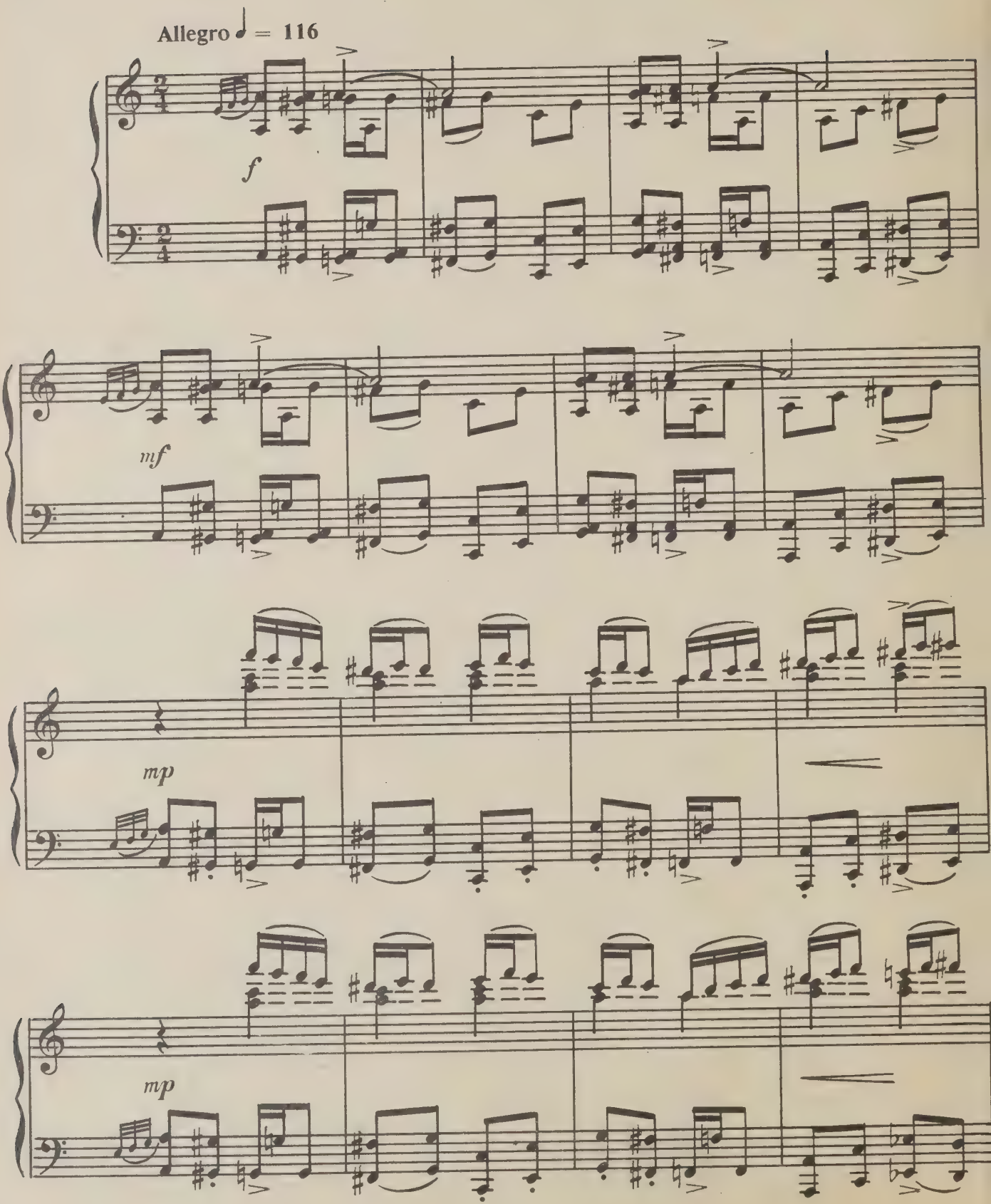

p


98
mf
cresc.
f
mf

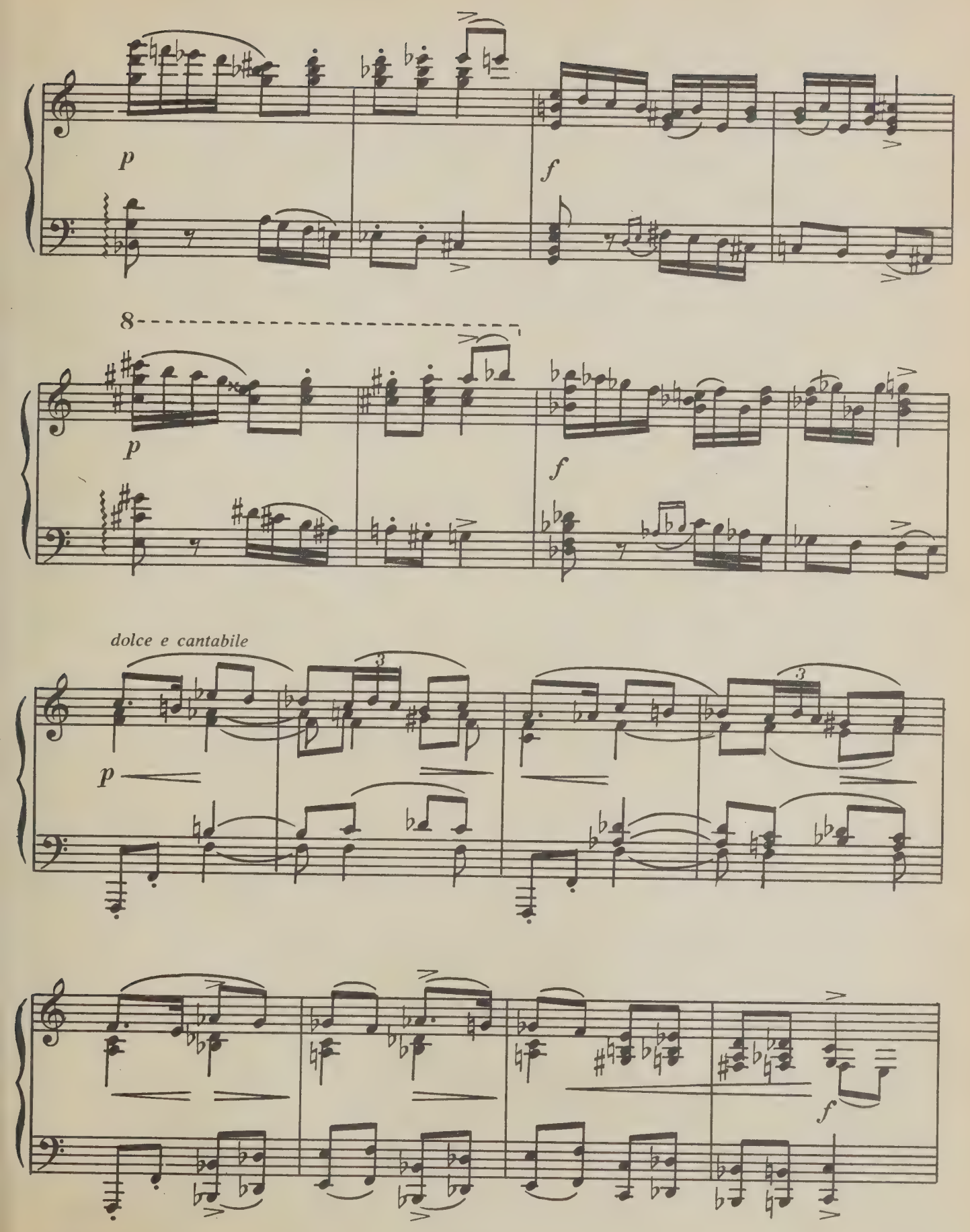

cresc.
99
p

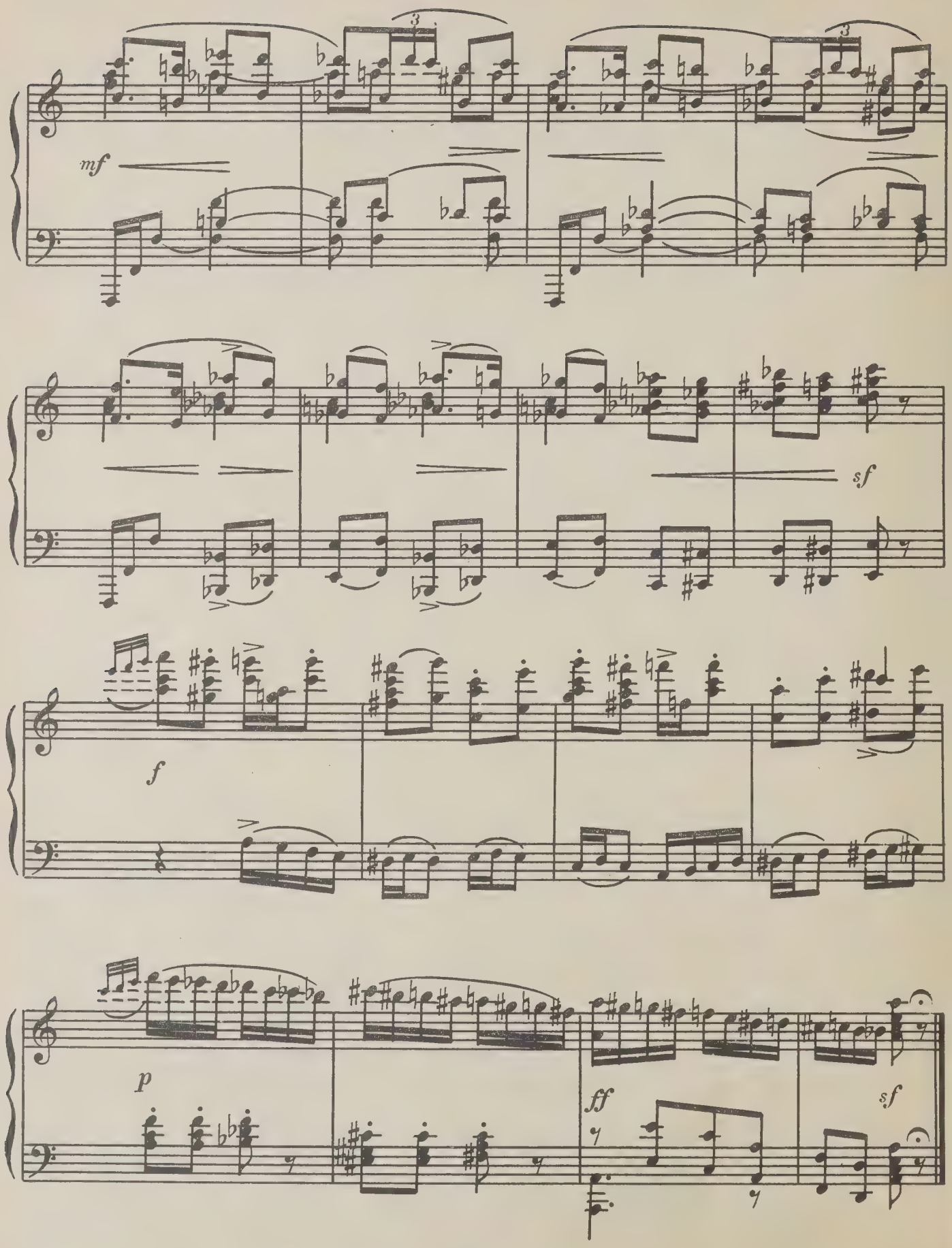

p
3
cresc.
f
tr
p
8

ВАРИАЦИЯ САТИРА*

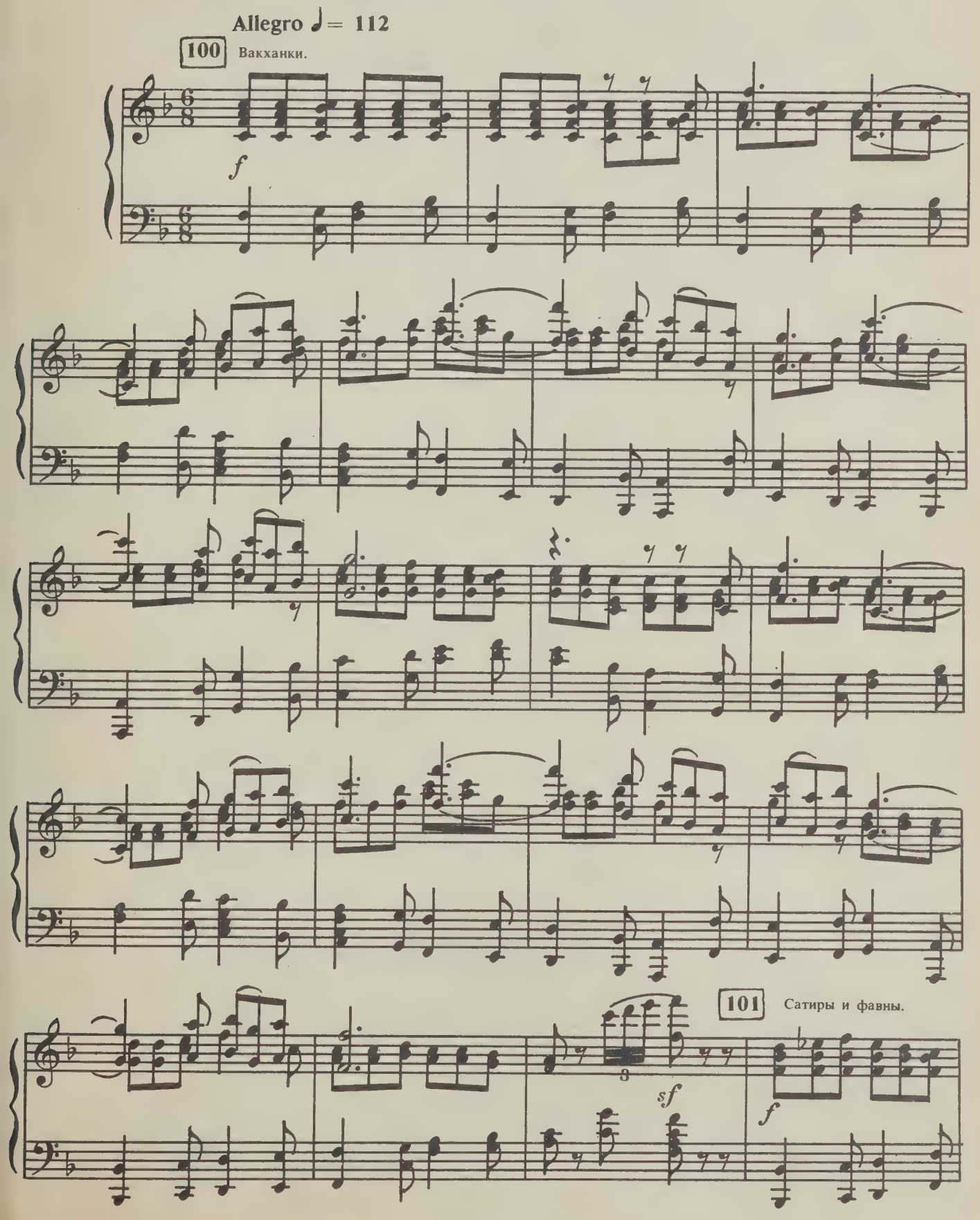


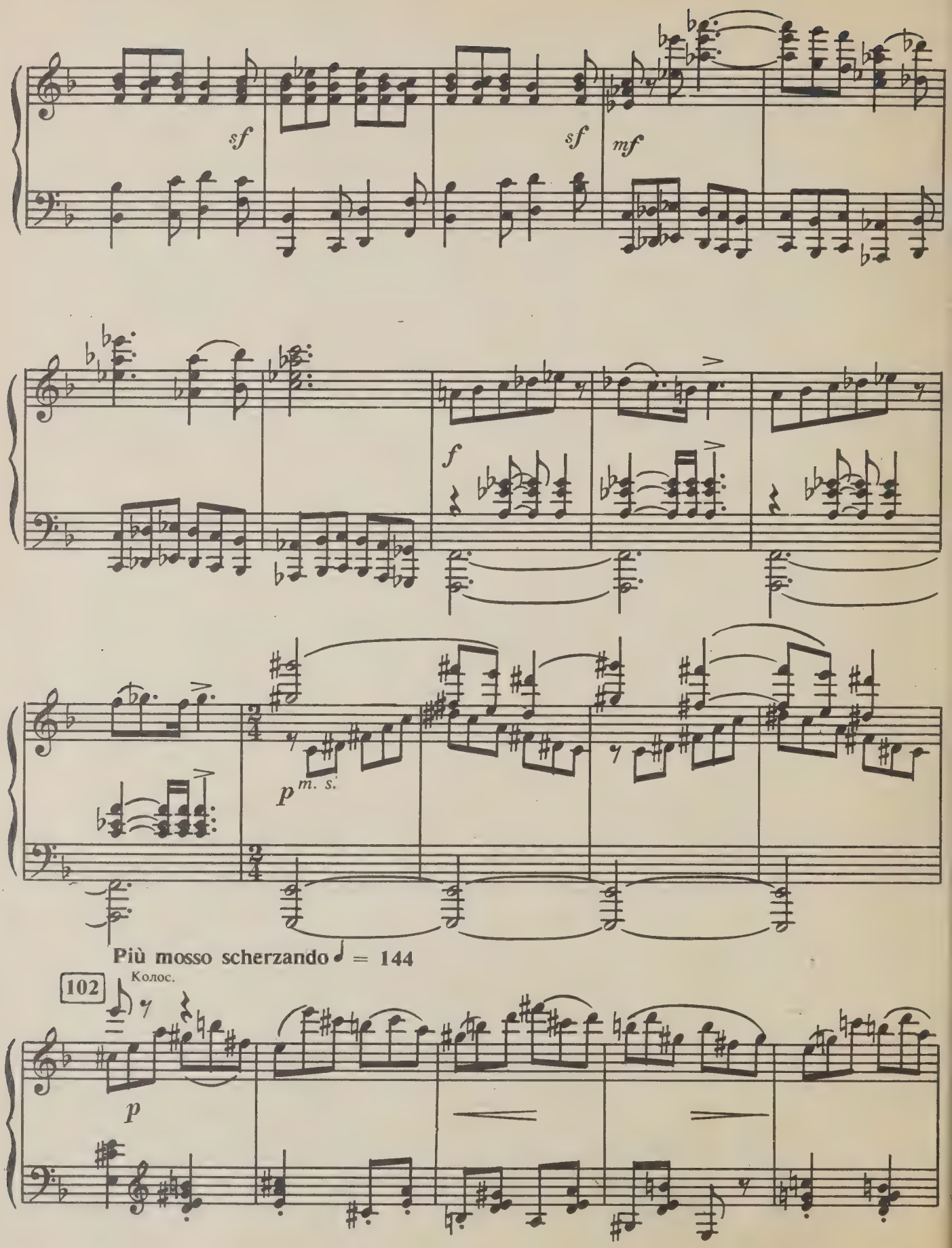
* Дополнительный номер.

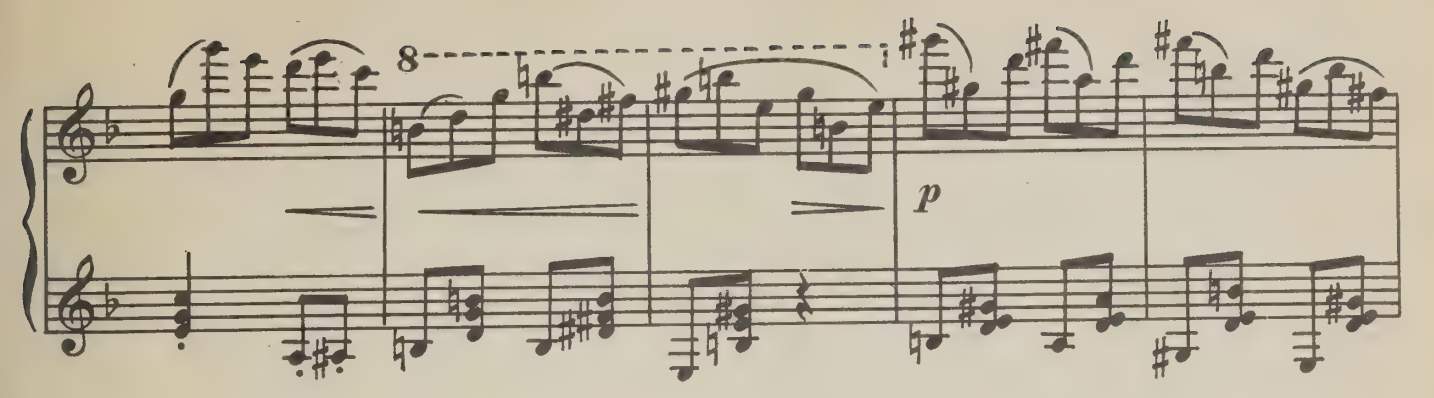

p
f
8
p
f
dolce e cantabile
p
3
3
f

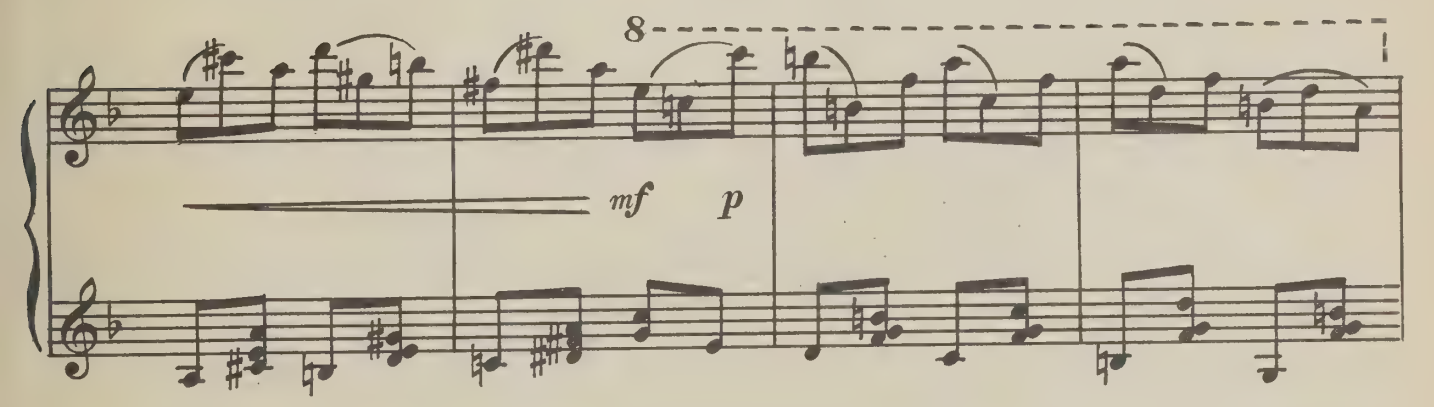

mf
sf
f
p
ff
sf

ВАКХАНАЛИЯ (ПРОДОЛЖЕНИЕ)

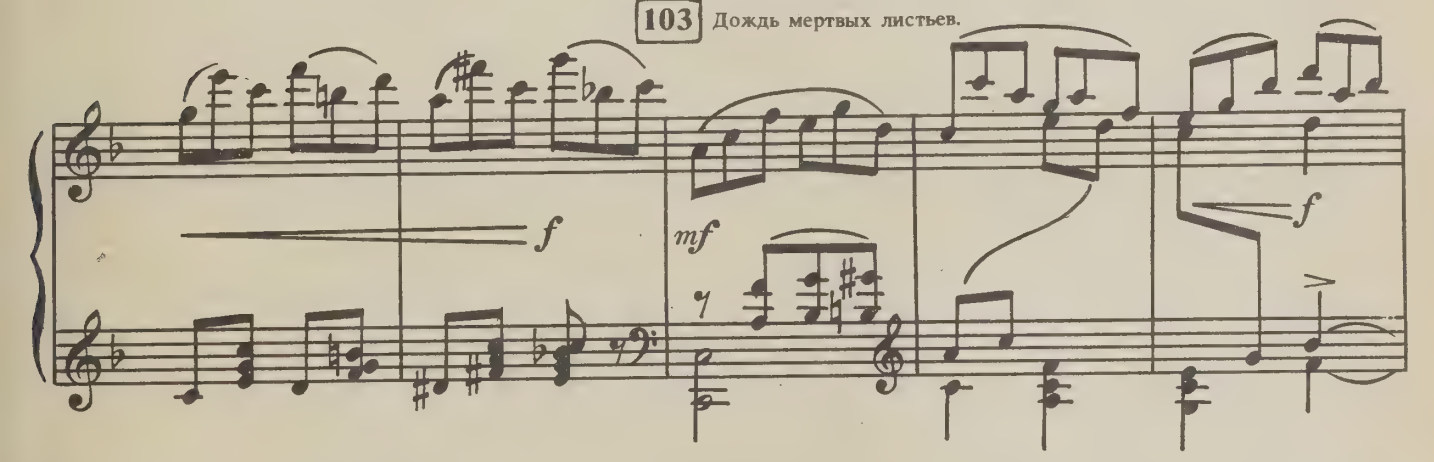


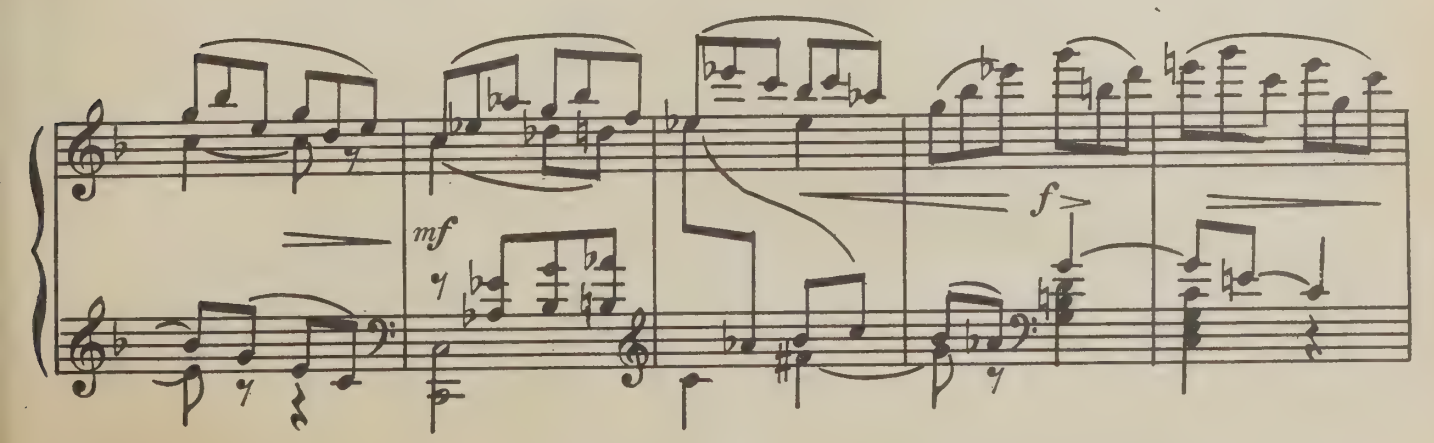

sf
sf
mf
f
p
m. s.
Più mosso scherzando ♩ = 144
102
Колос.
p

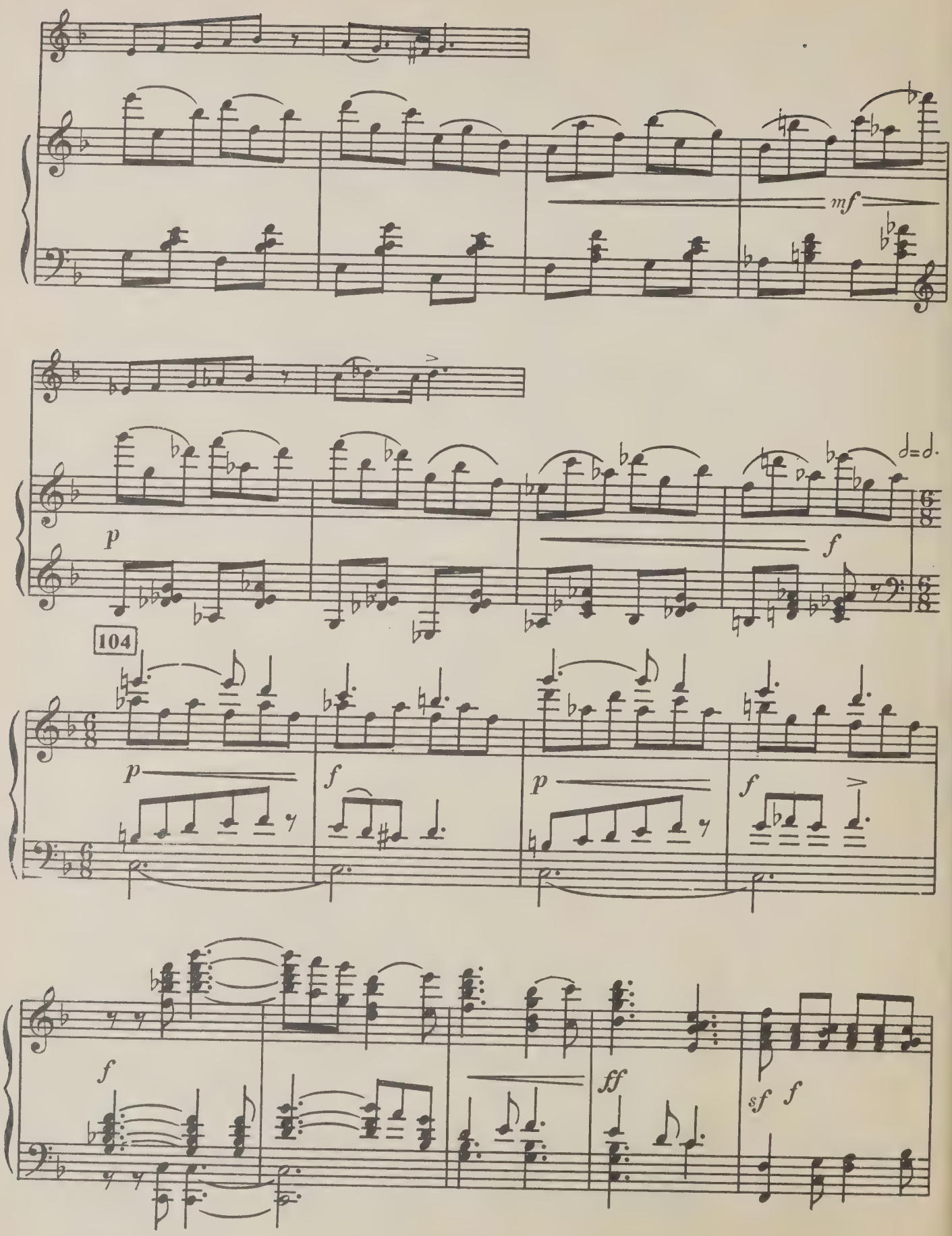


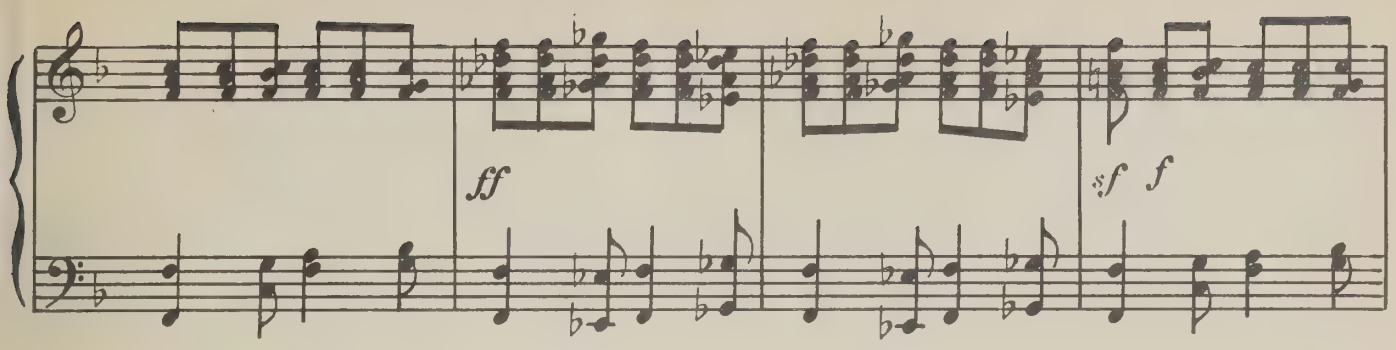


103 Дождь мертвых листьев.

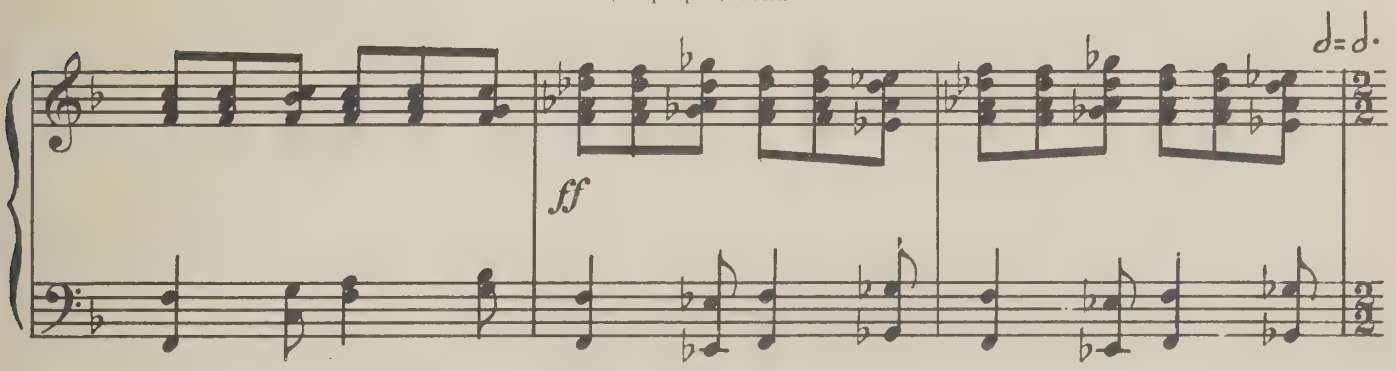





mf
p
f
104
p
f
p
f
f
ff
sf
f

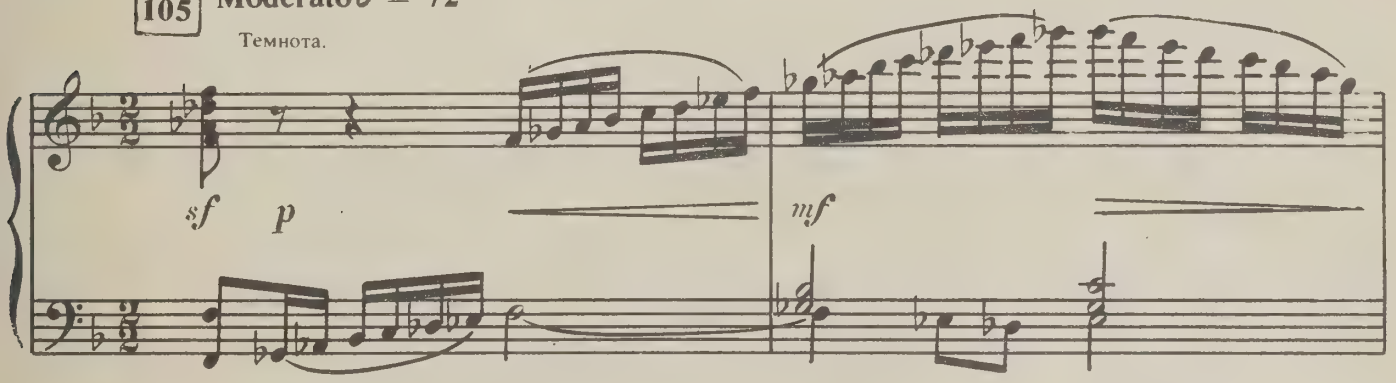


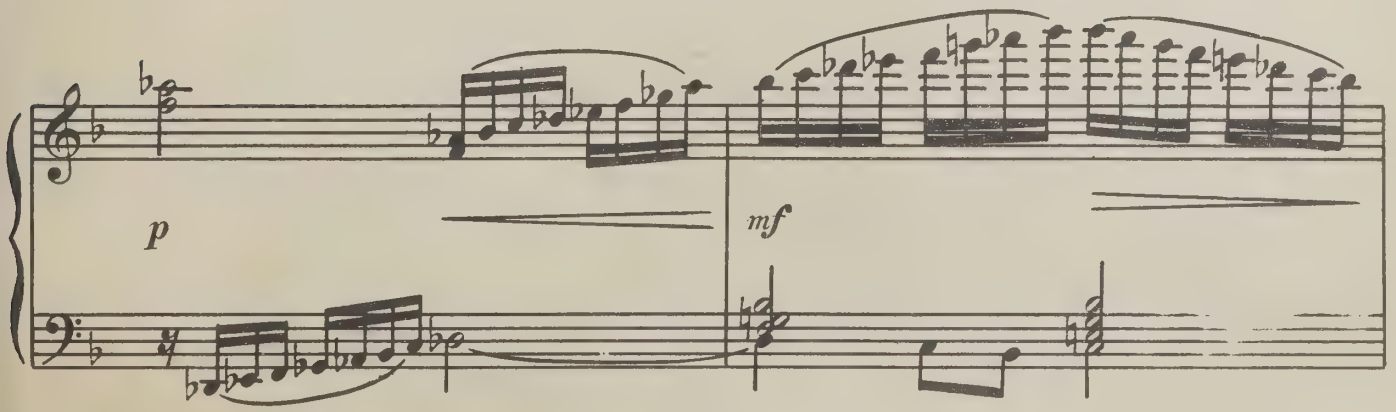
Танцы прекращаются.

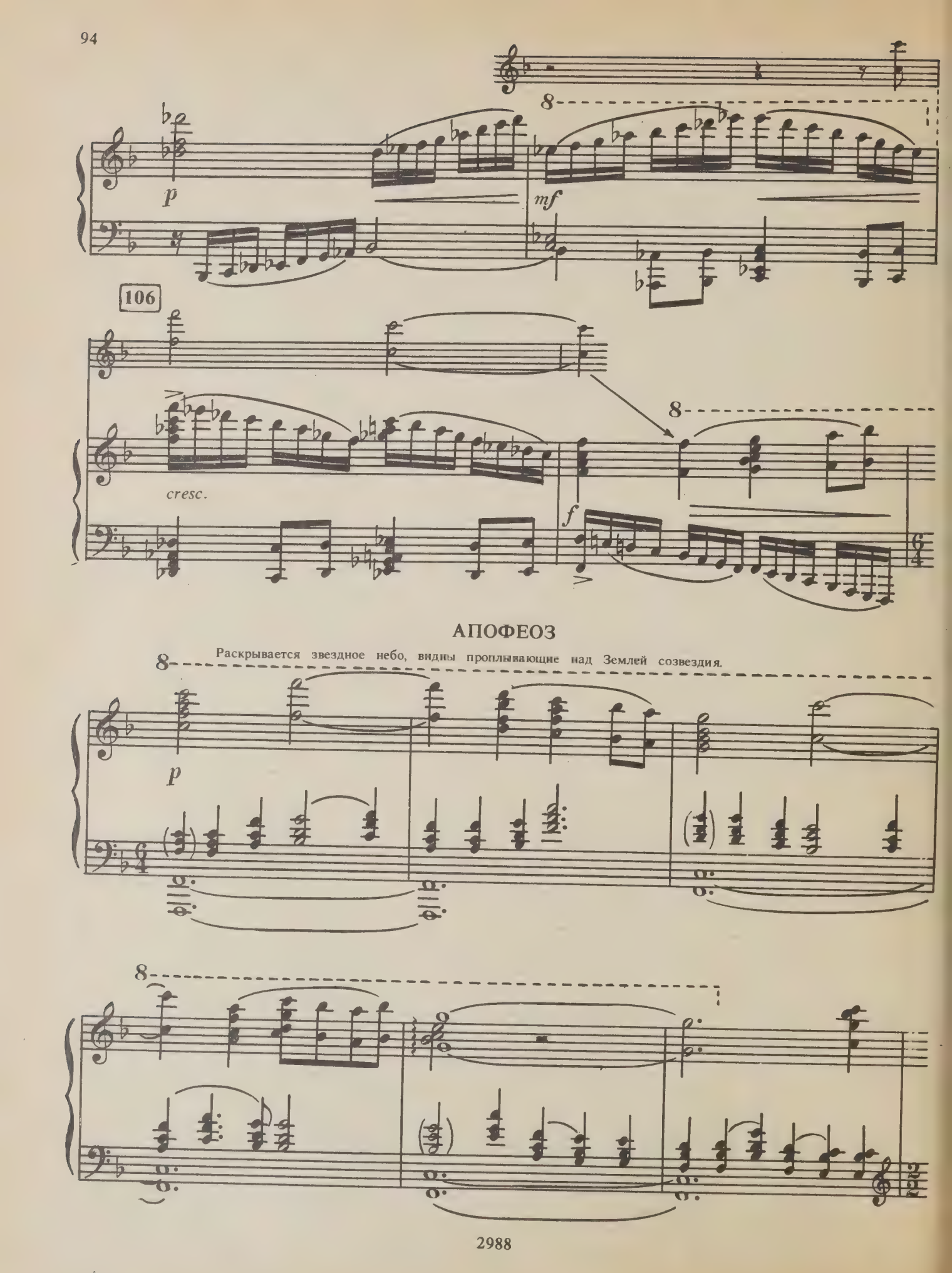


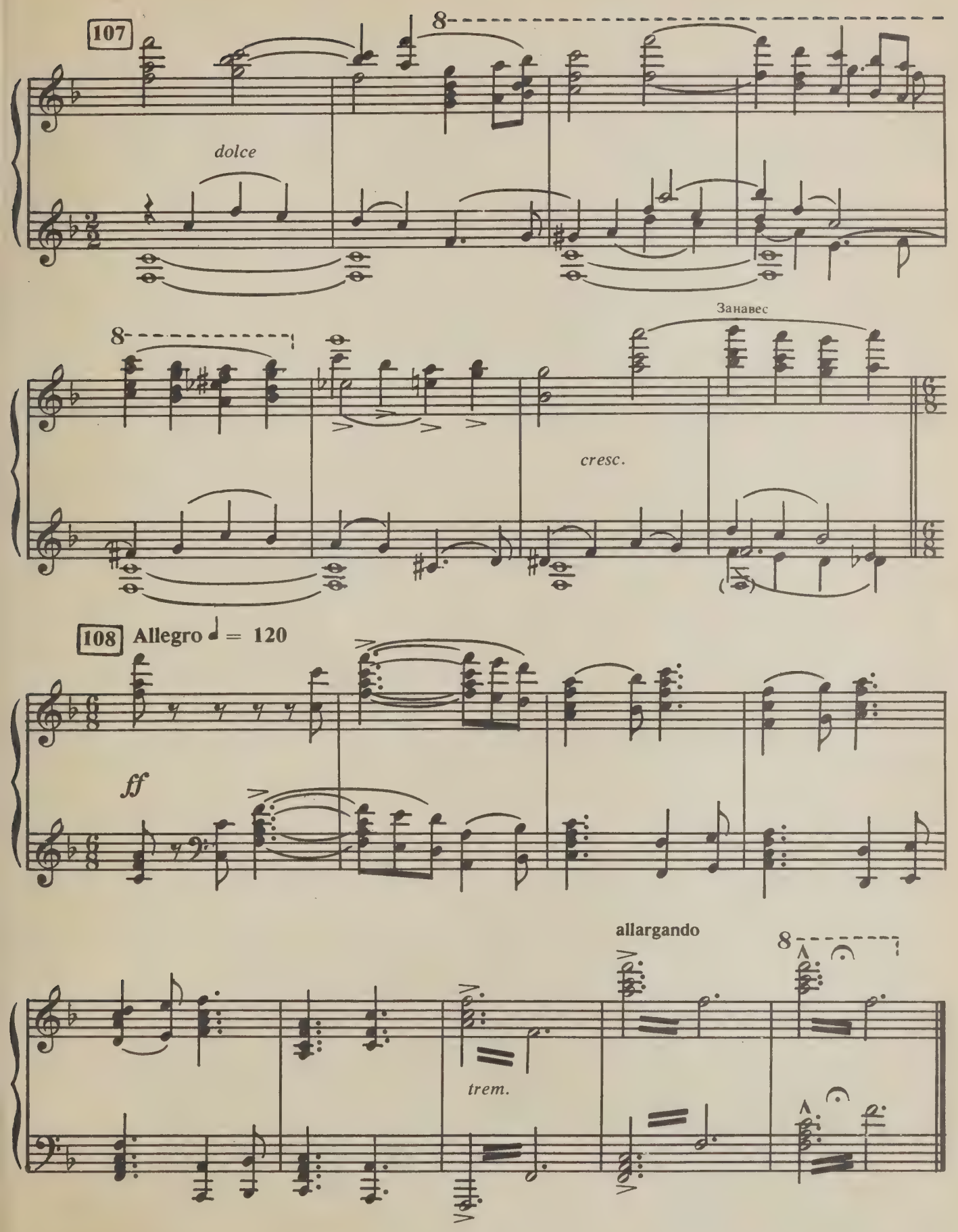
105 Moderato ♩ = 72

Темнота.






p
mf
106
cresc.
f
АПОФЕОЗ
Раскрывается звездное небо, видны проплывающие над Землей созвездия.
p


107
8
dolce
8
Занавес
cresc.
108
Allegro ♩ = 120
ff
allargando
8
trem.

СОДЕРЖАНИЕ

Вступление 5

Картина первая. Зима 9

Картина вторая. Весна 27

Картина третья. Лето 37

Картина четвертая. Осень 66

Александр Константинович Глазунов

ВРЕМЕНА ГОДА

Балет в одном действии,
четырех картинах

Клавир

Редактор *М. А. Элик*
Художник *Л. А. Яценко*
Худож. редактор *Р. С. Волховер*
Техн. редактор *С. О. Барулева*
Корректор *Д. А. Павлов*
Нотографик *И. Ф. Баринов*

Н/К

Подписано в печать 21.06.84. Формат 60×90 1/8. Бумага офсетная № 2. Печать офсетная. Усл. печ. л. 12. Уч.-изд. л. 13,24. Тираж 1580 экз. Заказ № 1676. Цена 2 р. 10 к.

Издательство «Музыка», Ленинградское отделение. 191123, Ленинград, ул. Рылеева, 17.

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государственного комитета СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3.

2 р. 10 к.

MAY 24 1988

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1523
G543
OP.67
1984
c.1
MUSI